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# CHRISTCHURCH FOLK MUSIC CLUB



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## T H E H E A R Y E N E W S L E T T E R

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**19 April – 9 August 2015**

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**STUDENTS**  
**Show your ID**  
**for discounted**  
**entry prices**

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**Venue:** The Irish Society Hall, 29 Domain Tce, Spreydon  
SEE MAP ON BACK PAGE

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**Website:** [www.folkmusic.org.nz](http://www.folkmusic.org.nz)  
Join & 'LIKE' our Facebook page for weekly updates

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<b>Festival</b>			
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Festival Website			www.canterburyfolkfestival.org.nz
Artist bookings		022 380 2249	artists@canterburyfolkfestival.org.nz

## PRES SEZ

I am excited with the line-up for this edition – such a large proportion are local. There's such a wealth of home-grown talent making this a delight to arrange. As music lovers know May is NZ Music Month so I wanted to showcase names that you know, support, and of course which are Kiwi. Yes, Alexey was born in Moscow – however he has chosen NZ as his home and to share his music with us.

What a great Easter festival we had this year – the weather, the line-up, the crowds and the atmosphere were all brilliant! Another great job done by the organisers. Whitestone festival is next on the horizon (Queen's Birthday weekend) and I'm really looking forward to it also. The new venue at Waimate is much closer for us in Christchurch – and so warm – both in temperature and atmosphere! This is a small festival with a big heart, wrapped in harmony. If you've never been – how about it?

Please remember the Folk Club and the Folk Festival AGM at 7pm on the 7th of June. If you wish to help out in any way, this is the time to put your hand up. There are also other ways where you can help besides being on the committee – talk to me to find out how you can help keep our club strong.

Dave Hart was made an Honorary Life Member in March for dedicated service over so many years. He joins an illustrious group similarly honoured: Phil Garland, Libby Stuart, Mike Long, Russell Gillies and Davy Stuart – dedicated members who contributed so much over so many years to ensure that live music flourished through New Zealand. Thanks again Dave from us all, your contribution is sincerely appreciated!

Martin Kraakman  
President

**APR 19 Members \$10, Non-members \$15**



# Legal Tender

The 'Legal Tender Duo' of Ian Campbell and Moira Howard-Campbell have been performing an eclectic mix of country/folk covers and originals around New Zealand for more years than they care to remember.

Frequent collaborators with various members of the Hamilton County Bluegrass Band and other well known kiwi musicians, they have featured at numerous country/folk festivals and concerts.

With their blend of alternative country/folk covers and their own down-home original songs they have entertained audiences from the Bay of Islands to the Deep South.

Sensitive guitar/bass arrangements of songs by various artists including Guy Clarke, Hank Williams, Gillian Welsh and Alison Krauss are rendered with earthy integrity and powerful vocal harmonies.

For more info go to

[www.muddybootsrecords.com](http://www.muddybootsrecords.com)

# ANZAC reflections

We invite you to come along and enjoy our evening of ANZAC Reflections, Memoirs and Memories.

ANZAC Reflections features a special programme of beautiful music and readings commemorating those who have given their lives in conflicts throughout the world, and reflecting on the effect war has on us all.

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New Zealanders have marked the landings at Gallipoli since April 1915 with Anzac Day honoured as a public holiday since 1921. On this day the people of New Zealand have acknowledged the sacrifice of all those who died in warfare, the contribution and suffering of all those who served and the strength of those who continued to keep the home fires burning.

Promoting a sense of unity Anzac Day harmonises those of diverse politics, beliefs and aspirations to share a genuine sorrow at the loss of so many lives, and a real respect for those who have endured warfare on behalf of this country, as well as other nations across the globe.



The audience for ANZAC Reflections will be moved by heart-warming songs that draw on the real emotions that surround conflict, intermingled with the lighter moments generated by camaraderie and readings of touching prose to make a rounded whilst poignant show.



NEW ZEALAND EXPEDITIONARY FORCE  
**MEDICAL HISTORY**

Surname: Luxton Christian Name: Alan Douglas  
 Date of Birth: 185 (day) Aug (month) 1917 (year)  
 Place of Birth: Wellington  
 Education: None  
 Trade or Occupation: Mechanic  
 Height: 5 ft. 10 in.  
 Weight: 152 lb.  
 Complexion: Light  
 Eyes: Blue  
 Hair: Dark  
 Blood Group: B

Approved by: L.D. Mullin, Coy. Surgeon  
 Medical Officer: Wellington

Forwarded to: (specify) \_\_\_\_\_  
 Date: \_\_\_\_\_, 1918

Checked: \_\_\_\_\_

**FIELD SERVICE**

REPORT of Death of a Soldier or Airman in the Expeditionary Force.

