

CHRISTCHURCH FOLK MUSIC CLUB



THE HEAR YE NEWSLETTER



**Music Studies
Students**

\$5.00 entry

Includes College & Tertiary
level music studies students.
Approved student ID must be
presented on entry.

2 March – 25 May 2014

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Ruth Wyand

Vallance & Hooker

Bill Morris

Hera

Alan Downes

ANZAC Concert

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Women in Harmony

Dun Mountain Band

The Ranchsliders

Venue:

The Irish Society Hall, 29 Domain Tce, Spreydon
SEE MAP ON BACK PAGE

Website:

www.folkmusic.org.nz

Join & 'LIKE' our Facebook page for weekly updates

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PRES SEZ

Well, another year is laying before us, and before I talk about some of the acts coming up, I want to mention the great break-up function we had last year. Apart from the rain, it was good to see so many members show up and enjoy the evening. Thanks to all who helped (there were a few) to make it all happen. Pat once again showed us what she is good at in the way of catering, and apart from the odd slightly burnt sausage (mostly my fault) it all went off very well.

Numbers attending concerts are down which concerns myself and the committee, and this is being addressed at every committee meeting. If you have any ideas that can help please let us know.

It's getting close to AGM time again and this year 18th May has been selected, so please mark that in your diary. We will be looking to replace both our Treasurer and our Promotionist. Due to other commitments Karla and Julie are not restanding. It's been great having these 2 on board – thanks. Also, I must thank Colin Henderson for checking the clubs books each year. I hope he continues to do so making sure the money side of things always adds up.

In this Hear Ye there is a big push for more local artists – an initiative in response to member requests for local acts. Please come out and support them as you've done in the past.

That's all I need to say so everyone enjoy the acts and enjoy the year ahead.

Martin Kraakman
President

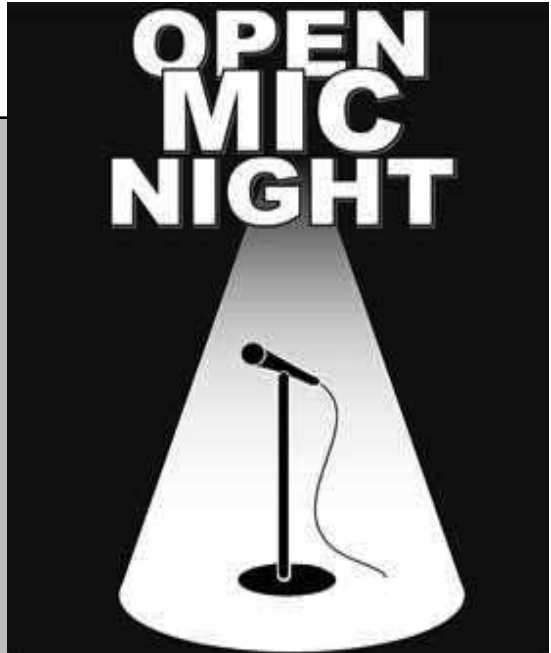
Mar 2

Open Mic Entry \$5

Why not talk to other club members about forming a duo or trio – it can be heaps of fun!

I have played the violin for 14 years, but I have been playing from the soul for 4 or 5. I have been to so many open mics, events, jam sessions, and other opportunities where I am too afraid to just play in front of people. I have always prided myself on not caring what others think, but the reality was that I DID.

Our open mic nights are usually very popular so 2 songs per group or performer and please be tuned up in advance – and remember – if there are lots of names on the board, keep your preamble short and sweet – good luck!



Sound familiar? Open Mics are THE BEST WAY to get over that first performance hurdle and a great way to return to performing if you've been busy at other things for a while.

Talk to a committee member too about taking a turn at being the MC for the evening – it's another great way to build stage experience and confidence.

We also welcome your poetry readings at the Open Mics – this is a rapidly growing area at festivals too. With the Easter festival coming up it's a good chance to get in a little stage experience.

Mar 9 **Members \$7, Non-members \$12**

Bards



Join us in a night of hilarity as four well known festival bards take to the stage to amaze, amuse and astound you.

Dave Hart has been involved in folk music since the mid '60s & has performed many times at folk festivals & in folk clubs around NZ. He plays a range of instruments, including accordion, melodeon, Appalachian autoharp, keys, one string bass, & mouth-harp.

The bulk of his material is of English origin, with light-hearted lyrics.

Gary Elford is a poet and entertainer now based in Christchurch, New Zealand. He presents a variety of solo performances for private functions such as birthdays, weddings, engagements, festivals and community functions. In addition to poetry, Gary is a well-renowned musician and dance caller.

