

CHRISTCHURCH FOLK MUSIC CLUB



THE HEAR YE NEWSLETTER



STUDENTS
Show your ID
for discounted
entry prices

11 February – 13 May 2018

In this issue:

Alistair Brown

Dan Walsh

Bottlelake Junction

Beyondsemble

Open Mic

Joël Fafard

Flora Knight & Sean Donald

Canterbury Folk Festival

Open Mic/ Kids Open Mic

Wardrop and Lusby

Ferris Family and Friends

Adam McGrath

Simon & Garfunkel Tribute

Manuka Hunnies

Venue: The Irish Society Hall, 29 Domain Tce, Spreydon
Doors open at 7pm, concert 7.30 – 9.30

Website: www.folkmusic.org.nz
Join & 'LIKE' our Facebook page for weekly updates

Club Contacts:

President	Martin Kraakman	president@folkmusic.org.nz	
Secretary	Judi Smitheram	secretary@folkmusic.org.nz	384 7401
Treasurer	Gary Elford	treasurer@folkmusic.org.nz	
Sound Techs	Peter Royle, Steve Stein	sound@folkmusic.org.nz	
Membership	Gary Elford	membership@folkmusic.org.nz	
Promotion	Judi Smitheram	secretary@folkmusic.org.nz	
Hear Ye contributions		hearye@folkmusic.org.nz	
Artist booking enquiries		president@folkmusic.org.nz	
Website		www.folkmusic.org.nz	

Canterbury Family Festival of Music Contacts:

Festival Director	Judi Smitheram	info@canterburyfolkfestival.org.nz
-------------------	----------------	------------------------------------

Club Mailing Address: Christchurch Folk Music Club, PO Box 964, Christchurch 8140

PRES SEZ

Welcome to all existing members and everyone reading this wanting to know more about the club and what we do.

What has 2018 planned for us? Only time will tell – but one thing you can depend on is that the Sunday evening concerts will be carrying on just like they have been for years. In fact, the folk club will celebrate 50 years of existence in November with a weekend of music and festivities.

The Easter weekend at Waipara is well on the way in planning – you can find details in this Hear Ye and also on the Canterbury Folk Festival website. Let your friends know it's coming up and hopefully we can make this another great festival - if the weather we are enjoying now in January and February hopefully follows through to Easter it will certainly be a scorcher.

Enjoy the line-up for the first part of the year – I think there is something for everybody whatever your musical tastes. I hope to catch up with you again at the Folk Club on Sundays.

Martin Kraakman,

President

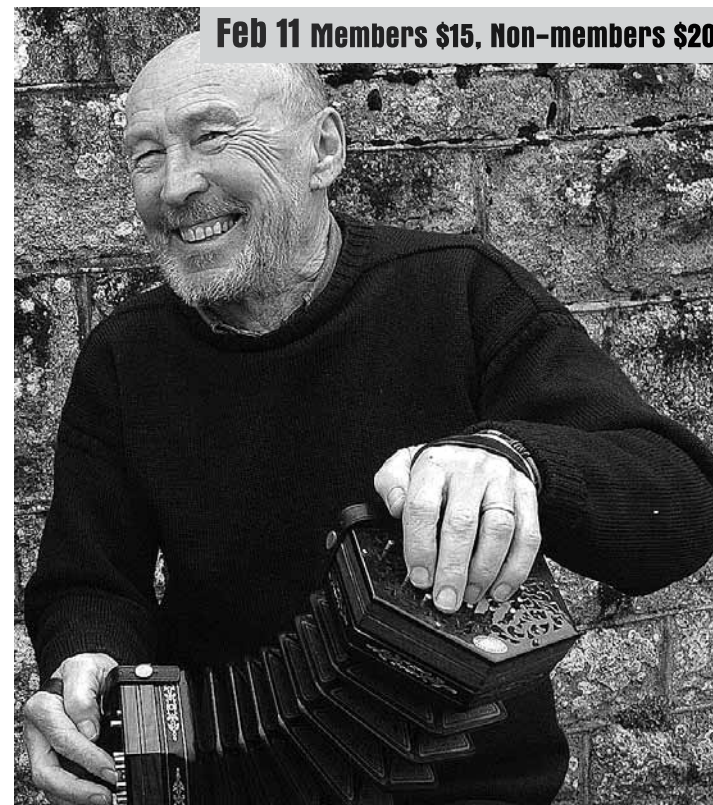
Nor'West Arch Morris Dancers

New members welcome at any time. We meet Thursday evenings 7.45 – 9pm, 166 Waimari Road, Ilam. No experience or partners needed and only \$2 each week.