Service No. 185 Name Alan Douglas  
 Rank SERGEANT Unit Wellington  
 Date of Death 1918 Place of Death Wellington  
 Cause of Death None  
 Place of Burial Wellington  
 Name of Burial Ground Wellington  
 Name of the Officer in Charge Wellington  
 Name of the Medical Officer Wellington  
 Name of the Chaplain Wellington  
 Name of the Officer in Charge of the Unit Wellington  
 Name of the Officer in Charge of the Expedition Wellington  
 Name of the Officer in Charge of the Transport Wellington  
 Name of the Officer in Charge of the Ammunition Wellington  
 Name of the Officer in Charge of the Veterinary Wellington  
 Name of the Officer in Charge of the Postal Wellington  
 Name of the Officer in Charge of the Signal Wellington  
 Name of the Officer in Charge of the Telegraph Wellington  
 Name of the Officer in Charge of the Telephone Wellington  
 Name of the Officer in Charge of the Cable Wellington  
 Name of the Officer in Charge of the Wireless Wellington  
 Name of the Officer in Charge of the Motor Wellington  
 Name of the Officer in Charge of the Transport Wellington  
 Name of the Officer in Charge of the Ammunition Wellington  
 Name of the Officer in Charge of the Veterinary Wellington  
 Name of the Officer in Charge of the Postal Wellington  
 Name of the Officer in Charge of the Signal Wellington  
 Name of the Officer in Charge of the Telegraph Wellington  
 Name of the Officer in Charge of the Telephone Wellington  
 Name of the Officer in Charge of the Cable Wellington  
 Name of the Officer in Charge of the Wireless Wellington  
 Name of the Officer in Charge of the Motor Wellington



**DECEASED**

Luxton, Alan Douglas  
 185 Aug 1917  
 101 Middle Rd  
 Wellington  
 Auckland

SEARCHED INDEXED  
 SERIALIZED FILED

I, ALAN DOUGLAS LUXTON, do solemnly declare that the above answers made by me to the above questions are true, and that I am willing to fulfil the engagements made.

Signature of Recruit: A. D. Luxton  
 Signature of Witness: E. J. N. S.M.B.

**Oath to be taken by Recruit on attestation.**

I, ALAN DOUGLAS LUXTON, do sincerely promise and swear that I will be faithful and bear true allegiance to our Sovereign Lord the King, and that I will faithfully serve in the New Zealand Expeditionary Forces against His Majesty's enemies, and that I will loyally observe and obey all orders of the Generals and Officers set over me, until I shall be lawfully discharged. So help me, God.

Those performing will include the Women in Harmony choir, Gary Elford, Trish Waters and Dave Hart, Secret Lives of the Ukelele, plus many more.

Judi Smitheram is co-ordinating this concert to ensure that we have a variety of performances and no duplications of song and verse.

If you would like to perform please contact:  
 Judi – secretary@folkmusic.org.nz, phone  
 384 7401, text 027 454 3885 for further  
 information.



**APR 26 Members \$8, Non-members \$12**

**May 3 Members \$15, Non-members \$20**

# Emeralds & Greenstone

Christchurch's Māori-Celtic folk fusion ensemble. The band gave their inaugural concert in the Great Hall, as a part of the Christchurch International Jazz Festival, in 2006. In 2008 they released their self-titled album which was a finalist for the Folk Album of the Year Award in 2009, and they have shared their mesmerising music at festivals (including the Auckland Folk Festival and Luminare), events and intimate concert venues. The members are Ariana Tikao (now Wellington-based – on vocals, dulcimer and taonga puoro), Jon Hooker (guitars and ukelele), James Wilkinson (bass, guitar and vocals), Argene Montgomery-Honger (bodhran, whistle and backing vocals) and Laura Tomlin (vocals, keys, whistle and celtic flute).

The band had a break while Argene lived in London for two years, but as of last November they have started playing together again as a group. They are excited to be playing at the Folk Club where some of them started off their music careers. They will be playing crowd favourites, including a cover or two of Daphne Walker's songs, as well as originals penned by various members of the band, and some brand new offerings.

*"Combining traditional songs and tunes with their own material, E&G have a delicacy of touch that's almost classical-sounding. More suited to a small attentive audience than a rowdy pub gig, some of the tracks are so feather-light and intricate you find yourself sitting still to catch every wisp"*  
(NZ Musician).



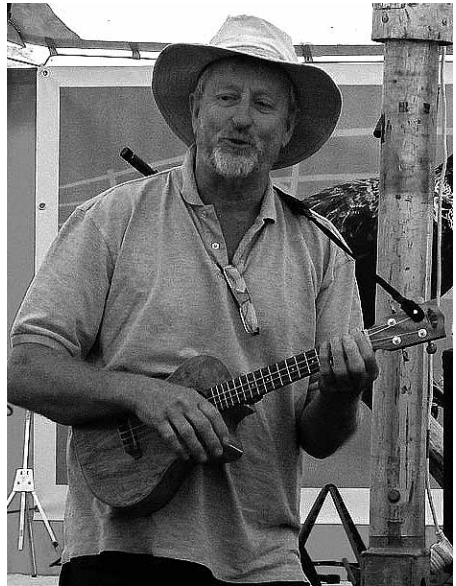


# ROGER LUSBY

Roger Lusby, a former Christchurch resident and member of the Christchurch Folk Music Club, now living in Nelson, is an award-winning songwriter, poet, performer, environmentalist, folk singer, early childhood creative music tutor, vintage car enthusiast and sound recording engineer.