Trish Waters has been writing poetry for as long as she can remember. Since emigrating to NZ in 1972, she has directed, written and performed in many reviews and musical shows. Trish is a founder member of the Princess Margaret Hospital Players, and has performed with Christchurch and Oamaru Operatic.

Barrie Clubb is an award-winning designer, artist, performance poet, and songwriter. Co-founder Christchurch Community Music – a non-profit group designed to bring live music back into the community. Barrie can usually be found behind a sound desk or around the folk music festivals with poetry books, guitar and occasionally saxophone in hand.

Mar 16 Members \$15, Non-members \$20

RUTH WYAND



"Bluejazz" or "Jazzy Blues" are the names given to describe Ruth's music. With one foot in the juke joints and one foot in the jazz clubs, Ruth draws on American roots music to frame her lyrics and demonstrate her strengths as a guitarist, songwriter and vocalist.

Ruth has toured throughout the USA, UK, New Zealand, Kuwait, Bermuda and France playing blues, jazz and folk clubs and festivals. She has won numerous awards for her songs and guitar playing.

She is the 2013/2014 recipient of an Artist-In-Residence Grant to teach Blues to High School students throughout Dare County NC.

"Mama's Got The Blues" is a multimedia production by blues guitarist/singer/songwriter Ruth Wyand and film maker

Jean Antolini. The show features a live onstage musical score by Wyand while using film footage designed by Antolini projected on a screen behind the musician. In this merging of film and live music Wyand and Antolini take the audience on a musical journey with a radio like experience at the show's opening then sets out exploring the Women who helped shape America's rich Blues history.

Wyand plays the songs of Women Blues Artists from the early 1900's to the present who have blazed the trail of blues, jazz and rock and roll. The songs showcase Ma Rainey, Bessie Smith, Memphis Minnie, Nina Simone, Billy Holiday up to Bonnie Raitt plus a few others that have been overlooked and forgotten throughout history.

Calendar of Events

Door Opens 7:00pm, Performance begins 7:30pm

Mar 2	Open Mic Your chance to shine / launch that new song	\$5
Mar 9	Bards four well known festival bards amaze, amuse and astound	\$7 / 12
Mar 16	Ruth Wyand one foot in the juke joints and one foot in the jazz clubs	\$15 / 20
Mar 23	Billy Vallance / Jon Maxim Hooker evening of Blues, Rag and Folk	\$7 / 12
Mar 30	Bill Morris strikes out for a new frontier of New Zealand folk music	\$10 / 15
Apr 6	Hera a refreshing take on what an acoustic singer-songwriter can achieve	\$7 / 12
Apr 13	Alan Downes singer and writer of original New Zealand songs	\$15 / 20
Apr 20	Easter Festival featuring a wide range of international and national folk icons	no club
Apr 27	ANZAC concert a musical theatrical concert depicting the huge role of the Anzacs	\$7 / 12
May 4	Mamma's Got the Blues keeping alive the early tradition of women in blues	\$7 / 12
May 11	Women in Harmony individual diva's backed by the tight tones of group acapella harmony	\$7 / 12
May 18	AGM please lend your support to help keep the club strong	Meeting time 7pm
May 18	Dun Mountain Distillery Bush Band clectic mix of Kiwi, Aussie, Celtic & American songs, tunes & bushpoems	\$10 / 15
May 25	The Ranchsliders Iconic South Island country/blues/roots band	\$10 / 15

Show your
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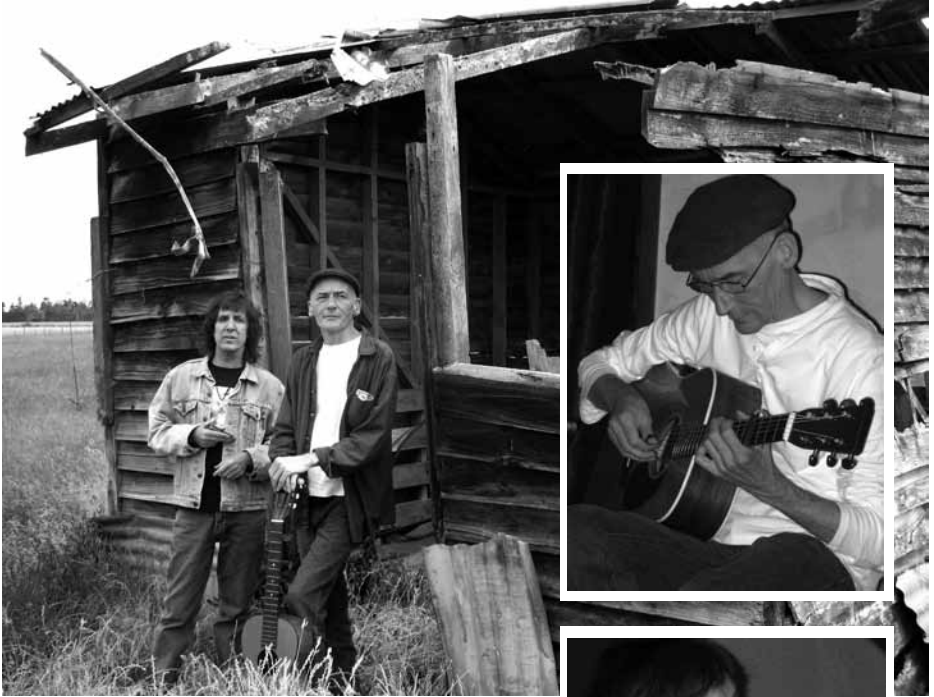
Hear Ye proudly sponsored by:



