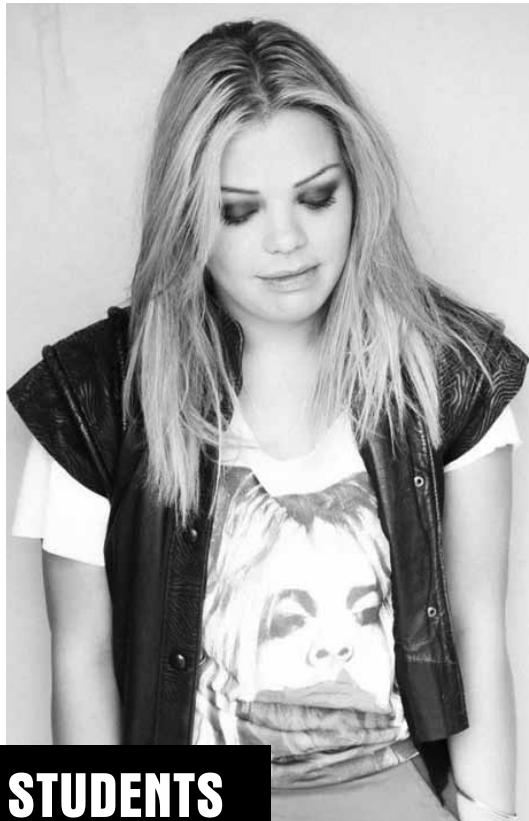


CHRISTCHURCH FOLK MUSIC CLUB



THE HEAR YE NEWSLETTER



12 July – 11 September 2016

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Kylie Price

Open Mics

STUDENTS

**Show your ID
for discounted
entry prices**

Venue: The Irish Society Hall, 29 Domain Tce, Spreydon
Doors open at 7pm, concert 7.30 – 9.30

Website: www.folkmusic.org.nz
Join & 'LIKE' our Facebook page for weekly updates

Club Contacts:

President	Martin Kraakman	president@folkmusic.org.nz	
Secretary	Judi Smitharam	secretary@folkmusic.org.nz	384 7401
Treasurer	Marguerite	treasurer@folkmusic.org.nz	
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Promotion	Dan Slater	publicist@folkmusic.org.nz	
Hear Ye contributions		hearye@folkmusic.org.nz	
Artist booking enquiries		president@folkmusic.org.nz	
Website		www.folkmusic.org.nz	
Club Librarian	Neil Crosbie	nendea@es.co.nz	

Canterbury Family Festival of Music Contacts:

President	Sarah O'Brien	info@canterburyfolkfestival.org.nz
Festival Website		www.canterburyfolkfestival.org.nz
Artist bookings		artists@canterburyfolkfestival.org.nz

Club Mailing Address: Christchurch Folk Music Club, PO Box 964, Christchurch 8140

PRES SEZ

Hello all

Winter is coming again putting an end to another great summer weather-wise and entertainment-wise. This Hear Ye puts a big focus on local talent including two Open Mics. The last one showed me (in May) that we have plenty of talent and willingness to delight our public. I hope our members attend the AGM on the 12th June to show support to the committee, and hopefully want to join the team to carry on our good work.

We have been getting feedback from our members, some good, some not so good, which is what we asked for to keep us always trying to improve what we do. And again as I said in the last Hear Ye, a big thanks to you all for your understanding of our sound at the gigs, which has improved over the months from when we first used it. Thanks also to Colin Henderson for checking the clubs books again. Volunteers like him keep this club together.

The Canterbury Folk Festival was great success and the work that Sarah O'Brien and her committee put in really showed. The Dressing of the Haggis and the English rebuttal will be a talking point for years to come I'm sure.

Enjoy this line-up and hope to see you at our gigs.

Martin Kraakman
President

Please note: We have no eftpos available at the venue

WAIMATE FOLK FESTIVAL



The Warmest Festival Of The Year

from Friday 3rd to Monday 6th June at Gunns Bush Camp, Waimate

After 22 years, a new venue and a new format. The Whitestone festival now has a new name to suit the new location –The Waimate Folk Festival is held every Queen's Birthday Weekend and is a great occasion for performers of all ages and skills.