As a musician, Roger writes and records children's songs, trains teachers to teach music to children, teaches children to play the ukulele and plays his own music. Roger is also a storyteller, telling stories to young and old that spark the imagination and bringing real events to life in word and recitation.

In 1990 Roger conceived and developed the "Sing Out Kiwi" programme to enable children to write, record and perform their own songs. He has created and produced seven albums of children's songs, "The Optimist" a book and recordings of his own poems and most recently, an illustrated children's story book and song "Mr Slitheram Litheram Lop" available on [www.singoutkiwi.co.nz](http://www.singoutkiwi.co.nz)



In 2014 he was one of 3 finalists in the Tui Award for Best Children's Music Album of the Year. A highlight of his year is when he hosts the Poets Session at the Tui Folk Festival, near Nelson which includes all ages and is hugely popular.

Roger is looking forward to returning to 'where it all began' to share his songs and stories.

A special feature of his southern tour this year is the release of his own CD "My Songs for New Zealand". This CD is a compilation of 35 years writing and recording, it features his son Simon and other family members and friends and will be available on the night along with his book of poems and his recent children's material.

**May 10 Members \$10, Non-members \$15**



Broken Lexicon is a hard-hitting acoustic duo, hailing from that place where vocabulary ends and art takes over. The combination of Alexey Medvedev's richly layered, effortlessly complex guitar style and Brook Davies' powerful vocals and thought provoking lyrics, weaves together a rare bird – a sound that's part funk, part gypsy-jazz, part progressive rock and entirely enthralling. Think Amy Winehouse meets Tracy Chapman, accompanied by Django Reinhardt, Tommy Emmanuel and Carlos Santana – all jamming with finesse on one guitar.

Brook has been singing since before she could talk, and began writing songs as a teenager. Regularly asked by her friends to sing to them, she was pushed to share her songs more widely. Eventually, Brook decided that her mediocre instrumental skills should not be a barrier, and she just needed to find a fine instrumentalist to match the power of her songs and vocals. She found that – and more – in Alexey's talent.

Alexey is arguably one of the most accomplished guitarists in New Zealand. He

trained in some of the top academies of Russia, and throughout his career has performed, composed and recorded extensively. Since moving his family to New Zealand in 2001, he has built a name for himself as a live performer in the Dunedin area and lower South Island, where he was based for 12 years. Alexey met Brook after moving to Wellington in 2014, and they found a resonance in their combined music that threatens to surpass the sum of the parts.

In 2015, Broken Lexicon plan to perform regularly in the Wellington region and further afield, with upcoming gigs booked for the highly acclaimed Tora! Tora! Tora! Festival in April, and two gigs booked in Canterbury in May, including one for the Christchurch Folk Club on May 17th. They also intend to begin recording their first album later in the year.

Have a listen to some demos at [www.soundcloud.com/broken-lexicon](http://www.soundcloud.com/broken-lexicon)

**May 17**  
**Members \$10, Non-members \$15**



**May 24 Members \$8, Non-members \$12**

## Lisa Tui Jonathan presents **New Zealand Music Celebration**



New Zealand Music Month is part of our cultural landscape and grown to a 31-day celebration of home-grown talent. We are pleased to offer our contribution to kiwi music by welcoming this dynamic group of singers and musicians to the stage. This fun loving and adventurous group has worked together for over eight weeks touring the history books of New Zealand music guided by Lisa Tui to sing in group arrangements, duets and individual pieces.

The course offered by the Muse Community Music Trust, has been an opportunity to explore and develop knowledge of our country's music and devise a concert both for the audience's enjoyment and to showcase the group's talents. Presenting a kiwi palate of traditional fare; sumptuous stories of tragic loss, patriotism, kiwi-isms and some rousing "uglies" to share, you will feast on kiwi icons like "Blue Smoke"; "E te Ariki", "He Puru Taitama" and "Taumaranui", with some other Peter Cape classics like "She'll be right" to encourage chorus gusto. We will also cover hits from the current banquet of contemporary artists: Into the East; Gig Wigmore, Helen Henderson, Headless Chickens, Dave Dobbyn, Brooke Fraser and Lorina Harding.

The course, hosted by Lisa, encourages new artists to take the stage, as well as experienced performers to take the opportunity to be extended and nurtured by Lisa's all-encompassing musicality.

You will recognise some of the performers whilst being offered the opportunity to see new talent who have never been at club before. There will be accompaniment and percussion from group members as well as the skill and talent of Dougal Cannard, bass and piano teacher of Christchurch.

For a real treat there will be a kiwi inspired supper – nostalgia from the past days of country hall dances to tempt your taste buds.

"Learning and celebrating NZ music pioneers and the endeavours of those who dare to express themselves creatively enriches and nourishes our own sense of identity. For this I am grateful'.