20% member discount on business cards and poster printing

Mar 23 Members \$7, Non-members \$12

Billy Vallance & Jon Maxim Hooker



Cantabrian blues duo Jon Hooker (finger-style blues guitarist) and Billy Vallance (harmonica) met in 1995 at the Whitecliffs Festival and have been wowing audiences around the South ever since. They have recorded two fine CD's *Lovehound* (2002) and *Return to Greendale* (2011) – music from the Mississippi Delta to Chicago and beyond.

Billy and Jon re-unite for an evening of Blues, Rag and Folk. Their material was crafted over several years as resident performers at the, now sadly gone, Southern Blues Bar. Between them, they can claim a diverse, eclectic range of influences. Along with the Blues, for which they are well known, they feature songs by contemporary masters.



Mar 30 Members \$10, Non-members \$15



BILL MORRIS

WITH HYRAM BALLARD

Bill Morris is a songwriter with his roots in the alpine dirt of New Zealand's South Island. His music strikes out for a new frontier of New Zealand folk music, drawing on influences from around the world. His songs are built on raw poignancy, twisted humour and musical heart. Bill's debut album, "Mud" features Robert Scott (The Clean, The Bats) Rob Falconer (Shifting Sands), John Egenes and a host of other prominent Dunedin musicians.

"Bill's songs stick to you like mud. He has a lyrical sensibility that is unrivalled by local songwriters; think Billy Bragg or Paul Kelly. His gritty presentation and wry observation make for compelling listening." Richard Dingwall, New Edinburgh Folk Club – Dunedin, NZ

...packed with terse, literal detail... these songs rock persuasively.

– Nick Bollinger, The Sampler, Radio New Zealand

...channels pastoral rock, gentle folk and electric guitar-edged alt-pop into an energetic, eclectic brew-up that offers both focus and freedom. ★★★★★

– Shane Gilchrist, Otago Daily Times

During March and April 2014 Bill will be touring New Zealand with slide guitarist and multi-instrumentalist Hiram Ballard, well known for his work with The Chaps. The duo will appear in Christchurch, Dunedin, Oamaru, Leigh, Raglan and Coromandel, showcasing songs from Bill's forthcoming second album, currently in production in Dunedin's Albany Street studio.

Apr 6 Members \$7, Non-members \$12



Hera is an acoustic singer-songwriter who hails from both Iceland – her land of birth, and New Zealand – the land she currently calls home. She has won Iceland's Best Female Artist for 2003, and has a gold-selling record, high-rotation radio play, support slots for the likes of Joe Cocker and Nick Cave and has performed at the famous SXSW festival in Texas and at the immortal Glastonbury in the UK.

