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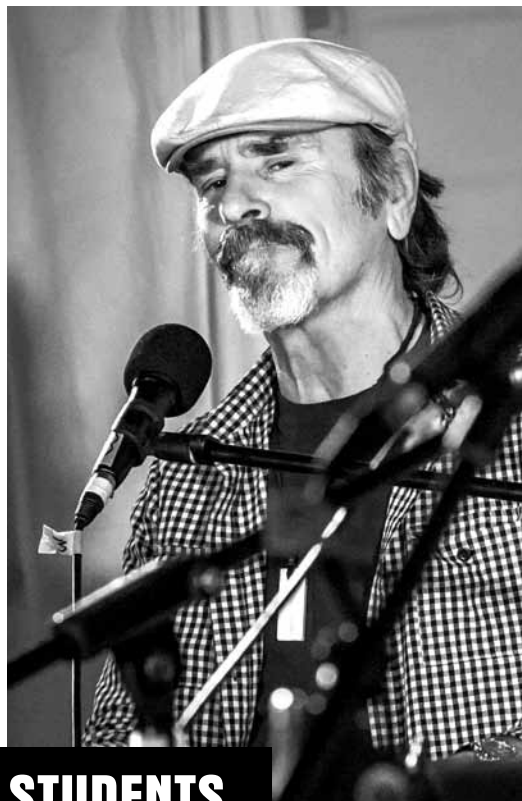
# CHRISTCHURCH FOLK MUSIC CLUB



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## THE HEAR YE NEWSLETTER

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**STUDENTS**  
Show your ID  
for discounted  
entry prices

**28 Aug – 10 Dec 2017**

In this issue:

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**Christchurch Musicians Club**

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**Suss 4**

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**Beatles Tribute Night**

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**Open Mic / Kids Open Mic**

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**Martin Pearson**

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**Christmas BBQ & All in the Family Concert**

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**Venue:** The Irish Society Hall, 29 Domain Tce, Spreydon  
Doors open at 7pm, concert 7.30 – 9.30

**Website:** [www.folkmusic.org.nz](http://www.folkmusic.org.nz)  
Join & 'LIKE' our Facebook page for weekly updates

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## Club Contacts:

President	Martin Kraakman	president@folkmusic.org.nz	
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Promotion	Judi Smitheram	secretary@folkmusic.org.nz	
Hear Ye contributions		hearye@folkmusic.org.nz	
Artist booking enquiries		president@folkmusic.org.nz	
Website		www.folkmusic.org.nz	
Club Librarian	Neil Crosbie	nandea@clear.net.nz	

## Canterbury Family Festival of Music Contacts:

Festival Director	Judi Smitheram	info@canterburyfolkfestival.org.nz
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**Club Mailing Address:** Christchurch Folk Music Club, PO Box 964, Christchurch 8140

## PRES SEZ

I hope you enjoy the line up in this edition of the Hear Ye. There is, once again, a good blend of national, international and local artists. Over the last couple of years we have been having some Club variety nights. In this Hear Ye we have a couple more for your enjoyment.

There is the not to be missed Cardrona Folk Festival at Labour Weekend as well as a repeat of the Christmas BBQ with an "All in the Family" themed variety concert to finish the year off in style.

Putting together this Hear Ye makes me think just how fast the year is going. It has been a great year with good crowds. I look forward to the continued and valued support of members and guests.

The 50th anniversary weekend will be held in November 2018 and will be a must for current members, ex-members and invited guests from other folk clubs. I've had a sneak preview of a book commemorating 50 years of the club. This huge project being undertaken by Tony Hale is coming along well. If you have any stories, old photos or memorabilia that you feel might be of interest, get in touch with Tony directly or have a chat to one of the committee.

The Irish Society has a get together every second Friday after work for a few hours in the Irish Society Hall. The bar is open and the Irish Society committee would like to extend an invitation for Folk Club members to come along and play some music, sing a song or just socialize.

Enjoy this line up and thank you for supporting your folk club.

Martin Kraakman,  
President

**Please note: We have no eftpos available at the venue**

# A RETURN CONCERT FROM Christchurch Musicians Club

**John Bevin**—Jazz and Blues Pianist. Classically trained but moved into contemporary music



as a solo pianist and also started playing in small combos around Christchurch.