For more information check out our facebook page or phone Graham on 0210695066 or Eileen on 0210452896 or email norwest.arch@gmail.com

Please note: We have no eftpos available at the venue

Alistair Brown



Alistair Brown covers the field from comic ditties, big ballads, songs of struggle (usually unsuccessful) against temptation, odes to conviviality & songs of unashamed sentimentality, to outrageously funny stories from a master of the art. Audiences at concerts and festivals across North America, Australia, New Zealand and the UK have responded enthusiastically to his performances.

Born in Scotland, he has been singing the old songs, and new songs written by people who like the old songs, since he was fifteen, and a regular at his local folk club.

After 30 years in Canada as a recording artist, radio broadcaster, columnist, festival director, dance teacher, university lecturer, and program director at folk music and dance camps, he now lives in Cornwall, where he calls dances and performs regularly in folk clubs, festivals, pub sessions and several ancient seasonal rituals that require the presence of accordions.

"Alistair held the entire audience to the end with his engaging manner, cleverly timed patter and professional delivery. The audience were glued to their seats. He is welcome back to the Illawarra Folk Club any time." Russell Hannah, Illawarra Folk Club, New South Wales

"total commitment to his audience, Alistair, with his unique range of songs and tunes, from the comic to the deeply moving, entertains at the highest level. A huge favourite at Dreamers."

... Kitty Timmins, Dreamers Folk, Cornwall.

"performances combine good humour and skills refined over time, in a way that captures the attention immediately but subtly. His choice of songs and tunes and the stories that connect them, provide for a memorable and highly enjoyable experience."

... Brad McEwen, Director, Mill Race Folk Festival, Ontario

Feb 18 Members \$15, Non-members \$20



Nominated for best musician at last year's BBC Folk Awards, Dan Walsh combines 'virtuoso playing and winning songwriting' (MORNING STAR). Describing what Dan does is no easy task but at the heart of it is British, Irish and American folk music delivered with a healthy dose of funky grooves - all performed with his unique and dazzling take on clawhammer style banjo helping to challenge all preconceptions about the instrument. Add to all that poignant songs, astonishing musical departures and lively humour and the result is a truly memorable live show which has wowed audiences across the world from intimate seated rooms to huge dancing crowds in festival fields.

New album 'Verging on the Perpendicular' is Walsh's fourth solo album and again has received much critical acclaim and is accompanied by a hectic touring schedule taking in the UK, USA, Canada, Australia and New Zealand. Both solo and as a member of

the award winning Urban Folk Quartet, as well as guest appearances on stage with Imelda May, Joss Stone and the Levellers, this unique and eclectic musician has stunned audiences across the world.

Fresh from a nomination for BBC Folk Awards Musician of the Year and off the back of the busiest world tour of a successful career, Dan Walsh returns for a third trip to New Zealand to promote his latest critically acclaimed album *Verging On The Perpendicular*. After two previous tours including headline appearances at Auckland Folk Festival, a slot on Good Morning TV alongside 10cc and an unexpected crowd surf in Golden Bay, Dan combines his first tour of Australia with another trip to a country already close to his heart.

BBC Folk Awards Musician Of The Year Nominee 2016 – type the following into your browser to see Dan in action:

www.youtube.com/watch?v=VmsiWxcP0_k

www.youtube.com/watch?v=pZvSVfbZF4g

www.youtube.com/watch?v=r0ZiwbQ4p0



BOTTLELAKE JUNCTION

Jeremy Brownbrooke, Mary Dunne and Phil Doublet

With a total of ten instruments between them; a bunch of original songs and tunes; throw in some top notch arrangements and tight three-part harmonies; and there you have it. Christchurch's newest Country-Celtic-Bluegrass band.

Jeremy (Vocals, Fiddle, Mandolin, Banjo, Guitar) has years of experience in just about every kind of music – particularly bluegrass, Celtic, medieval and country fusion. He has a repertoire of music as big as the great outdoors.

Mary (Vocals, Guitar, Bouzouki, Percussion) is an award winning songstress with two solo albums. She is also known as one of the Mollies from "Molly's Remedy" who's debut album is due for release soon.

Phil (Vocals, Guitars, Resonator, Banjo) is a multi-award winning artist with two charted albums to his credit. His third album is due for release in November.