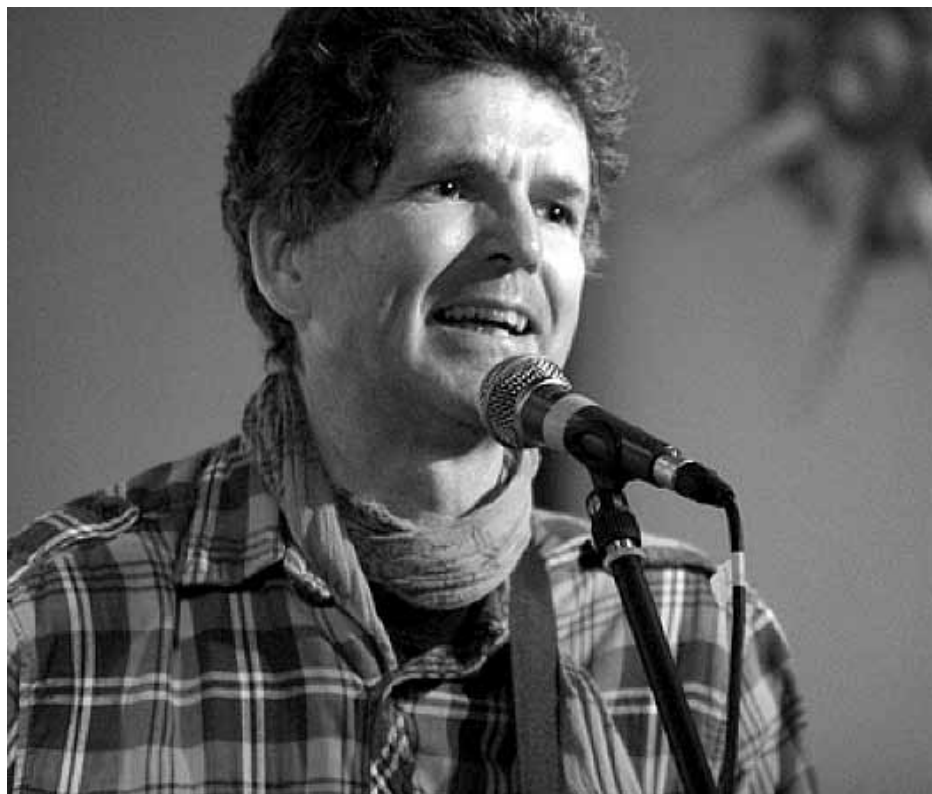
Her music is noticeably unique, influenced strongly by dual emotional investment in both cultures. Effortlessly blending Icelandic sounds and language with folk and acoustic pop, she will take you on a journey of discovery upon which you will hear a refreshing take on what an acoustic singer-songwriter can achieve. She is often joined by House of Mountain drummer Jed Parsons for a couple of gorgeous vocal duets, and later by the entire House of Mountain band for her more upbeat numbers.

Hera was born in Reykjavik, Iceland and her family moved to Christchurch, New Zealand

when she was 13. She started learning classical guitar at the age of eight, and then jazz guitar after a neighbour taught her how to play *The Girl From Ipanema*. Once she learned how to play and sing at the same time, she began writing her own songs. At 16 she released her first album *Homemade*, so named because it was recorded at home.

A unique physical characteristic is the varying facial art she applies before appearances. She says it is "inspired by moko and also by Celtic warrior paint". It is intended to represent both her Icelandic and New Zealand heritage. The symbols represent aspects of her life and family, but she keeps most of their meanings private.





Alan Downes

Alan Downes is a singer and writer of original New Zealand songs. He spent most of his life living and farming inland from Napier and left the sweet life when dairy cows started to dominate the landscape, moving to Napier and then Wellington. Now he is having a look at city life, trying to retrain his hands to play a guitar and writing a swarm of stories he is calling songs.

With memory being a fickle thing, he has recorded his songs as a CD entitled *Best* so he can remember how they go.

Alan has been back in the studio working on a new recording. Tentatively titled *Moving On*, it follows on from the *Best* and tells the story of Alan moving into the city after spending most of his life farming.

APR 13 Members \$10, Non-members \$15



As we near the 100th anniversary of WW1 “The Great War”, heralded as the War to end all Wars, and the 70th anniversary of the D Day landings, we commemorate the sacrifices made by the ANZAC troops with a musical theatrical concert depicting the huge role the Anzacs played in the fight for freedom. There will be many opportunities to stretch the vocal chords and period dress will add to the atmosphere – so please, dress up if you can.

In 1914, reports from Europe gave an increasingly desperate forecast – Europe was teetering towards war in a conflict between an increasingly stronger and powerful German empire and the rival British, French and Russian alliance.

As Britain returned to work after the August Bank Holiday, war was declared on Germany and the declaration involved

the whole British Empire. Australia’s Prime Minister Joseph Cook said: “If the Old Country is at war, so are we”.

Australia was in the middle of an election campaign. The opposition leader Andrew Fisher promised Great Britain “our last man and our last shilling” in any conflict with Germany. And the Prime Minister responded. ‘Our duty is quite clear - to gird up our loins and remember that we are Britons’.

There was almost jubilation at the outbreak of war. Most thought that the war would be all over by Christmas and men rushed to recruiting centres because they didn’t want to miss the excitement and adventure.

We all know reality was a far different story. Help us all remember and pay tribute with a night of poetry, drama and song.

Directed by Trish Waters

Apr 27 Members \$7, Non-members \$12



Canterbury Folk Festival Inc

A family festival of music

Who's all going to Waipara this easter?



Situated less than an hours drive north from Christchurch city, the Canterbury Folk Festival features national and international performers together with workshops, informal "sessions", a blind date draw where you can perform within a group of like minded musicians & an impressive children's programme.