I was also involved in amateur theatre productions in the mid 80's as musical director and pianist, with the Harlequin Players. I've been fully professional since the 80's playing mostly in Christchurch but also with regular visits to other parts of New Zealand including, Wanaka, Queenstown, Dunedin, Nelson, Wellington and Auckland.

In the 90's I worked primarily in 3 combos, The Touchwood Trio, Black Cat Bone and The G&T Trio, playing jazz, blues, swing and latin. For the last 20 years I have taught music and subsequently became the piano and keyboards tutor at the jazz school. In recent times I have played regularly in jazz combos around Christchurch and also enjoyed 2 years playing salsa in the combo Ritmo Latino. John is also a very fine exponent of ragtime and boogie style piano.

**Pat Hannah and Jan Lloyd** – Pat comes from a musical family and has been singing since she was 4. She sang as a duo with her brother, has sung with bands but for some time now has been singing solo.



Jan sings in choirs and musical comedy shows. She has been doing this for a number of years now. Meeting as members of the Christchurch Musicians Club the girls got together to sing as a duo and from that time on, Pat and Jan have enjoyed lots of music together.

**TOUCHWOOD TRIO** – JAZZ, BLUES & RAGTIME

From the Duke to Johnny Cash, the Beatles to Gershwin, Michael Bubl , Ray Charles, Joe Jackson, Fats Waller, Willie Nelson and Satchmo.



They also have released two CD's featuring mainly Parrant originals. On Stage we have the fantastic, John Bevin, Piano and Vocals, Bert Parrant, Double Bass & Vocals, Allan Hawes, Sax, Flute & Clarinet.

**Brian Clarke** – Brian is a compelling singer, songwriter, guitar player and entertainer with a strong voice and an incredibly varied repertoire of material across acoustic and electric genres.



A founding member of well-established Christchurch band "The Meaniez", known for their energetic and engaging performing

style. In recent times Brian has gravitated towards solo and acoustic performing.

His appearance at Folk Club is an opportunity to showcase an eclectic mix of covers and original material. He will also be joined by long-time collaborator and Meaniez bassist/singer, Brent Cain, to take you on a memorable musical journey.

**SEP 3 Members \$8.  
Non-members \$12**

# LLOYD & DOUBLET

**Sep 10 Members \$15, Non-members \$20**

**John Sanchez-Lloyd:** Piano.  
**Phil Doublet:** Guitar

John Sanchez-Lloyd and Phil Doublet enjoy diverse and acclaimed musical careers. They have performed together since 2009 playing their self-penned songs and the odd cover in their own unique style.

They were introduced to a wider audience at the 2010 Jazz and Blues Festival and continue to perform regularly at festivals, concerts and numerous venues around New Zealand.

They released a live concert album in 2011 - Live Ones from the Mussel Inn.

John is best known for his work with the iconic South Island band the Coalrangers – Tui Music Awards winners in 1997 for the album Coast to Coast. He is in demand for a range of session work and is presently working on a solo album and further Coalrangers shows this summer.

Phil is at home playing blues and country music, genres in which he is highly regarded. He also keeps busy as a music teacher, session player and composer. Phil recently won the Country Performer of the Year for 2014. He has released two solo albums and is currently working on his third.



[www.youtube.com/watch?v=Puis\\_D8bHGo](http://www.youtube.com/watch?v=Puis_D8bHGo)

[www.youtube.com/watch?v=osmqJHTaEbY](http://www.youtube.com/watch?v=osmqJHTaEbY)

**Black Dog Blue**

**Miss You**



# OPEN MIC

*A GREAT ENTHUSIASTIC AUDIENCE  
FOR YOUR SLICE OF FAME*

We provide an outlet for local acoustic performers – singers, songwriters & poets all welcome. We encourage all levels – novice or expert – to hone performance skills in front of a sympathetic audience.

Everything is provided – microphones, stage, lighting, leads, music stands – plus a dedicated sound tech who will work with you to make you sound amazing! If you have specific requests please talk to him before the event starts. We are a listening audience that focuses respectfully on the performers and lots of encouragement.