**Lisa Tui Jonathan, Course Director**

Looking forward to appealing to you all with our musical titbits.

# WHITESTONE WINTER FESTIVAL

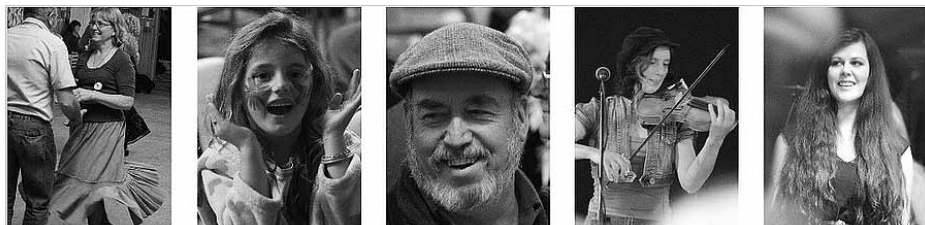
22nd Whitestone Winter Folk Festival  
Gunns Camp, Waimate, 50km South of Timaru

## Queens Birthday Weekend

Friday 29th May, to Monday 1st June 2015

Full registration: \$80 for adults, and \$30 for children.

Day passes: \$20 half day/ \$30 full day (Adults)  
\$10 half day/\$15 full day (Children)



The Whitestone Winter Folk Festival is held every Queen's Birthday Weekend (to include the first Monday in June) at Gunns Camp, Waimate, North Otago. Although small, the festival has been steadily growing in popularity since it began in 1994. Whitestone is a great occasion for performers of all ages and skills, from the beginner to the seasoned professional.

The informal policy is that performers, usually all South Islanders (although this is not a prerequisite), fit in well to the special ambience of this unique event by being willing and available to the festival in general. The friendliness and fun experienced by all of the 120 or so maximum participants is valued by many who return year after year.

Registration includes three nights' accommodation (or camping, for the hardy) and continuous entertainment and workshops from Saturday morning to Sunday evening (and the wee hours of Monday). Day passes are also available.

Key events throughout the festival include the always popular Saturday night barn dance, and the Sunday night final concert, which features all of our guests, plus a selection of the best acts from the weekend.

Website:  
[whitestonewinterfolkfestival.weebly.com](http://whitestonewinterfolkfestival.weebly.com)

Festival director: Miguel Nitis  
[B\\_27@hotmail.com](mailto:B_27@hotmail.com)  
027 694 2401



### **Gunns Bush**

Situated 50km south of Timaru and 10 minutes from Waimate, Gunns Bush Camp, nestled in 140 hectares of beautiful New Zealand forest, is ideally suited for schools, church groups, clubs, corporations for team building to families who want to simply "get away from it all".

This is also a unique location for the celebrating of special occasions including weddings and birthdays.

Location:  
Travelling south on State Highway One, at Makikihi turn right and follow signs.

Travelling north at yellow barn turn left into Waimate. Turn right onto Queen Street, left onto Parsonage Road, past Waimate golf course following signs for Waimate Hunter Road/ Gunns Bush Camp. Or call into Information Centre and collect a map or download a location map from [www.waimate.org.nz](http://www.waimate.org.nz)



# OPEN MIC NIGHT

**JUN 7**

**Open Mic Entry \$5**

We provide an outlet for local acoustic performers – singers, songwriters & poets all welcome. We encourage all levels – novice or expert – to hone performance skills in front of a sympathetic audience.

Everything is provided – microphones, stage, lighting, leads, music stands – plus a dedicated sound tech who will work with you to make your sound amazing!

If you have specific requests please talk to him before the event starts. We are a listening audience that focuses respectfully on the performers and lots of encouragement.

Perform material you know – we don't expect perfection but you'll always come across better if you really know your stuff. However, if you are a regular performer at our open mics we challenge you to bring new material to share. Further develop your repertoire whilst offering the audience variety.

Sign-up time is 7pm. Please come promptly to ensure a time-slot. You will get to perform two songs, with a time-limit of up to 10 minutes; this includes your setting up and introductions.

## **Some tips for performers**

- Be tuned-up and ready to take the stage when it's your turn.
- Stay close to the mic for best vocals – our mics work best between 25 and 75mm.
- After you play, the polite thing to do is stick around and listen to others.
- Be positive and encouraging. It takes guts to get up and everyone deserves bouquets for doing that.
- We all make mistakes, blow chords, and forgets lyrics sometimes. Don't worry and don't apologise.
- Do play contrasting songs (One slow, one fast, one in major, one in minor, one strummed, one finger picking etc.)
- Don't play two songs in the same key back-to-back. Even if an audience doesn't know, their ears will start to get bored.
- Don't apologise before you play a song. We want to be excited about your song, support yourself by being positive.
- Do have fun! Savour the experience. You transmit your feelings from the stage – so if you have fun so will the audience.
- Practice your introductions, short & specific – you'd prefer they remember the song and not the long-winded ramble – right?
- Do prepare. Don't launch into something you're still learning – be kind to yourself and take the time you need to prepare and be confident!
- Keep coming back. You'll get better and better...  
...and bring your friends to cheer you on.