The Waipara site features powered and unpowered camp sites, bunk rooms, plus clean bathroom and shower facilities. You can choose to cook your own food or take advantage of the festival catering facilities.

The onsite festival cafe features barista style coffee and fresh home baking throughout the day. To find out more about the festival or to make a booking, visit the festival website:

www.canterburyfolkfestival.org.nz



JoJo Smith (Australia)

If you haven't heard Jo Jo Smith sing yet, you've been missing out on one of life's true joys and shouldn't waste another minute! To her fans she is one of Australia's greatest treasures – a wonderful artist who has them yearning for each next album or live show, offering a fresh uniqueness in sound and composition, yet bringing to mind some of the world's most respected singers and songwriters, the likes of Joni Mitchell, Bonnie Raitt, Etta James, Norah Jones. Not suggesting she sounds like them, Jo Jo sounds like Jo Jo, but like them, she certainly delivers on many levels, vocally, lyrically and instrumentally.



Ken Nicol (England)

Guitarist, singer, songwriter and producer from Preston, England. His music covers the spectrum from blues to rock, and effortlessly takes in folk, jazz, ragtime, ballads and more along the way.

Ken was a member of the legendary Albion Band from 1997 until September 2001. In December 2002, he successfully joined forces with Steeleye Span, working with the band for eight years, most recently on their 2009 40th Anniversary Tour. During his time with Steeleye he recorded four albums with the band: 'They Called Her Babylon', 'Winter', 'Bloody Men' and 'Cogs, Wheels and Lovers'.

As well as making and producing music, Ken has also worked with guitar makers Fylde guitars to develop the Ken Nicol Signature guitar. Beautifully constructed from cedar and rosewood, its incredible sound led to Acoustic Magazine giving this guitar an unprecedented 99% rating.



Tori Reed (Queenstown),

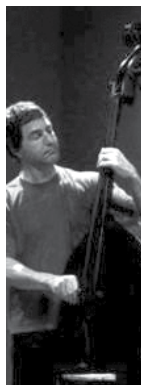
Born in New Zealand, raised in Australia, and having done a lot of travel, Tori has difficulty naming one place home. This affinity with being on the road has manifested itself in many songs. Currently residing in Queenstown, with her debut album soon to be released, Tori has been fortunate enough to be involved in many of the South Island's specialities including opening for Dave Dobbyn in Queenstown's Winter Festival, being a part of the Audi Quattro Winter Games plus much more.



The Chaps (Dunedin)

The Chaps have entertained audiences in New Zealand and overseas for 21 years, with their unique cabaret-style mix of music and humour. The music - which they call "Cowboy Lounge" - has its roots in folk and bluegrass, but is flavoured with calypso and swing. They sing tight, four-part harmonies, backing their songs with skilful playing on guitar, dobro, fiddle, mandolin and double bass. The Chaps have written more than half the songs in their repertoire. The rest is a selection of tunes seldom heard elsewhere: lesser-known country numbers; old swing tunes; and snippets from sources as varied as Elvis, The Jolly Boys and The Chords.

But it's the banter in between that really sets The Chaps apart: the sometimes crazy repartee that spares no-one - least of all the audience - making every concert a special occasion.



The Fedz (New Plymouth),

Formed by Frank John, Erin Manu and Cameron Dusty Burnell. After recognising that they had "a sound", the Fedz ventured to the Wellington Folk Festival in 2012, where they were introduced to bluegrass bass-player Andrew Bicknell, who was then co-opted to fill the lineup.

Currently, the unit is split between New Plymouth and Wellington. They perform "high-energy bluegrass, lonesome blues, heartfelt ballads and country-swing", including well-known standards and their own compositions.



Fatboy and Slim (Christchurch)

“Roll up! Roll up! Fat Boy and Slim are here to entertain you. Come along for an evening of Victorian music hall. Laugh, sing along, cheer, hiss and boo! Fat Boy and Slim (Dave Hart and John Jones), have guested at folk festivals in Wellington, Whare Flat and Nelson and appear annually at the Victorian festival in Oamaru.

Enjoy the songs, costume changes, hilarious monologues, lively patter and a side splitting melodrama.

God save the Queen!



Jaz Paterson (Geraldine)

Jaz Paterson is a 17 year old singer/songwriter from South Canterbury. She plays guitar and ukelele, and has been writing songs since age 13. Some of her achievements to date include being a semi-finalist in The International Songwriting Competition and The Olympic Songwriting Competition

Jaz is currently busy continuing to write music and is gigging, performing and recording.

Her focus for the future is to continue to develop as an artist and eventually to release an album.

Just some of the people you'll see at this year's festival – we'll see you there...