We come together for a weekend of music, dance and workshops in beautiful Gunns Bush, Waimate. Featuring the always popular Saturday night barn-dance, and of course the glitz and glam themed final night cabaret on Sunday evening including the highlight acts of the weekend.

The informal policy is that performers, usually all South Islanders (although this is not a prerequisite), fit in well to the special ambience of this unique event by being willing and available to the festival in general. The friendliness and fun experienced by all of the 120 or so maximum participants is valued by many who return year after year.

Registration includes three nights accommodation (or camping, for the hardy) and continuous entertainment and workshops from Saturday morning to Sunday evening (and the wee hours of Monday).

Day passes are also available at \$30 per day, or \$20 for a half day (\$15 and \$10 for children).

Registration forms can be downloaded from the website, or you can book online.

Meals are available to purchase for Saturday and Sunday nights.

whitestonestwinterfolkfestival.weebly.com

JUN 5 CLUB CLOSED

AGM

WE NEED YOUR VOTE!
Nominations and volunteers welcome
for both the Folk Club and Folk Festival
Committees. Start time 6.30pm

OPEN MIC NIGHT

*A GREAT ENTHUSIASTIC AUDIENCE
FOR YOUR NIGHT OF FAME*

We provide an outlet for local acoustic performers – singers, songwriters & poets all welcome. We encourage all levels – novice or expert – to hone performance skills in front of a sympathetic audience.

Everything is provided – microphones, stage, lighting, leads, music stands – plus a dedicated sound tech who will work with you to make you sound amazing! If you have specific requests please talk to him before the event starts. We are a listening audience that focuses respectfully on the performers and lots of encouragement.

Perform material you know – we don't expect perfection but you'll always come across better if you really know your stuff. However, if you are a regular performer at our open mics we challenge you to bring new material to share. Further develop your repertoire whilst offering the audience variety.

Sign-up time is 7pm. Please come promptly to ensure a time-slot. You will get to perform two songs, with a time-limit of up to 10 minutes; this includes your setting up and introductions.

Jun 12 Members \$5, Non-members \$5

Jun 19 Members \$15, Non-members \$20



Diane Ponzio

Diane Ponzio, born and raised in New York City, is a drama graduate of the famed High School of Performing Arts, and holds a BA in Mathematics from Brooklyn College. The angst of life and advanced calculus led her to songwriting, and inspired her friends to buy her a Martin guitar, which began her lifetime love affair with the instrument, and her career as a singer-songwriter.

She began to perform in clubs coast to coast – East River to Hudson River. In 1985, having honed her skills as a performer, guitarist, singer, and songwriter, she wrote a letter to C.F. Martin

IV, which earned her an opportunity to travel on behalf of the company, playing her songs, and helping to tell the Martin Story.

Her longtime association with Martin Guitars has resulted in thousands of appearances, and two signature models that bear her name. Diane performs her own songs, which feature haunting melodies, percussive grooves, and intelligent lyrics.

She has released 9 full length CDs, and enjoys giving concerts and being with her friends all over the world.

An Evening Of Irish Music and Dance



The O'Neill School of Irish Dance was founded in 1988 by Sean and Cathy O'Neill both of whom were successful competitive dancers before taking up teaching. They have been joined by teachers Lynley Bowler and Tammie Cookson to teach dancers from beginners (which can start at 4 years) through to adults.

You are invited to be part of the audience for an evening of Irish music and dance, with both traditional and contemporary team dancing demonstrations, and guest musicians including:

Lindsey Shields (Dunedin)

Tessa White (fiddle) and Jonathan Le Cocq (guitar)

Harp students of Helen Webby, and guest instrumentalists from a variety of Christchurch's Celtic music groups.

This year O'Neill School of Irish Dance have set themselves a goal to put Christchurch, New Zealand on the World Irish Dancing Map. In 2017, our intention is to take teams of dancers to compete at the World Championship in Dublin, Ireland. Funds raised by this concert will contribute toward the costs of this trip.

Jun 26 Members \$8, Non-members \$12

Jul 3 Members \$8, Non-members \$12

the remnants



The Remnants are a folk/acoustic duo based in Christchurch, consisting of Rob Allan and Bruce Penno. Both Rob and Bruce have been playing guitars of various kinds for decades in bands of various shapes and sizes.