Perform material you know – we don't expect perfection but you'll always come across better if you really know your stuff. However, if you are a regular performer at our open mics we challenge you to bring new material to share. Further develop your repertoire whilst offering the audience variety.

Sign-up time is 7pm. Please come promptly to ensure a time-slot. You will get to perform two songs, with a time-limit of up to 10 minutes; this includes your setting up and introductions.

**Sep 17 Members \$5, Non-members \$5**

**SEP 24 Members \$15, Non-members \$20**

# Ka Koroki Te Manu – Creating our tomorrow

Four outstanding local musicians who are creating their tomorrow through music will perform in a concert marking the Social Enterprise World Forum (SEWF) to be hosted in Christchurch 27-29 September. SEWF is an international event inviting social enterprises from all over the world to come together, share wisdom, build networks and discuss how to create a more sustainable future.

The Christchurch Folk Club has been supporting musicians for the past fifty years to create a more sustainable future locally, nationally and internationally. Countless dedicated volunteers have been gifting their time, skill, passion and commitment over the past fifty years to keep acoustic music alive in Christchurch.

The Creating Our Tomorrow Concert will span the generations as it brings together on stage four of our most exceptional performers: Sarah Lawrence, Li'l Chuck, Graham Wardrop and Amiria Grenell.



# ARIANA TIKAO & JON HOOKER

## WITH SPECIAL GUESTS

Christchurch is in for a special treat this Spring with a one-off concert by Wellington based Kāi Tahu singer Ariana Tikao and Christchurch guitarist Jon Hooker, with special guests including percussionist Argene Flack.

They will be playing a mix of old and new songs from both their solo repertoires, as well as waiata from their folk-fusion band, Emeralds and Greenstone. They will also incorporate some new compositions, and the occasional cover.

Jon's fingerpicking style of guitar has been described as 'subtle, sometimes delicious but never dominating', which is well suited to the emotive and unique style of Ariana's singing which ranges from an ethereal whisper through to the raw power of rhythmic Māori chants.



**Oct 1 Members \$15, Non-members \$20**

# TRIBUTE EVENING

FEATURING THE MUSIC OF



Join us for an evening featuring the songs of the legendary Bob Dylan performed by local talent. As a musician, Dylan has sold more than 100 million records, making him one of the best-selling artists of all time. He has also received numerous awards including eleven Grammy Awards, a Golden Globe Award, and an Academy Award. He has been inducted into the Rock and Roll Hall of Fame, Minnesota Music Hall of Fame, Nashville Songwriters Hall of Fame, and Songwriters Hall of Fame. The Pulitzer Prize jury in 2008 awarded him a special citation for “his profound impact on popular music and American culture, marked by lyrical compositions of extraordinary poetic power.” In May 2012, Dylan received the Presidential Medal of Freedom from President Barack Obama. In 2016, he was awarded the Nobel Prize in Literature “for having created new poetic expressions within the great American song tradition”.

**Oct 8 Members \$10, Non-members \$15**



Oct 15 Members \$15, Non-members \$20

# Fingerpicking Delights III

## Calling all guitar freaks!

Welcome to the annual Guitar Showcase for Christchurch's top fingerpicking guitarists. In keeping the accent on variety and entertainment, concert founder Tony Hale has selected five class acts. That only two acts return reflects the depth of acoustic guitar talent in our city and the support for this concert which saw 2016's concert sold out.

Headlining this international concert is Ken Nicol from England. This ex-Steeleye Span guitar legend drops in for his fourth visit to the club. As a soloist, his songs, guitar mastery and stage presence guarantee an engaged and satisfied audience and he brings with him a new album. With a Dunedin-born father, Ken has a special and personal connection with the South Island.

NZ folk music treasure, folk club supporter and crowd entertainer Eric McEachen wowed the audience last year with his devotional playing of the acoustic blues masters. Tonight, Eric shows us another side, voicing characters to bring songs alive and peppering the act with Goon Show outtakes, dealing with hecklers and zooming in on punch lines with perfect timing.