# Calendar of Events

Door Opens 7:00pm, Performance begins 7:30pm

<b>Apr 19</b>	<b>Muddy Boots</b> an eclectic mix of country/folk covers and originals	<b>\$10 / 15</b>
<b>Apr 26</b>	<b>ANZAC Review</b> beautiful music and readings reflecting on the effect war has on all	<b>\$8 / 12</b>
<b>May 3</b>	<b>Emeralds &amp; Greenstone</b> Maori-Celtic folk fusion band - finalists folk album of the year	<b>\$15 / 20</b>
<b>May 10</b>	<b>Roger Lusby</b> award-winning songwriter, poet, performer and teacher	<b>\$10 / 15</b>
<b>May 17</b>	<b>Broken Lexicon</b> part funk, part gypsy-jazz, part progressive rock and entirely enthralling	<b>\$10 / 15</b>
<b>May 24</b>	<b>Lisa Tui's Music Month Celebration</b> showcasing local talent in solo, duo and group form	<b>\$8 / 12</b>
<b>May 31</b>	<b>Whitestone Winter Festival</b> Unque little festival in the middle of winter – a must go to!	<b>Club Closed</b>
<b>Jun 7</b>	<b>Open Mic night &amp; AGM</b> Please give us your support for the AGM – it's your club	<b>\$5</b>
<b>Jun14</b>	<b>Gary Elford</b> poet and entertainer freshly returned from Aussie launch of book 3!	<b>\$8 / 12</b>
<b>Jun 21</b>	<b>Graham Wardrop</b> New Zealand's finest finger-style guitarist, singer-songwriter	<b>\$10 / 15</b>
<b>Jun 28</b>	<b>Molly's Remedy</b> original songs and re-arrangements in an energetic yet sensitive way	<b>\$8 / 12</b>
<b>Jul 5</b>	<b>Eric McEachen</b> one of our finest proponents of finger-style and ragtime guitar	<b>\$8 / 12</b>
<b>Jul 12</b>	<b>Hobnail Boots</b> we like the sound of stringed things	<b>\$15 / 20</b>
<b>Jul 19</b>	<b>Open Mic night</b> Go on - bring a friend to see your turn in the spotlight	<b>\$5</b>
<b>Jul 26</b>	<b>Bright on Vibes Choir</b> 4 part harmony gospel songs from the African American tradition	<b>\$8 / 12</b>
<b>Aug 2</b>	<b>Suss4</b> jazz and Brazilian/Cuban classics to R&B, country and pop	<b>\$8 / 12</b>
<b>Aug 9</b>	<b>Colin Henderson &amp; Jeff Bell</b> presenting songs by some of the best performers of recent years	<b>\$8 / 12</b>

# **An Evening with G**

Gary Elford is a poet and entertainer who has been based in Christchurch for the last 4 years. He has been writing and performing poetry for more than 20 years and is just back from Australia where he launched his third book of poetry.

Come and join Gary in a relaxed evening of light entertainment. Plenty of bush ballads, some reflective, some to evoke tears of laughter and sometimes a tear of sadness.

No doubt the evening will be sprinkled with a spattering of John Prine songs, and perhaps the odd kiwi classic thrown in here and there.



**JUN 14 Members \$8, Non-members \$12**





...is regarded by many to be New Zealand's finest finger-style guitarist, singer-songwriter. Playing concerts internationally, has worked extensively in Australia, Asia, Canada, the UK, Fiji, Papua New Guinea and occasionally Europe. He's worked alongside and opened shows for some of the planet's most highly regarded guitarists and bands – Tommy Emmanuel, Martin Taylor, Leo Kottke, Manhattan Transfer, Michael Crawford, Vanessa May...

Although still based in Christchurch, since the earthquakes Graham has been working more frequently out of town and overseas. On his 2013, seventh, Canadian tour – British Columbia and Alberta – he, along with JUNO

Award-winner and recipient of the Order of Canada, Valdy, played to sold-out houses, receiving standing ovations and encores each night. Last year he was invited by the Mayor of Ingersoll, Ontario, Canada to perform at the Canterbury Folk Festival which features some of Canada's finest musicians and songwriters. His shows were highly successful. He has also performed on Waiheke Island as a guest of the Waiheke Island International Jazz Festival.

Graham is currently working on a new CD of his compositions, and building guitars along with playing concerts.

**June 21**  
**Members \$10, Non-members \$15**

**JUN 28 Members \$8, Non-members \$12**



# MOLLY'S REMEDY

Christchurch-based “MOLLY'S REMEDY” are vibrant and soulful.

They mix folk, country and Irish traditional music performing original songs and re-arrangements in an energetic yet sensitive way. Since forming a year and a half ago, “Molly's Remedy” has performed at the CBS Arena, Ingham Lazy Sundays, Greymouth Waitangi Picnic, House Concerts, Folk Clubs and Festivals around the country. Their musical influences include Dixie Chicks, Bonnie Raitt and James Taylor.