As The Remnants, they combine their talents to produce a clean, uncluttered, and consistently pleasing acoustic sound. Vocal duties are shared, and guitars are frequently interchanged – sometimes two acoustics, sometimes acoustic and electric, and sometimes guitar and bass.

The result is a set of classy, polished acoustic covers of folk and pop songs with a high standard of musicianship, and great vocal harmonies. The music is cruisey and easy on the ear, but quite varied, traversing a number of genres, and including a decent dose of Kiwi music.

Some of the artists that feature on their set list include Neil Young, Coldplay, Dave Dobbyn, Crowded House, James Taylor, Jason Mraz, Bob Dylan, Opshop and Joni Mitchell.

Jul 10 Members \$8, Non-members \$12



MOLLY'S REMEDY

Christchurch-based "MOLLY'S REMEDY" are vibrant and soulful. They mix folk, country and Irish traditional music performing original songs and rearrangements in an energetic yet sensitive way.

Since forming , "Molly's Remedy" has performed at the CBS Arena, Ingham Lazy Sundays, Greymouth Waitangi Picnic, House Concerts, Folk Clubs and Festivals around the country. Their musical influences include Dixie Chicks, Bonnie Raitt and James Taylor.

HELEN FAHY (vocals and fiddle) from Galway, is a qualified speech and drama teacher. Before moving to NZ, she regularly played with some of the top trad and country bands in Ireland.

MONICA MILLAR (vocals) from Christchurch, has a strong family

connection with Antrim. She co-wrote and produced "His Love", a finalist in the NZ Music Awards. A career highlight was singing with Stevie Wonder at the CBS Arena.

MARY DUNNE (vocals, guitars, bouzouki, ukulele) from Donegal, is an award-winning songwriter. Her first solo album "Coolatee" was recorded in Tokyo and resulted in a Japan, UK and Ireland tour. Mary's second solo album "Over the Water", recorded in NZ, was produced by Davy Stuart.

"Molly's Remedy are fabulous and Mary's songwriting is top drawer" – Graham Wardrop

Helen, Monica and Mary together create something really special. Three strong personalities singing from the heart in a perfect blend of harmony, honesty and humour.

Jenny Mitchell's music is a crossroads where country, folk and pop get to collide into something truly exciting and unique.

Hailing from Gore, New Zealand, Jenny grew up surrounded by country influence which then met with her love of Americana music to form her own captivating style. After her success on the 2013 season of New Zealand's Got Talent, Jenny has been writing and performing her music to crowds throughout NZ. Her organic sound is littered with warm and intimate vocals, making for bittersweet and romantic atmospheres.

Jenny's recent debut album "The Old Oak" is gathering support and acclaim from audiences and critics alike thanks to its memorable tunes and energy.



jenny mitchell

Jul 17 Members \$10, Non-members \$15

Calendar of Events

Door Opens 7:00pm, Performance begins 7:30pm

Jun 12	Open Mic & AGM	\$5
singers, songwriters & poets all welcome		
Jun 19	Diane Ponzio	\$15/20
the angst of life and advanced calculus led her to songwriting		
Jun 26	An Evening Of Irish Music and Dance	\$8/12
traditional and contemporary team dancing demonstrations		
Jul 3	The Remnants	\$8/12
a clean, uncluttered, and consistently pleasing acoustic sound		
Jul 10	Molly's Remedy	\$8/12
singing from the heart in a perfect blend of harmony, honesty and humour		
Jul 17	Jenny Mitchell	\$10/15
a crossroads where country, folk and pop collide		
Jul 24	Too Many Chiefs	\$15/20
four singer/songwriter bandleaders join forces to present original songs		
Jul 31	Open Mic	\$5
everything is provided – microphones, stage, lighting, leads, music stands		
Aug 7	In Limbo	\$8/12
a combination of covers and originals in their own authentic, unique style		
Aug 14	Unsung Heroes	\$15/20
songs and stories from New Zealand's distant past		
Aug 21	Gary Elford	\$8/12
a mixture of bush ballads and poetry with the odd song thrown in		
Aug 28	Colin Henderson & Jeff Bell	\$8/12
a laid back night of songs you can sing along to		
Sep 4	Phil Garland	\$15/20
one of NZ's musical treasures, respected folklorist & musical balladeer		
Sep 11	Kylie Price	\$10/15
2012 NZ Gold Guitar winner and NZ Horizon Award Finalist		