Guitar stylist James Taylor, in the late 1960s and early 70s swept the popular music scene like a tsunami. Many perform from his songbook but few have mastered his intricate fretboard – Tony Hale returns from last year to offer selected gems and underpins the passionate interpretations of singers Rory O'Connor, Kristina Godfrey and Rob and Jen Ferris.

From sitting 'wide-eyed' in the audience last year, The Remnants hit the stage tonight with intertwined fingerpicked guitars and tight blending of vocal harmonies. Experienced duo Rob Allan and Bruce Penno have played the club before and their song bag tonight brings us Bruce Coburn, Phil Keaggy

and a decent dose of Kiwi music. Clean, uncluttered and delightful describes their fare.

New to Fingerpicking Delights is a working duo, sidekicks within Devilish Mary and the Holy Rollers. Simon Gregory on fingerpicked jazz guitar teams up with Mike Kime on double bass, bringing years of experience to this stage. Mike plays with just about everybody in the local jazz world while Simon is forging ahead with a solo act at the Vesuvio wine bar.

From the 2016 concert: "A wonderful night. An amazing variety of techniques and skills. There was a build-up of anticipation with each act. Not to be missed"- John and Adele Warburton, Rangiora.



Photo: Howard Pettigrew

# 42nd CARDRONA FESTIVAL LABOUR WEEKEND 20-23 October

This year marks our 42nd festival, the longest running festival at the same venue in New Zealand. As usual everything takes place at the historic Cardrona Hall and surrounding reserve, and runs from Friday 20th to Monday 23rd October 2017. This year our guest line up features the return of one of our most popular UK guests ever, plus 2 other exciting acts from around the South Island.



**ROBIN LAING** (Scotland) – last at our wee festival in 2002 and still mentioned by regular festival goers as one of the best overseas guests we have ever had. He is recognised as one of the most brilliant singer / songwriters from Scotland and has been a full-time musician since 1996, when he “downshifted” from a professional career. He writes wonderfully sensitive songs about friends and family, fantastic story songs about characters from Scotland’s history and also excruciatingly funny songs too. He has released many successful solo albums to date, the last few being songs and stories about his other passion – malt whisky! In this regard he has another

string to his bow and regularly chairs whisky tasting panels for the Scottish Malt Whisky Society in Edinburgh – what a terrible job, but someone has to do it! This combined with his songs about the drams of Caledonia has made him very much in demand around Europe and Scandinavia with his unique musical whisky tastings. Many of you will probably remember from his 2002 visit his internationally acclaimed workshop called the The Angels Share, which explores the purely cultural aspects of whisky through song and verse. He also has a real interest in the old Scots ballads - the “Muckle Sangs” - and the songs of Robbie Burns - and not just the rude ones!

The last concert on Saturday afternoon will be a whisky concert - so come prepared with a bottle of your favourite malt and join in with the fun. [www.robinlaing.com](http://www.robinlaing.com)

**SWEET HURRICANE** (Dunedin) Imogen Coxhead and Denis Gordon, two of Dunedin’s most experienced folk singers and musicians. They got together musically a few years ago and have appeared at the last two or three Cardrona festivals as part of the blackboard concerts. After their stunning performance at the Whare Flat Folk Festival this year, we thought it was high time we featured them as one of our guest concert spots. They have worked out a wonderful repertoire of very eclectic songs of great variety, that range from very funny to extremely beautiful renditions of traditional and contemporary songs. Some of their material is done acapella, other songs use beautiful but simple arrangements on guitar, flute, whistle and dulcimer.

**JONATHAN Le COCQ and TESSA WHITE** (Christchurch) I first saw the exciting Christchurch-based duo Tessa White and Jonathan Le Cocq at the Waimate festival 16 months ago and booked them on the spot for Cardrona. They play a unique blend of music for violin, guitar and mandolin ranging from Irish, Canadian and French traditional music, to intricate country-inflected fingerstyle, to hard-to-classify originals.

Jonathan's background in early music, playing lute with the top performance groups in the country, informs his approach to playing traditional music, and combines with Tessa's youthful, virtuosic tune-playing for an evening of original and dynamic music making. As well as a full afternoon concert and a spot on Sunday night, Tessa and Jonathan have agreed to form the core of the band for the Saturday evening ceilidh.