HELEN FAHY (vocals and fiddle) from Galway, is a qualified speech and drama teacher. Before moving to NZ, she regularly played with some of the top trad and country bands in Ireland.

MONICAMILLAR (vocals) from Christchurch, has a strong family connection with Antrim. She co-wrote and produced “His Love”, a finalist in the NZ Music Awards. A career

highlight was singing with Stevie Wonder at the CBS Arena.

MARY DUNNE (vocals, guitars, bouzouki, ukulele) from Donegal, is an award-winning songwriter. Her first solo album “Coolatee” was recorded in Tokyo and resulted in a Japan, UK and Ireland tour. Mary's second solo album “Over the Water”, recorded in NZ, was produced by Davy Stuart.

*“Molly's Remedy are fabulous and Mary's songwriting is top drawer” – Graham Wardrop*

*“I loved your crazy songs as much as your poignant ones. You Irish gals sure know how to channel the craic and plumb the emotional depths. All power to you” – Rosa Shiels*

Helen, Monica and Mary together create something really special. Three strong personalities singing from the heart in a perfect blend of harmony, honesty and humour.

# eric mceachen

**astonishing finger-style blues artistry – and so very much more**

This is sure to be a very special night. Eric is one of our finest proponents of finger-style and ragtime guitar. He was schooled in folk music way back at the inception of the famous Monde Marie Coffee House in Wellington – the first folk venue to open in New Zealand by the (in)famous Mary Seddon. The Monde Marie allowed Eric to really use that voice – classically trained right through school (yes, a choirboy – you'd better believe it!) – and back it with some solid 12 string guitar.

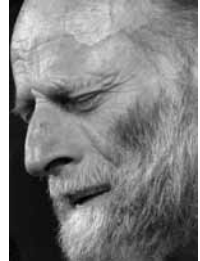
Here's a memory from one of the waitresses from those Monde Marie days: *"12-string Eric" was famous for his catchphrases. One of my favourites was: " We must be getting near town. We seem to be hitting more pedestrians."*

At the Monde Marie he rubbed shoulders with the best of NZ folk and blues, plus a fair few legendary offshore bluesmen. The Monde Marie was where it all started and everyone who was anyone played there. Eric was there from the beginning – and still fondly remembers the beef stroganoff.

He played on the first Martin Curtis album, *Gin & Raspberry*, still reputed to be the biggest-ever selling NZ folk album. When the world became electric, he swapped the trusty Maton 12 string for a Yairi 6 and toured the festival and gigging circuit.

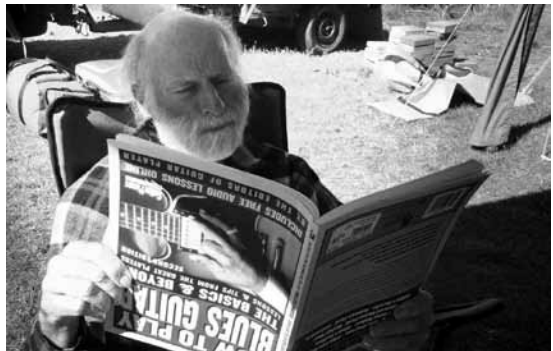
But it's the late night sessions where he really shines. I've seen some astonishing guitar interplay from Eric

at three o'clock in the morning. The really good stuff is always found in the margins – and you honestly don't get much better than Mr McEachen at Waipara or Cardrona in the wee small hours.



Eric's irrepressible sense of humour and love of the madcap is legendary. But don't let the bonhomie fool you – this is one monster talent – I know, I've sat and listened to him, after the audience finally goes home, play an entire Beethoven concerto that he personally transcribed for guitar – entirely by ear!

But while he started with folk, and his influences are eclectic to say the least, it's the blues that's become his passion – Josh White, Big Bill Broonzy, Rev Gary Davis – ok well, we'll agree to disagree over Lightning Hopkins – but this is one gig I wouldn't miss for the world!



**Jul 5 Members \$8, Non-members \$12**

# HOBNAIL BOOTS



**JUL 12 Members \$15, Non-members \$20**

“We like the sound of Stringed Things.  
Fiddles, mandolins, and steel guitars.”  
String Things – Rob Joass

Hobnail returns to The Christchurch Folk Club for a rare South Island appearance on Sunday the 12th of July. The much loved celtic rock band from Wellington are celebrating their 21st birthday with a new album (to be released June 2015) and dates around the country.

Hobnail has journeyed far and wide in their 21 years of performing – trips which have seen them take their Kiwi-flavoured songs and stories not only all over New Zealand, but also to the United States, Canada, Ireland and Europe.