REGISTRATIONS CLOSING SOON
whitestonestwinterfolkfestival.weebly.com
Friday 3rd to Monday 6th June

TOO MANY CHIEFS



Wayne Mason, Rob Joass, Andrew London & Laura Collins

From a chance meeting in a Paekakariki cafe in 2012, four singer-songwriter bandleaders hatched a cunning plan to join forces and present a show featuring their favourite original songs, without their usual 'Indians'. Although working in slightly different genres the Chiefs discovered enough common ground to compile a repertoire that brings together elements of jazz, country, folk, blues and good old rock'n'roll, and showcases some of the best songwriting New Zealand has to offer.

Wayne Mason is something of a Kiwi icon, having won the 'song of the millennium' with his song 'Nature', first recorded in the '60s with The Fourmyula, and also covered by the Muttonbirds in the '90s. A founder member of the legendary Warratahs, Wayne has also recorded several albums under his own name, 'Sense Got Out' being the most recent.

Rob Joass leads two groups; 'The Shot Band' and 'Hobnail'. He has toured Canada and parts of Europe with his gritty songs that are equal parts Celtic

folk and country rock, the occasional barb of satirical humour betraying a mischievous sense of perspective on the human condition, honed by decades of constant touring through the highways and back roads of NZ.

Andrew London is best known for his trio Hot Club Sandwich, whose repertoire consists mostly of Andrew's whimsical, humorous and satirical ditties. He was also a founder member of Kapiti's 'Cattlestops', a five-piece country band whose album 'Back to Rosetta Road' provided much of the soundtrack to the movie 'Second Hand Wedding'.

Laura Collins brings a welcome gentility to the stage, thankfully balancing the testosterone level. Known for her soulful voice and bringing 'heart on sleeve and tongue in cheek' in equal measure to her own writing, her instinctive and empathetic vocal contributions to the other Chief's songs are highlights of the show.

Jul 24 Members \$15, Non-members \$20



OPEN MIC NIGHT

THE BEST OF LOCAL AND LIVE

We provide an outlet for local acoustic performers – singers, songwriters & poets all welcome. We encourage all levels – novice or expert – to hone performance skills in front of a sympathetic audience.

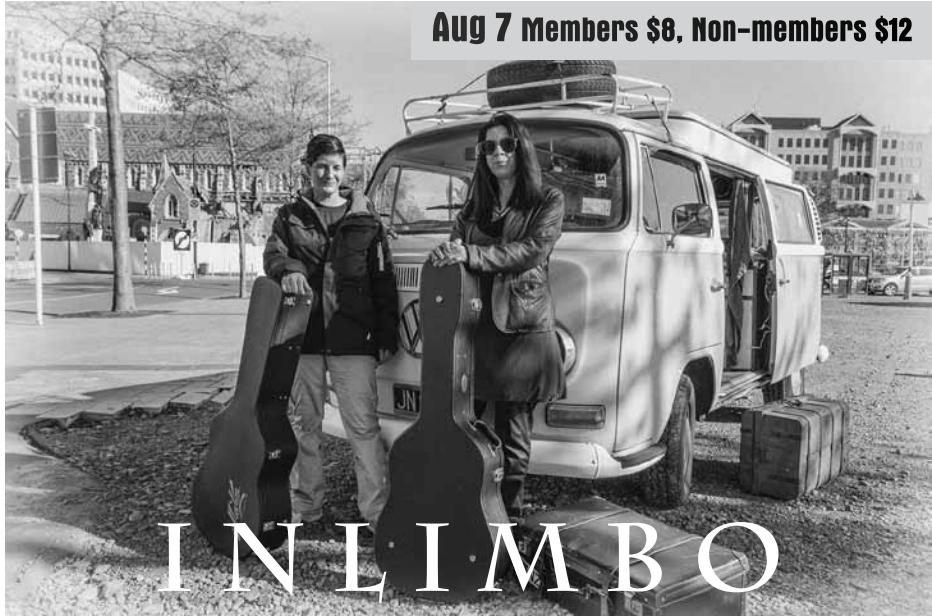
Everything is provided – microphones, stage, lighting, leads, music stands – plus a dedicated sound tech who will work with you to make you sound amazing! If you have specific requests please talk to him before the event starts. We are a listening audience that focuses respectfully on the performers and lots of encouragement.