Canterbury Folk Festival Inc

A family festival of music

Easter 18 – 21 April 2014

COME ALONG, ENJOY AND PARTICIPATE IN...

CONCERTS:

Afternoon concerts are made up of a mix of guest artists' concerts or blackboard concerts. Evening concerts are more formal & generally provide the main musical focus of the festival, featuring all of the main guest artists & more!!

WORKSHOPS:

Informative, educational, and fun. Workshops cater to both musicians & non musicians alike. A great experience & learning curve for all attendees.

BLACK-BOARD & KIDS' CONCERTS:

An opportunity for YOU to play to an appreciative audience while you perform under the watchful eye of our experienced professional sound technician Russ.. while using professional sound equipment.

FESTIVAL CHOIR: A great opportunity to socialize / harmonize and share your love of singing/. All are encouraged you to 'give it a go' and participate.

KIDS EDUCATIONAL & ENTERTAINMENT PROGRAM:

Designed to stimulate & educate the young attendees of the festival, jam-packing their time with captivating treats. Run & supervised by professional child educators & entertainers.

CHILDREN'S BLACK-BOARD CONCERT:

The festival children is our 'next generation' of performers. These black-board concerts' provide a 'concert platform' where the children can sing / dance/ instrumental /tell stories, anything they choose. YOU ARE ENCOURAGED TO ENCOURAGE YOUR CHILDREN.

OTHER CHILDREN'S ENTERTAINMENT FACILITIES:

- 1/. Water-slide & Trampolines: located in the paddock next to the main hall.
- 2/. Swimming Hole: Let's hope the weather is good & the water not too swift!!
Please supervise your children of ALL ages..
- 3/. Outward Bound course: for parents & older kids alike!! Situated at end of rugby field.
- 4/. Flying Fox: Tie those pony tales up.. For the older ones only!!!

Bookings can be made on line. Early bird prices extended for club members to 31 March. Check out latest updates, maps and performer bios on:

www.canterburyfolkfestival.org.nz

Festival Prices:

Weekend Passes:

Adult: \$130.00 (discounted price \$120.00 if paid prior to **31 March 2014**)

Child: \$50.00 (5 years - 16 years. Under 5 years free).

These include all workshops/ concerts / children's programs/ barn-dance & access to unpowered caravan or tent sites.

Day Passes:

Adult Afternoon: \$40. (Midday - 6pm). This includes concerts & workshops.

Adult Evening: \$40. (6pm - midnight). This includes evening concerts.

Adult Full Day: \$80. (9am - midnight). This includes concerts & workshops.

Adult Barn-dance only: \$15

Child:(5 years - 16 years. Under 5 years is free).

Child Afternoon: \$15. (Midday - 6pm) This includes concerts & workshops.

Child Evening: \$15. (6pm - midnight) This includes evening concerts.

Child Full Day: \$30. (9am - midnight) This includes concerts & workshops.

Child Barn-dance only: \$5.

PLEASE NOTE:

Teenagers drinking alcohol will not be tolerated at the festival and all children under the age of 16 are expected to be supervised by a responsible adult.

Extra Costs:

Unpowered Tent / Caravan site: Free with weekend pass to Festival.

Powered Caravan Site: \$10 extra/ site with weekend pass.

Bunk: \$30. Extra / bunk with weekend pass for the duration of the weekend.

(Each bunk room consists of multiple bunk beds.

All bunk-rooms are conveniently located to toilet & shower facilities).

How to get there...

Only 56km north of Christchurch City, in the scenic North Canterbury wine growing country, take State Highway one. North of Amberley at Waipara, (directly opposite the Mudhouse Winery sign), turn into Georges Rd, just south of the Waipara river bridge. Cross over the railway lines, and go straight ahead approx 500metres. Turn 1st right into Darnley Rd and go straight ahead approx 1km, following the signs to the festival site. You will see the Boys Brigade main entrance on your left hand side. Enter the gates, & register for the festival at the registration tent.

YOU WILL CROSS AN UNCONTROLLED RAILWAY CROSSING. TAKE EXTREME CARE. UPON ARRIVAL, PLEASE DRIVE SLOWLY AS THERE WILL BE YOUNG CHILDREN ABOUT.

CALEB KLAUDER AND REEB WILLMS – review by Tony Hale

Even for diehard gig spotters, this one was easy to miss. I only learned of Caleb Klauder and Reeb Willms courtesy of my subscription to the Wellington Bluegrass Society. A mid-week alert switched me over to TV3 for my first view of these young Americans, touring with fellow bluesman Kelly Joe Phelps and letting rip a nicely honed blues vocal on slide guitar, F-style mandolin and rhythm guitar. From that I assumed they would perform as a trio. On the Friday night and having a boys night out, two musical buddies and I headed through the tunnel to Naval Point's Yacht Club nice and early to claim front seats.