Feb 25 Members \$12, Non-members \$20

BEYONDSEMBLE

The Back of Beyond

A funky folky feel good fusion of whatever takes our fancy...



A genre-fluid meeting of kindred musical spirits blending sensitive song-writing and folk sensibilities with wild and courageous improvisation, multi-instrumentalism and a diverse and eclectic mix of originals and remodelled works collected during our various travels. From singer-songwriter to bluegrass to balkan to bollywood to accordion rap and beyond...

Mar 4 Members \$15, Non-members \$20

OPEN MIC NIGHT

**A GREAT
ENTHUSIASTIC
AUDIENCE
FOR YOUR SLICE
OF FAME**



We provide an outlet for local acoustic performers – singers, songwriters & poets all welcome. We encourage all levels – novice or expert – to hone performance skills in front of a sympathetic audience.

Everything is provided – microphones, stage, lighting, leads, music stands – plus a dedicated sound tech who will work with you to make you sound amazing! If you have specific requests please talk to him before the event starts. We are a listening audience that focuses respectfully on the performers and lots of encouragement.

Perform material you know – we don't expect perfection but you'll always come across better if you really know your stuff. However, if you are a regular performer at our open mics we challenge you to bring new material to share. Further develop your repertoire whilst offering the audience variety.

Sign-up time is 7pm. Please come promptly to ensure a time-slot. You will get to perform two songs, with a time-limit of up to 10 minutes; this includes your setting up and introductions.

Mar 11 Members \$5, Non-members \$5

Joël Fafard



Harlan Howard used to say that all you need for a great country song is three chords and the truth.

Maybe so, but when you take simple, southern-style country, folk and blues music and put it in the hands of a killer guitarist, a whole world of people who never even knew they liked country, folk and blues music in the first place, start sitting up and paying attention.

After successfully making old sound new again with his last two efforts, *Borrowed Horses* and *Cluck Old Hen*, Fafard set out to reverse the tide and make the new sound old with his latest album, *Fowl Mood*. The songs were born in the woodshed next to Fafard's Studio.

The first melodic themes and bone structures came from chopping wood in the rain to heat the family home.

"It seems there is nothing harder than keeping a song simple. It's the reason the last two records were based on old classic southern tunes. I was studying how to get inside a simple song," muses Fafard. To get the right feel for *Fowl Mood* it had to be recorded live off the floor, which has become the standard recording practice for Fafard ever since he recorded the Juno-nominated record, ...and another thing... in 2006.

Such a humble recording practice can reap great benefits, but is not very common in the digital era of pitch perfect polish. Over half the tracks on *Fowl Mood* are first takes. "The vibe was good and we just kept moving onto the next song", recalls Fafard. "I was feeling free, the solos were improvised. It turned out pretty much the way I hoped it would."

Mar 18 Members \$15, Non-members \$20

Flora Knight & Sean Donald



Winners of the 2017 Gold Guitars 'Senior Overall Runner Up', 'Senior Traditional'.

Creatively titled 'Flora Knight and Sean Donald' are a duo who despite their disparate upbringings, coalesce to produce harmonious electricity. As the electrons collide, one can discern soft yet exciting songs and tunes, anything from the sad to the humorous.

Fiddle player and singer Flora Knight (The Eastern, The Lonesome Pine Specials) was raised in New Zealand, where singer and guitar picker Sean Donald (The All Day Breakfast Stringband, Pigeonhawk SB) was raised in Canada and now just a stones throw away from Knight, resides in Dunedin NZ.

The music that Sean and Flora play is reminiscent of a bygone era that resists the wear of time. Whether it's a rip roaring ragtime fiddle tune, a mournful country classic, or a sweet and silly waltz, they will have you on your toes both figuratively and literally. Their two voices blend beautifully to capture the tight country duet harmonies of the great turn of the century brother duets such as the Louvin Brothers and The Delmore Brothers. The fiddle tunes you will hear are largely steeped in the traditions of American folk music, and the silvery melodies will have you wish for reincarnation as Flora's fiddle itself.

Mar 25 Members \$12, Non-members \$15

Canterbury Folk Music Festival

A family festival of music – celebrating music and people.

Easter 2018, 30 March – 2 April.

A family-friendly weekend featuring the best in acoustic/folk music:

- top national and international performers
 - concerts, dances, workshops, informal “jam sessions”
 - youth band project, fun-filled children’s programme
 - Pop-Up Ukestra Band, blackboard concerts, choir
 - opportunities for you to perform with guest artists
- plus so much more...