Festival favourites around New Zealand, their live performance has been variously described as “spellbinding”, “captivating”, “incendiary”, “rousing” and “highly spirited and entertaining”. They have featured at Sounds ‘n Nature at Nga Manu in Waikanae, Tauranga’s Blues, Brews

and BBQ’s Festival, the Hokonui Moonshine Festival in Gore, Taranaki’s Festival of Lights, the Wellington International Festival of the Arts, Masterton’s Golden Shears, the Foxton Easter Festival, the Festival of the Elements in Porirua, the Huntaway Festival at Hunterville, and the Nelson School of Music Winter Festival. The Hobnail Boots have also made appearances on T.V.’s Good Morning and have appeared regularly on National Radio’s Friday Live show.

Featuring “Jo Moir’s barnstorming fiddle”, the award-winning songwriting of Rob Joass, spectacular harmonies, and over 100 years of collective performance experience, The Hobnail live show is one not to be missed.

“when The Hobnail Boots take the stage, they tear into their set with mucho gusto, injecting volume and energy into the evening with their illustrious blend of bluegrass, Celtic folk, pop, and rock’n’roll”. -Nelson Mail

**JUL 19**

**Members & Non-members \$5**



# OPEN MIC NIGHT

Performing in public is all about confidence. No matter how good you may be in your bedroom, doing it on stage is something else entirely - which is why an open mic night can be a very useful place to build confidence and develop some stagecraft.

## **Open Mic Hazards and how to deal with them**

If you play guitar, tune up before you are called to the stage. Tuning up on stage eats into others' playing time & makes you unpopular before you have played a note.

Any soundcheck will be brief. Play a few loudish chords while testing the microphone ("one, two" is traditional but anything will do). If you think you need your instrument louder or quieter then say so. Otherwise, take a deep breath and get on with the show.

We've lost count of the number of open mic'rs who have dropped their plectrum mid-song, then stopped to pick it up. Bad form! For those who really need a pick there are

plectrum holders available that stick on to the guitar. Failing that, just tuck a spare between the strings at the head or blu-tack one to the body.

Breaking a string can affect any guitarist. Finish the song if possible then explain what happened and get off stage. There is no time to change strings on stage at an open mic.

Keep to length. As we can allow performers two songs there is an understandable tendency to choose longer ones - it is something of a truism that the worst performers always do the longest songs (or maybe it just feels that way).

Another source of tedium for the audience is an introduction that is almost as long as the song itself - you are allocated two songs, not two songs and four monologues. Anyone after you who has their set cut short due to lack of time will probably want to garotte you with a guitar string, and rightly so.

When you finish, don't walk off stage with your guitar still plugged in - the lead will probably pull out with a loud bang through the PA. For the same reason, don't unplug before you get the nod from the sound desk.

A surprising number of performers have trouble ending a song. Their performance might gradually peter out, or suddenly stop. There is no fade-out when playing live, so rehearse an ending that makes it obvious the song is over - that way the audience will know to applaud.

**Remember - professionalism impresses everybody!**



# BRIGHT ON VIBES CHOIR



This is Bright on Vibes second year revival after a near 10 year break. Returning with a new vigour the choir will share their exuberance with a selection of 4 part harmony gospel songs from the African American tradition.

Inspired by the work of Tony Backhouse, Bright on Vibes throw themselves into the funky world of singing with spirit and meaning. They wholeheartedly maximise the seemingly simplistic nature of the Gospel music style compelling audiences to sing and clap along. The night is sure to uplift and help release the winter blues on this July evening.

The choirs' members range in age from 10 to the eldest at 85, with near 30 members on a good rehearsal night. Community

oriented, they get together weekly. One of Christchurch's early folkies – Wendy Kington (Thurston) exudes her passion for life and music as one of the choirs' soloists along with the talents of old and new members stepping out and shining.

Bright on Vibes leader Lisa Tui Jonathan started the choir after a 2 hour workshop by Tony Backhouse 12 years ago and has remained grateful for the sense of liberation that this genre offers. Though the choir has an indefinite future after 2015, for now it plans to sing its heart out until the New Year, recording a little, performing a little, and sharing their enjoyment of the music.

**Jul 26**  
**Members \$8, Non-members \$12**



**AUG 2 Members \$8, Non-members \$12**

# SUSS 4

Jane HOBSON, Tony WORRALL, Stuart LOWE and David GIBBS are four friends who sang together for years in the world music choir A Capellago. They then brought their differing musical backgrounds together to form Suss4 (with the help of an occasional guest artist – an “augmented 5th!”). The band plays anywhere from concert venues and festivals to parties, weddings, house concerts and weekend markets!

Suss4’s repertoire is an eclectic mix ranging from jazz standards and Brazilian/Cuban classics to blues, R&B, country rock and modern pop!

With their common choral background, the emphasis is strongly on vocal harmony, whatever the genre.



**AUG 9 Members \$8, Non-members \$12**

# JEFF BELL and COLIN HENDERSON



## **Something Old, Something Borrowed, Something Blue**

Jeff and Colin make what's becoming an annual event at the Christchurch Folk Club. They will be performing a selection of some of their favourite songs by some of the best writers and performers of recent years.

Both have been members of the Folk club for more years than they care to remember and have featured in many line ups in the past, Jeff is well known for the quality of his vocals and Colin for his subtle guitar style.