Thus began the perplexing part of the evening: an inadequately explained hour's delay in starting, latecomers riled by the organiser for putting more chairs out – they were to stand, he said, and so most raised the middle finger and defiantly sat on the carpet near the front – and then my hoped-for trio melted into two separate acts.

Our belated treat for all the above was an enchanting first half of so-called 'brother duet' items, drawn from the twin-voiced guitar-mandolin sibling acts of the 1930s and 40s, the idea of which coalesced into the central vocal line of the early U.S. bluegrass bands. Hence my interest. This act's point of difference were vocals shared by male and female, musical and off-stage partners who perform more often within an old timey group based out of Washington State, USA.

We were entranced not only by the quality of the musicianship

– the vocals, blended and solo, together with their delivery; rock solid rhythm guitar and Bill Monroe-style mandolin, but by their stagecraft around the microphones, ease with one another and camaraderie with the audience.

Both Reeb and Caleb were able to throw their voices mid-line for effect. The dynamics from this swelling gave life to the lyrics which in turn connected with us listeners. And tune in we did – spellbound, captured by non-mainstream offerings you just do not get to hear in Christchurch.

Countless gigs had positioned the three mikes perfectly for height and space. It didn't matter who sang lead (Caleb mostly) – the other blended those smooth American vowels around, above or below, wrapping the whole into one delicious and harmonious entity.

In establishing instrumental balance, I saw something new to me; instead of pulling back from his mandolin mike during a Reeb vocal, Caleb sneaked around behind her while maintaining rhythm chops or fills. This maintained the necessary balance in the drive and the movement certainly looked cool. They told me after their set that most of their duo work is without a PA, so getting these balances right is essential. Caleb's mandolin artistry was something to behold. Rhythmically based on bluegrass founder Bill Monroe, it's driving, on-beat and bluesy and gave brilliant complement and counterpoint to the straight ahead, no frills, country rhythm

Reeb was inducing from her 1944 Martin 000-18.

Caleb and Reeb's surnames speak of their German émigré roots and fit into the new pattern. They do not seem to perform the music of their immigrant ancestors who helped settle the northern states. No matter where you live on the continent, musicians are available to play this music. Units such as Caleb and Reeb are therefore a dime a dozen. This of course does not lessen the privilege for us to hear them. Reeb said the old-timey market is so awash that she and Caleb make their living from travelling with this and another band, teaching and occasionally duetting. In fact, if you visit the Foghorn Stringband's website (www.foghornstringband.com; see also www.calebklauder.com), you can track the Foghorn's just completed tour of South Australia. (There are some lovely video's here to help us remember them). It was this tour's conclusion that made the NZ tour feasible.

After a very satisfying set, my hoped-for trio finally gathered as an encore, winging their way through an a-capella song new to the audience. The well-known 'I'll Fly Away' would have worked better as we could have joined in. People showed their appreciation warmly as an expression of their overall enjoyment, rough though the invitation 'finale' was.

We departed for Christchurch buzzing, frustrations dissolved. Roots performers of this calibre are rare for us in Christchurch. It was a quality evening missed by most folkies.



Mama's Got The Blues are Izzy Miller Bell and Susan L Grant.

These two blues mamas have been strutting their stuff on stage in various guises since the early 90's, keeping alive the early tradition of women in blues, performing original compositions and classic covers by the likes of Billie Holiday, Bessie Smith, Memphis Minnie, Robert Johnstone, Johnny Cash, Bob Dylan and others.

Born in the Clydeside town of Greenock in Scotland, Izzy Miller Bell is heralded as one of NZ's most musical Scottish imports. She is a singer-songwriter, a weaver of stories and a blues icon who has been capturing the hearts of enthusiastic audiences locally, nationally and internationally with her powerful yet soothing, soulful voice and compelling, warm stage presence.

Susan L Grant is one of the most accomplished female blues and folk guitarists in New Zealand. She is an instrumentalist, arranger and accompanist who took out a coveted award at the 2011 prestigious New Zealand Golden Guitars. Susan plays fingerstyle and slide guitar. Her love of all "strings" acoustic has recently extended itself to banjo. Susan's playing is sensitive yet gutsy and edgy – making her playing style the perfect accompaniment to the chocolate-hazelnut voice of Isabella Miller Bell.

Izzy and Susan come together as Mama's Got the Blues to present their unique brand of acoustic roots and blues delivered with style and attitude.