2018 guest artists:

- Mark and Cindy Lemaire, USA
- Dave Flynn, Ireland
- Uke Nomad, Australia
- Andrew Lockwood, United Kingdom
- Tweed, Auckland
- Looking for Alaska, Hamilton
- Jessie Fenton, Auckland
- Lisa Tui, Jillie Toogood & Alastair Wallace, Christchurch
- The Wilding Pines, Dunedin
- Neil Copeland, Dunedin

Early Bird Registrations now open!

Day passes cost \$90, but \$150 will get you a full weekend pass including the opportunity to pitch a tent for Friday, Saturday and Sunday nights. Early Bird registrations close Monday 5th March.

Waipara Adventure Centre

Situated less than an hour’s drive north of Christchurch, the Waipara Adventure Centre features campsites, bunk rooms, plus clean bathroom and shower facilities. Cook your own food or take advantage of the festival catering facilities. The onsite café features barista coffee and fresh home baking.

There is something for everyone – come and be a part of this special weekend event. For registration and full details check out

www.canterburyfolkfestival.org.nz

or www.facebook.com/CanterburyFolkFestivalNZ



Canterbury Folk Festival
30 March – 2 April 2018
Day, Evening & Weekend rates
EARLY BIRD DISCOUNTS APPLY

*You will become
addicted to this*



Enjoy the best of acoustic music. Local, national & international concerts plus the chance to sing, dance, jam or simply enjoy. We also have entertaining and informative workshops for those wanting to extend their learning.



Guest artist info, concert and workshop programme online

canterburyfolkfestival.org.nz

Waipara Adventure Camp, Darnley Road, Waipara (40mins north of Christchurch)

Calendar of Events

Door Opens 7:00pm, Performance begins 7:30pm

Feb 11	Alistair Brown covers the field from comic ditties, to outrageously funny stories from a master of the art	\$15/20
Feb 18	Dan Walsh nominated for best musician at last year's BBC Folk Awards	\$15/20
Feb 25	Bottlelake Junction our newest Country-Celtic-Bluegrass band playing 10 instruments between them	\$12/20
Mar 4	Beyondsemble improvisation, multi-instrumentalism and a diverse and eclectic mix of originals	\$15/20
Mar 11	Open Mic everything provided – microphones, stage, lighting, leads, music stands – just bring talent	\$5/5
Mar 18	Joël Fafard there is nothing harder than keeping a song simple – & when you add killer guitar and great vocals...	\$15/20
Mar 25	Flora Knight their music is reminiscent of a bygone era that resists the wear of time	\$12/15
Apr 1	Canterbury Festival it's festival time again – early bird specials now available – book online	Club Closed
Apr 8	Open Mic / Kids Open Mic (6.30pm – 7.30pm) Note: youth session starts at 6.30pm	\$5/5
Apr 15	Wardrop & Lusby two good friends get together for a very special night of music, yarns & ballads	\$15/20
Apr 22	Ferris & Friends stylish song selection and superb harmony arrangements.	\$8/12
Apr 29	Adam McGrath his song 'Hope and Wire' became the inspiration for the tv3 series directed by Gaylene Prestone	\$10/15
May 6	Simon & Garfunkel Tribute & Trivia local performers recreate the songs of this legendary duo	\$8/12
May 13	Manuka Hunnies songs of love and redemption, kindness and absolution	\$8/12

Folk Club merchandise not only supports the club, but makes unique gifts for family overseas.

Check out the options at www.myshirt.co.nz

April 8 Members \$5, Non-members \$5



OPEN MIC

We provide an outlet for local acoustic performers – singers, songwriters & poets all welcome. We encourage all levels – novice or expert – to hone performance skills in front of a sympathetic audience.

Everything is provided – microphones, stage, lighting, leads, music stands – plus a dedicated sound tech who will work with you to make you sound amazing! If you have specific requests please talk to him before the event starts. We are a listening audience that focuses respectfully on the performers and lots of encouragement.

Perform material you know – we don't expect perfection but you'll always come across better if you really know your stuff. However, if you are a regular performer at our open mics we challenge you to bring new material to share. Further develop your repertoire whilst offering the audience variety.

Sign-up time is 7pm. Please come promptly to ensure a time-slot. You will get to perform two songs, with a time-limit of up to 10 minutes; this includes your setting up and introductions.