See them in action at

[www.youtube.com/watch?v=p7Ccu33rQA](http://www.youtube.com/watch?v=p7Ccu33rQA)

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**PERFORMANCE POETS BRUNCH:** Begun over 25 years ago, this has become one of the most popular events at Cardrona and the idea of a bush poetry session has now spread to most other festivals around the country. Each year it is getting longer and better with most of it consisting of hilarious and original material.

**SATURDAY NIGHT CEILIDH:** This will take the usual format of a traditional "Big Ugly" band which will be fronted by Tessa and Jonathan, with your host Martin Curtis calling dances. All other musicians and dance callers are welcome to join in the evening's fun – in fact it is absolutely essential that you do.

As always there will be a couple of blackboard concerts, so that all singers and musicians – and children – can get a chance to let us hear a couple of their songs or tunes. Our unaccompanied harmony session in the wee church on Sunday morning is always very popular, with contributions welcome from anyone who has a good chorus song we can join in with. There is always plenty of space and time for jamming sessions. Remember to bring earplugs if you don't want to hear music in the small hours – after all, this is a folk music festival, and there is always time for "Just One More Chorus."

**PRICES:** The cost for a full weekend ticket (Friday to Monday) will be \$90, with secondary children at \$40 (wee ones are free). Bring everything you need, as all we supply is a flat (and usually dry) paddock, a couple of taps, hopefully fine weather and heaps of music and fun. The new luxury toilets are now working perfectly but the historic long-drops have also been recently renovated for festival-goers who don't like queuing or suffer from nostalgia (there are pills for that too!)

This is a self-catering festival but meals are available, at a price, up the road at the Cardrona Hotel. Also we have a newly opened "Cardrona General Store" just up the road, where you can buy milk, bread and groceries. We regret that we do not have showers, as being a public reserve, we are unable to build anything to cope with this. The river is not far away!

The ski chalets next door to the site are no longer available, as they now have permanent residents in them. Those who want accommodation should contact Ben Brae resort or the Cardrona Hotel. Please make your own bookings for these. Other accommodation is available in Wanaka 25 kms away, along with a wide choice of restaurants and cafes. Best book now though.

Pre-registration for the festival is not yet necessary, however it is really helpful to us if you could pay in advance. Our bank account details are as follows: 06 0943 0012701-00

Hope to see you at the festival

*Martin & Kay*

For further information and bookings contact Martin & Kay Curtis ; Cardrona : RD2 : Wanaka. Tel: 03 443 8152.  
Email: [martincurtis@clear.net.nz](mailto:martincurtis@clear.net.nz)  
Website: [www.martincurtis.co.nz](http://www.martincurtis.co.nz)

**Oct 22 Club Closed**

# Calendar of Events

Door Opens 7:00pm, Performance begins 7:30pm

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**Sep 3 Musicians Club – return concert \$8/12**

four respected acts in one evening - from jazz to country - not to be missed

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**Sep 10 Lloyd & Doublet \$15/20**

acclaimed musical partnership performing originals & the odd cover in their unique style.

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**Sep 17 Open Mic \$5**

everything provided – microphones, stage, lighting, leads, music stands – just bring talent

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**Sep 24 Ka Koroki te Manu - Creating Our Tomorrow \$15/20**

a concert marking the Social Enterprise World Forum

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**Oct 1 Ariana Tikao / Jon Hooker \$15/20**

one-off concert - subtle fingerstyle guitar provides counterpoint to exquisite and emotive vocals

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**Oct 8 Bob Dylan Tribute & Trivia night \$10/15**

local performers offer new and traditional interpretations of songs that shaped a generation

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**Oct 15 Fingerpicking Delights 3 \$15/20**

the annual Guitar Showcase for Christchurch's top fingerpicking guitarists

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**Oct 22 Cardrona Festival Club Closed**

one of the smallest, but definitely a firm favourite among folkies up and down the country

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**Oct 29 Robin Laing \$15/20**

treat yourself to some old Scots Ballads, or 'Muckle Sangs' as they are sometimes known

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**Nov 5 Suss 4 \$8/12**

from jazz standards and Brazilian/Cuban classics to blues, R&B, country rock and modern pop!