Women in Harmony

May 11 Members \$7, Non-members \$12

Stepping out Solo

featuring Jane Hobson, Judi Smitheram, Eileen Reid, Kristina Godfrey, Jacqui Taylor and Frances Caldwell.

This talented bunch of women who usually sing together in the Women in Harmony choir are showcasing their individual talents. There will be a range of performers with individual diva's showing their personal flair to the tight tones of group acapella harmony.

You are sure to be delighted by the variety of songs, some acapella and others with instrumental backing by other choir members and friends. The genres will be varied and mixed covering; traditional, jazz, blues, folk, country, and original songs – something for everyone to enjoy.

Women in Harmony is a fun, dynamic choir singing music from all over the world. With choir director Jane Hobson, the atmosphere is relaxed, and all share a love of music through singing. You don't need to read music or audition. New members are welcome throughout the year.

Web: <http://womeninharmony.wordpress.com>

Email: women.in.harmony.nz@gmail.com





Formed in 1999 as a four piece acoustic bushband featuring guitars, double bass, whistles, flutes, bodhran, mandolin and lagerphone. Their eclectic mix of Kiwi, Australian, Celtic, American songs, tunes and bush poems, is sure to please all types of audience. Their lively and energetic performance is a real crowd pleaser, often inviting audience participation in songs known to most.

Richard was a closet guitar player for many years but over the past ten years has been in several celtic and folk bands. He is a great celtic rhythm guitarist and mandolinist, and enjoys songs that reflect New Zealand's colonial past.

Ruth resurrected her old school recorder nine years ago when she realised that she was becoming a "musical widow" and picked up the whistle soon after. She then progressed to many different types of whistles and flutes and finally percussion. She enjoys celtic and American old-timey folk tunes.



Steve was also a closet guitarist for many years and, a few years ago, discovered that he has a talent for writing great songs about New Zealand's early settler history – whaling, shearing, bushranging – all the stuff that a good bushband does well.

Carol worked as a professional musician for 25 years, throughout New Zealand and Australia. Now settled one hour west of Nelson, she is involved with three working bands and enjoys the diversity of the music she is involved with. She also enjoys the fun of the bushband music and loves performing with husband Steve and good friends Richard and Ruth.

May 18 Members \$10, Non-members \$15



The Ranchsliders impressive line-up features three members of the iconic Coalrangers band.

The rhythm section featuring drummer Alan Cattermole and bassist Geoff Farmar as well as keyboardist John Sanchez-Llyod are joined by notable guitarist Phil Doublet.

Alan has drummed since age four. He has played professionally in both New Zealand with *The Newz* and Australia with the *Domino Theory* signed to WEA. He continues to tour NZ as a session and backing musician.

Bassist Geoff Farmar is a true storyteller. Originally a drummer, he is a multi-instrumentalist and a prolific writer of songs. He was a founding member of Christchurch's country rockers *The Cowboys* where he first joined forces with John Sanchez-Lloyd before forming the Tui Award-winning *Coalrangers*.

John Sanchez-Lloyd began his musical career peddling a harmonium with the band *Salvation* when he was an art student in the late 1960's. A veteran of numerous musical liaisons as keyboardist and session musician, he performs, records and tours in the duo *Lloyd & Doublet* with guitarist Phil.

Phil Doublet began playing at age seven and has not stopped since. He is at home playing blues and country music, genres in which he is highly regarded, and also keeps busy as a music teacher, session player, performer and composer.

May 25 Members \$10, Non-members \$15

Membership Application



Post to Christchurch Folk Music Club, PO Box 964, Christchurch

Name (s).....

Address

Phone(s).....

Email (privacy assured):

Additional Information for the benefit of the membership. Tell us about yourself. (Use overleaf if required).

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(See privacy options and conditions for use of this information below.)

Subscription

Waged: ☐ Family \$30 ☐ Single \$25

Unwaged ☐ Family \$20 ☐ Single \$15

Special Country Family rates:

☐ Country Family \$20

(for families living further than 20km from City Centre)

Publication in the Club's Register

Your Options. See the conditions of use below.

☐ Include everything (my name, address, home phone number, email address) in the Club Register.

or

☐ Include only my name (If you include your name ONLY, other members wishing to make contact with you must do so through one of the officers of the Club.)

☐ Include my address

☐ Include my home phone number.

☐ Include my email address

or

☐ Do NOT include ANY of my information in the Club Register.

Please

☐ Email me FREE a current Register of the members of the Club. If no email address supplied, include \$2 to cover duplication and mailing costs.

I agree to the following:

1. I will use the information ONLY for the purpose of creating musical bonds.
2. I will NOT use the information for any commercial purpose.
3. I will NOT disclose any of the information to anyone not a current member of the Club.

Signed