Perform material you know – we don't expect perfection but you'll always come across better if you really know your stuff. However, if you are a regular performer at our open mics we challenge you to bring new material to share. Further develop your repertoire whilst offering the audience variety.

Sign-up time is 7pm. Please come promptly to ensure a time-slot. You will get to perform two songs, with a time-limit of up to 10 minutes; this includes your setting up and introductions.

July 31 Members \$5, Non-members \$5

Aug 7 Members \$8, Non-members \$12



INLIMBO

Quirky, fun and fresh are words that describe INLIMBO perfectly.

INLIMBO is a duo made up of Danice Dearborn (guitarist/singer/songwriter) and Shelley Wright (guitarist/singer/songwriter). They are re-formed out of an iconic 90s trio, (the original INLIMBO). Danice and Shelley play a combination of covers and originals in their own authentic, unique way. You may remember INLIMBO from May Music Month at the Folk Club playing Kiwi faves "Always take the weather", "Maxine" and "Royals". Shelley has also played a solo set of her original music at another Folk Club event recently.

INLIMBO have wide experience as musicians, supporting major performers The Topp Twins and Jenny Morris and sharing the stage with Jan Hellriegel. They have also recorded at both Tandem and Nightshift Studios and were awarded a NZ Performance Grant to play during the 'International Year of the Woman'.

They are also known for playing at private events such as birthdays, house concerts and weddings.

Danice has been playing guitar since she was 8 years old and has a particular talent for arranging music and creating gorgeous harmonies. Danice is known for her original song Rotissary Jaine, which was No.1 on Canterbury University Radio (RDU) for 8 weeks, with her all female band "EYEBROWZ-UP".

Shelley is known for her effervescent personality and infectious laughter that brings with it an innate ability to draw people in and engage with the audience. Together, they create an un-missable show that is uplifting, highly skilled and enjoyable.

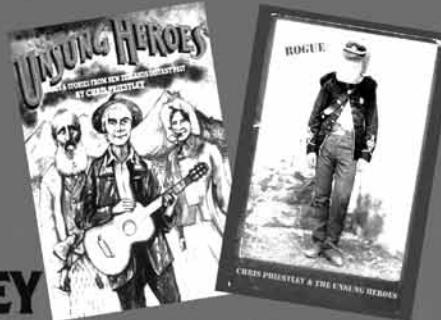
INLIMBO is currently gigging in Christchurch and always on the lookout for new audiences to play to.

For a fun evening that'll put you in a positive frame of mind for the week, reserve 7th August 7.30pm, as INLIMBO will be once again entertaining audiences at the Folk Club.

To find out more about upcoming performances, please see the INLIMBO facebook page <https://www.facebook.com/inlimbonz/>



**CHRIS
PRIESTLEY
CAMERON
BENNETT
NIGEL
GAVIN**



With Special Guests
**Denny Stanway &
James Wilkinson**

'THE MOST
ENTERTAINING
NEW ZEALAND
HISTORY LESSON
YOU'RE LIKELY
TO ENCOUNTER'
MARTY DUDA

Aug 14 Members \$15, Non-members \$20

Aug 21, Members \$8, Non-members \$12



Gary Elford

Born and raised on the Mid North Coast of New South Wales, Gary has lived in the South Island of New Zealand for well over 30 years. He has been writing and performing poetry for the last 18 years.

Now residing in Christchurch, but with one foot and a little bit of his soul still firmly planted in Southland, Gary has produced and published 3 poetry collections. "Beneath The Sugarloaf ",

"The Night the Rat Stepped Out" and his latest book "Strength in Adversity".

He tours and performs regularly in New Zealand and Australia and the shows are a mixture of bush ballads and poetry with the odd song thrown in. Come along and enjoy a night of mirth, merriment, reflection and many hats.....





Jeff Bell and Colin Henderson

Bringing on Back the Good Times

Jeff and Colin both respected musicians in their own rights are once again joining forces to play a mixture of covers featuring songs from Bob Dylan to Adele.

Jeff has a much admired voice and enjoys performing ballads with a country twist. Also he is talented harmonica player and guitarist.

Colin is known for his sympathetic but forceful guitar style, sometimes even dabbling on a Mandola.