We really look forward to seeing you at the Club..

# Membership Application



Post to Christchurch Folk Music Club, PO Box 964, Christchurch

Name (s).....

Address .....

Phone(s).....

Email (privacy assured):.....

Additional Information for the benefit of the membership. Tell us about yourself. (Use overleaf if required).

.....

.....

(See privacy options and conditions for use of this information below.)

## Subscription

Waged:  Family \$30  Single \$25

Unwaged:  Family \$20  Single \$15

Special Country Family rates:

Country Family \$20  
(for families living further than 20km from City Centre)

We welcome subscription payments via internet banking:

Westpac  
The Christchurch Folk Club  
03 1706 0005393 00

## Publication in the Club's Register

Your Options. See the conditions of use below.

Include everything (my name, address, home phone number, email address) in the Club Register.

or

Include only my name (If you include your name ONLY, other members wishing to make contact with you must do so through one of the officers of the Club.)

Include my address

Include my home phone number.

Include my email address

or

Do NOT include ANY of my information in the Club Register.

## Please

Email me FREE a current Register of the members of the Club. If no email address supplied, include \$2 to cover duplication and mailing costs.

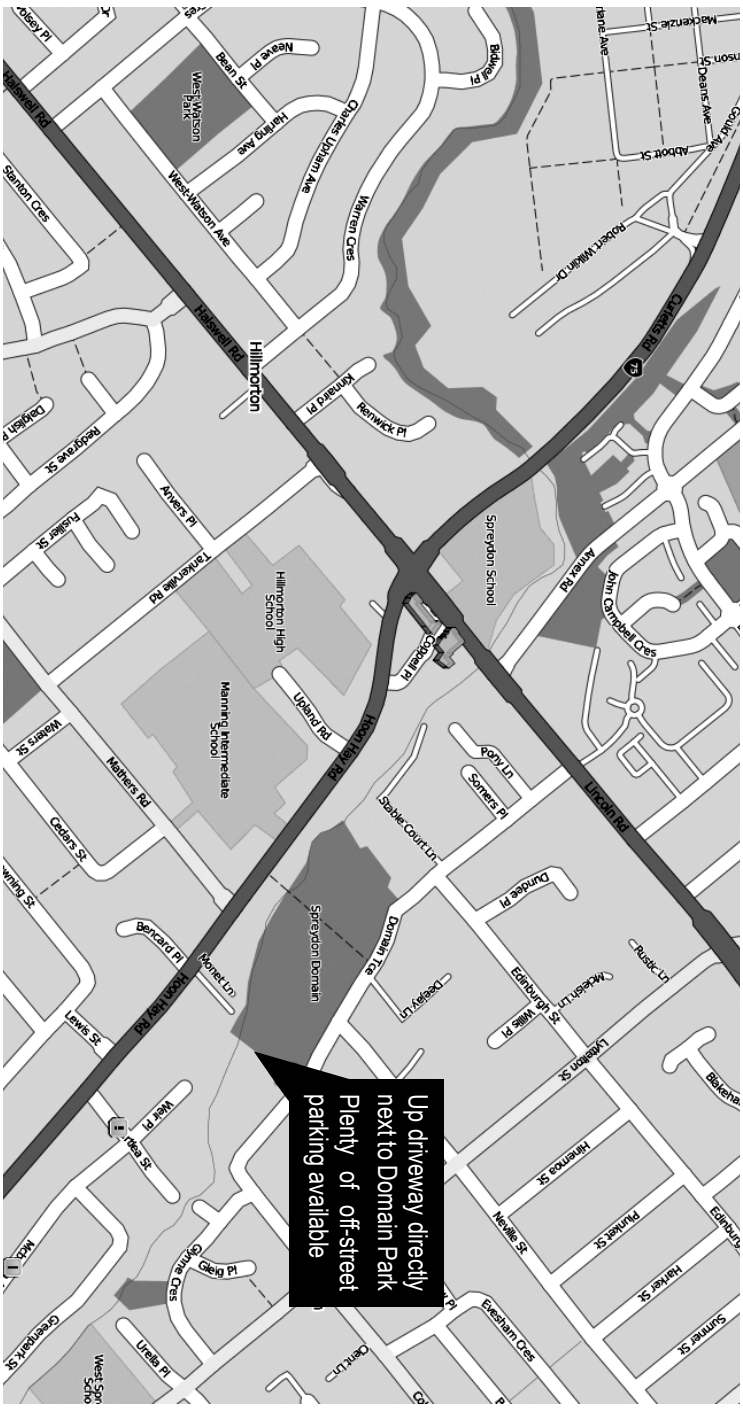
## I agree to the following:

1. I will use the information ONLY for the purpose of creating musical bonds.
2. I will NOT use the information for any commercial purpose.
3. I will NOT disclose any of the information to anyone not a current member of the Club.

Signed .....



Christchurch Folk Music Club, PO Box 964, Christchurch



Join & 'like' our facebook page for weekly posting of upcoming performances, reviews & notices.