KIDS

The youth session starts at 6.30pm. Make sure you arrive in good time to let us know what you need to wow us with a great performance. All ages welcome – perform solo or get some friends together as a group..

APR 15 Members \$15, Non-members \$20

WARDROP & LUSBY



Graham Wardrop...

Singer, song writer, acclaimed finger-style guitarist.

2016/17 was a 'gypsy year'. I wandered the globe while my home was being rebuilt after the 2011 Christchurch earthquakes. I did my ninth and tenth tours in Canada, playing festivals and concerts alongside some of Canada's top songwriters and musicians – The Stan Rogers Songwriters Festival in Canso, Nova Scotia; the Canterbury Folk Festival in Ingersoll, Ontario; the Island Folk Festival, Vancouver Island and The Salt Spring Island Music and Garlic Festival (yes, Garlic), were highlights. At home the Waiheke Island International Jazz Festival and the Queenstown Jazz Festival

were highlights. Now, back in Christchurch I will be more home based, with more recording on the menu. I have my studio set up again and I'm making progress with recording my original music and engineering for other artists. I'm keen to get a new CD out soon...

I'm really looking forward to playing for you.

Current article by Rosa Shiels: www.audioculture.co.nz/grahamwardrop

My Website: www.grahamwardrop.com

Roger Lusby...

"Golden Songs of the Valley". The songs, many based on his experience of growing up in Central Otago, are ballads that have backing from many of his musical friends. As a musician, Roger wrote and recorded many popular children's songs, he also trained teachers to teach music to children and still teaches children to play the ukulele.

Roger has performed in Folk and Bush Poetry festivals throughout New Zealand and Australia. He now lives on the estuary shore at Appleby, Nelson with his wife Deirdre and is looking forward very much to performing again with Graham Wardrop



An Evening with the Ferris Family & Friends

Coming from a musical background, Robin's mother – a wonderful pianist and father from County Antrim, Ireland a singer of mainly Irish songs, they performed in bands in Christchurch so it was little surprise that it would rub off on their youngest son, Robin. Having learnt guitar at age 10 he was fronting his first band – a trio called 'Kalaba' at age 15, performing at pubs, clubs and increasingly more at private gigs, Robin then led larger groups such as 'The Sage Dance Band' in the 70s and 80s and duos such as 'Y-Knot' and 'The Bollards', adding a seventeen year stint as a solo entertainer. Occasionally reforming bigger bands with fellow musicians since then, he at present works in the girl/guy band 'Something Else' and 'The Blarney Band' performing at gigs in Christchurch and throughout the South Island.

Jen Ferris joined with Robin to form 'Something Else' over a decade ago. Together they continue to develop and present a surprisingly versatile and quality mix of over 700 covers at weddings, birthdays, theme nights and other shows. Combining experience and two lead vocals, Martin guitar and light percussion they will entertain you with their stylish song selection and superb harmony arrangements.

As a third generation Ferris, Robin's son Ryan is a fully professional entertainer who has honed his craft, his voice and guitar playing in Europe, based in Berlin over the last 5 years during their summer. He has returned to Christchurch to perform at often 2 or 3 gigs per week. He also writes, records and produces his own material and often pulls in fellow musicians to perform with him at gigs in Christchurch. Some of them, like him, are graduates from the Christchurch School of Music.

A variety of other muso friends have been invited to add their spice and sound to some of the numbers at this special Ferris Family Evening.



APR 22 Members \$8, Non-members \$12

Adam McGrath

Adam McGrath is a folk singer stationed wherever he lands. He travels the state highways and byways of New Zealand, Australia, Europe and parts beyond, slinging songs and offering up low rent barroom philosophy with his band of misfits and chancers, The Eastern. He hopes for the best, prepares for the worst and believes in the poetry of Smokey Robinson and the Miracles and the fury of word on the page. He lives alone, cooks infrequently and is scared of flags that blow to the right.

He is happiest in front of a jukebox as the call for last drinks is given, because jukeboxes are harder to find, and the last drinks call means the lock in is ever closer. His songs have gathered a clutch of good reviews in NZ and overseas, he's been nominated for a couple of serious music awards (including the Apra Silver Scroll), Graham Reid from the NZ herald called him 'NZ's toughest minded songwriter' and Barry Saunders from The Warratahs simply described him as "The Truth".



With The Eastern and solo he has shared stages with and opened for Fleetwood Mac, Steve Earle, Old Crow Medicine Show, Jimmy Barnes and many more. But he takes the most pride in getting up and putting it down, in both small towns and big, choosing real gigs over showcases and the joy of shaking hands and sharing beers with the folks met along the way.