As a duo they have been guests at The Canterbury Folk Festival held at Waipara and are regularly featured performers at the Christchurch Folk Club. They also featured as part of New Zealand Music Month performing at one of the many library gigs.

Both have featured in many line ups in the past, but their long friendship means the opportunity to play as a duo is always a pleasure and we hope you come along.

We can promise you a laid back night and songs you can sing along to.

Aug 28 Members \$8, Non-members \$12



PHIL GARLAND

Phil Garland is a highly respected Kiwi balladeer, singing historian and entertainer, Life Member of the Christchurch Folk Music Club, who has spent a lifetime researching, collecting, writing and performing, during which time he has often been described as A National Living Treasure and New Zealand's foremost and finest heritage balladeer. Over the years he has recorded some eighteen albums – winning Folk Album of the Year at the New Zealand Music Awards three times.

Phil has performed extensively around the world promoting the Kiwi musical heritage with a blended presentation of songs, stories, yarns that introduce audiences to the musical heart of New Zealand and its people. Garland's entertaining performance prompted one American reviewer to say:- "his songs transport you to New Zealand so effectively, you may be inspired to take up residence there!"

Phil will be launching the digitised re-release of his 1970 album "Down A County Road", on the first concert on a short South Island tour. He will be accompanied by members of Bush Telegraph.

This recording highlights New Zealand's story and the way people have lived and recorded it in homespun balladry. These songs were collected from both old timers and younger people that Phil met as he travelled thousands of miles into the remoter parts of New Zealand.

The newly digitised album of Down A Country Road (first recorded in 1970) is of great historical significance. Two of the original backing musicians are no longer with us, having passed on in recent times. The album serves as a tribute to the huge musical talent of the late great Alistair Hulett, along with the late wonderful musician and friend Dave Hart.

This will be Phil's Farewell Tour and may well be your last chance to see and hear this Kiwi balladeer and singing historian perform in person.

Further information about Phil's career, reviews and recordings can be viewed at www.philgarland.co.nz

Sep 4 Members \$15, Non-members \$20

KYLIE PRICE



Sep 11 Members \$10, Non-members \$15

Kylie Price has no doubt that her future will revolve around music. Since winning the 2012 NZ Gold Guitar Overall Award and being named as a NZ Horizon Award Finalist there has been no looking back for this 20-year-old Otago University music student.

Kylie Price set out to stay true to the intimacy and minimal feel of country music, yet she is not a purist. Her eclectic personality shines through her songs, finding an outlet in the form of influences and expressions as diverse as alt

country, blues and folk.

Her diverse and out-of-the-box approach make for instinctive, passionate and organic live performances; which are about to be captured in the recording studio for the very first time:

Kylie is set to release her debut EP *Wanderer // Wonderer*, with the support of a stellar production team (featuring Aussie producer Bill Chambers and award-winning mastering engineer Jeff McCormick among others).

Membership Application



Post to Christchurch Folk Music Club, PO Box 964, Christchurch 8140

Name (s).....

Address

Phone(s).....

Email (privacy assured):.....

Subscription

Waged: Family \$30 Single \$25 | Unwaged: Family \$20 Single \$15

Special Country Family rates:

Country Family \$20 (for families living further than 20km from City Centre)

Payments please help our admin by telling us how you've paid

Payment attached

Payment to be made at club night

Payment made by internet banking on _____ date

Communications

I wish to receive the Hear Ye newsletter by email

I wish to receive my annual subscription renewal by email

Donations

I would like to make a general donation to the Christchurch Folk Music Club

Enclosed is a general donation of \$

Yes, I would like to be listed in the this year's Annual Report as a donor
(We will not include your name without your agreement here)

We will forward a receipt (donations \$5 and over are tax deductible)

Membership cards

Paid up members can collect their membership card from the desk during any club night. Any cards not collected will be dispatched with the following Hear Ye. This helps manage postage costs and keep subscription fees low.

The Christchurch Folk Music Club is registered with the Charities Commission (CC 38948)

We welcome subscription payments via internet banking:

Westpac

The Christchurch Folk Club

03 1706 0005393 00



Christchurch Folk Music Club, PO Box 964, Christchurch 8140

Join & 'like' our facebook page for weekly posting
of upcoming performances, reviews & notices.