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**Nov 12 Beatles Tribute \$8/12**

The Fab Four are recreated by this fab three – bring your singing voice

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**Nov 19 Show Weekend Club Closed**

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**Nov 26 Open Mic / Kids Open Mic (6.30pm – 7.30pm) \$8**

Note: youth session starts at 6.30pm

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**Dec 3 Martin Pearson \$15/20**

a very funny satirical performer to help you laugh away the stress of Xmas shopping

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**Dec 10 Christmas BBQ & Family Concert \$8/12**

a night where families perform together creating a very special ambience

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**Folk Club merchandise not only supports the club, but makes unique gifts for family overseas. Check out the options at [www.myshirt.co.nz](http://www.myshirt.co.nz)**

# robin laing



Robin Laing is a Scottish folk-singer and songwriter. Robin is originally from Edinburgh, and Edinburgh will always be his spiritual home. His affection for that city and indeed Scotland is evident in the subject matter of many of his songs. Robin now lives in the idyllic setting of rural Lanarkshire. Until September 1996, Robin's musical activities were semi-professional and fitted into a life dominated by a busy professional career as Director of a major Scottish mental health charity. Still he managed to do a fair bit of touring and release two solo albums, "Edinburgh Skyline" (1989) and "Walking in Time" (1994). In September 1996 Robin "downshifted" to a full-time career in music - something he had wanted to do for some time.

Since becoming full-time professional Robin has created a one-man show on the subject of Scotch whisky called 'The Angels' Share', has released another album (based on the show) and has toured extensively both in the UK and abroad. The Angels' Share combined two of Robin's passions - folk song and whisky - a powerful combination! When not exploring the purely cultural aspects of whisky, Robin is sometimes to be found on the Tasting Panel of the Scotch Malt Whisky Society. It's a difficult job, but someone has to do it!

In terms of folk music, Robin's real interest is in folk song and especially the old Scots Ballads, or 'Muckle Sangs' as they are sometimes known. However, he also has a tremendous respect for the songs of Robert Burns, (not just the rude ones), and the tradition of Scots fiddle music that has come from people like William Marshall, Scott Skinner and the Gow family. Robin's instrument is the classical guitar and some of these fiddle tunes transfer quite well.

**Oct 29 Members \$15, Non-members \$20**

**NOV 5 Members \$8, Non-members \$12**



# SUSS 4

*Jane HOBSON, Tony WORRALL, Stuart LOWE and David GIBBS are four friends who sang together for years in the world music choir A Capellago. They then brought their differing musical backgrounds together to form Suss4 (with the help of an occasional guest artist – an “augmented 5th!”).*

*The group is not a ‘regular gig’ band, but gets together occasionally for the likes of house concerts, private functions and Folk Club evenings! Suss4’s repertoire is an eclectic mix ranging from jazz standards and Brazilian/Cuban classics to blues, R&B, country rock and modern pop!*

*With their common choral background, the emphasis is strongly on vocal harmony, whatever the genre.*

# THE BEATLES

T R I B U T E

Yes, another Beatles night – but this time not a major production. The long-retired Christchurch group, Quatreau, unretires to celebrate the Fab Four (again) – but this time with three members, Jeff Bell, Mike Long, and Rieneke Kloetstra.

They tell the story from “*Meet The Beatles*” in 1963 to “*Let It Be*” in 1970. (Sorry for reminding you – NOT that “*It was 20 years ago today*”, but that the album, Sgt Pepper, in The Beatles heyday, was **50 years ago**.)

Bring your memory caps, clear out your voice box, and join us for a sing and help keep the tradition alive.



**NOV 12 Members \$8, Non-members \$12**

**NOV 26 Members \$8, Non-members \$8**

# OPEN MIC

***A GREAT ENTHUSIASTIC AUDIENCE  
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Perform material you know – we don't expect perfection but you'll always come across better if you really know your stuff. However, if you are a regular performer at our open mics we challenge you to bring new material to share. Further develop your repertoire whilst offering the audience variety.

Sign-up time is 7pm. Please come promptly to ensure a time-slot. You will get to perform two songs, with a time-limit of up to 10 minutes; this includes your setting up and introductions.