His song 'Hope and Wire' became the inspiration for the tv3 drama series 'Hope and Wire' directed by Gaylene Preston, and was noted for his community work during the Christchurch earthquake.

The Eastern are renowned for their ferocious roof raising live shows and have gathered a reputation for being the country's hardest working band playing up to and beyond 200 shows a year, every year. Their latest album 'The Territory' was described as one of the best albums of 2014 from any band in any country by No Depression magazine.

Although such plaudits makes him blush behind his rapidly graying beard, McGrath is very thankful and hopes that in some way this might help him in continuing to pay his rent through his roundabout stories and admittedly pretty crappy guitar playing. A people's player, he works his ass off for any audience he finds himself in front of. Through, yarns, ballads and barnstormers, he goes looking most nights of the year for that deep well of magic that threads through the humble folk song.

Described as "two parts Woody Guthrie, one part revival meeting and one part group hug" a McGrath show goes straight for the spirit level in all of us. Looking deep for the heart and hoping to reach the thinking part of the brain all the while strumming his three chords like his life depended on it. Which of course it does, as of course it should.

Apr 29 Members \$10, Non-members \$15



Simon & Garfunkel Tribute & Trivia night

Folk Club members recreate the most popular duo in music from the 1960s whose special brand of singer-songwriter folk rock and incredible harmonies resulted in millions of records sold and Grammy Awards left and right throughout the late '60s and early '70s.

The duo wasn't without their trials and tribulations though, which led to their breakup after their most successful album Bridge Over Troubled Water, released in early 1970.

How well do you know your Simon & Garfunkel trivia?

The night will also feature a few light-hearted trivia questions between acts to test your Simon and Garfunkel music knowledge... Which famous cartoon characters gave them their original recording name? Which famous song has a missing verse? Who loves Mrs Robinson?

May 6 Members \$8, Non-members \$12

May 13 Members \$8, Non-members \$12



Sweet and edgy vocals, spirited and inventive fingerstyle/slide guitar, original songs and compositions - This is the Christchurch-based Manuka Hunnies, the musical collaboration of award-winning songwriter, Lynette Diaz and award-winning fingerstyle guitarist, Susan L. Grant.

Originally conceptualised in 2010 as an all-female collective of musicians, founding members, Susan and Lynette, have remained the roots of this free flowing Alt-Folk/Alt-Country/Americana creation. In May 2018, the Manuka Hunnies will strip it back to the beginnings and feature a night of intimate and introspective songs from their song catalogue.

Susan L. Grant will take the audience on a journey throughout the evening, featuring original guitar compositions from her long awaited and soon-to-be-released CD.

Magic happens when this pairing take the stage with original songs of love and redemption, kindness and absolution written by Lynette Diaz. From seasoned tunes and new material, interspersed with a very select number of Manuka Hunnies infused cover songs. Expect to walk back into the night's air with a sense of thoughtful wonder.



Membership Application

Post to Christchurch Folk Music Club, PO Box 964, Christchurch 8140

Name (s).....

Address

Phone(s).....

Email (privacy assured):

Subscription

Waged: ☐ Family \$30 ☐ Single \$25 | Unwaged: ☐ Family \$20 ☐ Single \$15

Special Country Family rates:

☐ Country Family \$20 (for families living further than 20km from City Centre)

Payments please help our admin by telling us how you've paid

☐ Payment attached

☐ Payment to be made at club night

☐ Payment made by internet banking on _____ date

Communications

☐ I wish to receive my Hear Ye newsletter and annual subscription renewal by email

Donations

☐ I would like to make a general donation to the Christchurch Folk Music Club

☐ Enclosed is a general donation of \$

☐ Yes, I would like to be listed in the this year's Annual Report as a donor
(We will not include your name without your agreement here)

We will forward a receipt (donations \$5 and over are tax deductible)

Membership Cards

Paid-up members can collect their membership card from the desk during any club night. Any cards not collected will be dispatched with the following Hear Ye. This helps manage postage costs and keep subscription fees low.

The Christchurch Folk Music Club is registered with the Charities Commission (CC 38948)

We welcome subscription payments via internet banking:

Westpac
The Christchurch Folk Club
03 1706 0005393 00



Christchurch Folk Music Club, PO Box 964, Christchurch 8140

Join & 'like' our facebook page for weekly posting of upcoming performances, reviews & notices.