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## KIDS

The youth session starts at 6.30pm. Make sure you arrive in good time to let us know what you need to wow us with a great performance. All ages welcome – perform solo or get some friends together as a group..



# Martin Pearson



The world's funniest male, long-haired, Victorian, piscean folk singer. Formerly of the act "Martin Pearson", Martin has rose to fame like a dead pigeon in a water tank. Martin plays the fool in B sharp.

Martin is a very funny satirical performer. He has been amusing, even thrilling audiences around the globe for ages now, and if you haven't seen him live - you're missing out.

Martin tickles the funny bone. The act is full of scintillating , he has an ability to take current events and observations of everyday life, and turn them into side splitting comedy routines.

Comments by critics include:

You will love Martin for his quick wit in his political and social satire, some of which is a vehicle for his easy folk singing, self-accompanied on guitar.

Pearson is a seasoned trouper of the folk festival circuit and he reveres few sacred cows, neither Prime Minister nor Pope all are grist to Pearson's musical mill and get the treatment from his creative pen.

He is a good yarn-spinner, and time passes quickly, as it does when you're having fun.

Variety and wit and effortlessly polished vocal performances. Martin has the outstanding ability to engage the audience, swapping banter and taking them on a wonderfully varied trip. One moment there are members of the audience rolling in their chairs and the next, you could hear a pin drop while they're spellbound by a simply sublime performance.

**DEC 3 Members \$15, Non-members \$20**

**Doors open 5.30pm  
BBQ @ 6pm**

**DEC 10 Members \$8, Non-members \$12**



## **IT'S A FAMILY AFFAIR AS RELATIVES STAR ON STAGE TOGETHER**

The family circle is invariably the first place where music is nurtured, as both a traditional part of rituals and routines and as a leisure activity. As children grow older, parents shift from singing to them to singing with them. This concert celebrates the pleasure and opportunities that music shared across generations can offer.

The Christchurch Folk Club looks forward to a night where families perform together and share that special musical connection that has spanned the centuries across all cultures. Multi-generational, nuclear families, extended and whanau groups, spouses, siblings, you are all invited to perform.

This will be our final concert for 2017, alongside our end of year BBQ. If your family is interested in performing please be in quick and register your interest with Judi Smitheram: [secretary@folkmusic.org.nz](mailto:secretary@folkmusic.org.nz)

The 'All in the Family' concert will be in three sets: 6:15-7:15pm; 7:30-8:20pm and 8:40-9:30pm due to the overwhelming interest from those wishing to perform.

If you arrive for the BBQ this will be included in the entry fee, yes, free food and a fantastic concert!

The Folk Club's thank you for all the support you have given us over the year.



# Membership Application



Post to Christchurch Folk Music Club, PO Box 964, Christchurch 8140

Name (s).....

Address .....

Phone(s).....

Email (privacy assured):.....

## Subscription

Waged:  Family \$30    Single \$25   |   Unwaged:  Family \$20    Single \$15

Special Country Family rates:

Country Family \$20 (for families living further than 20km from City Centre)

Payments please help our admin by telling us how you've paid

Payment attached

Payment to be made at club night

Payment made by internet banking on \_\_\_\_\_ date

## Communications

I wish to receive my Hear Ye newsletter and annual subscription renewal by email

## Donations

I would like to make a general donation to the Christchurch Folk Music Club

Enclosed is a general donation of \$ .....

Yes, I would like to be listed in the this year's Annual Report as a donor  
*(We will not include your name without your agreement here)*

We will forward a receipt (donations \$5 and over are tax deductible)

## Membership Cards

Paid-up members can collect their membership card from the desk during any club night. Any cards not collected will be dispatched with the following Hear Ye. This helps manage postage costs and keep subscription fees low.

The Christchurch Folk Music Club is registered with the Charities Commission (CC 38948)

We welcome subscription payments via internet banking:  
**Westpac**  
**The Christchurch Folk Club**  
**03 1706 0005393 00**



Christchurch Folk Music Club, PO Box 964, Christchurch 8140

Join & 'like' our facebook page for weekly posting of upcoming performances, reviews & notices.

