

---

# CHRISTCHURCH FOLK MUSIC CLUB



---

## T H E H E A R Y E N E W S L E T T E R

---



**20 May – 22 July 2018**

In this issue:

---

**Ceilidh Dance**

---

**Port Hillbillies**

---

**Waimate Folk Festival**

---

**Open Mic & AGM**

---

**Eddie Simon**

---

**Secret Lives of Ukelele**

---

**All Girl Big Band**

---

**Women in Harmony**

---

**Ryan Neville Show Band**

---

**Too Many Chiefs**

---

**STUDENTS**  
**Show your ID**  
**for discounted**  
**entry prices**

---

**Venue:** The Irish Society Hall, 29 Domain Tce, Spreydon  
Doors open at 7pm, concert 7.30 – 9.30

---

**Website:** [www.folkmusic.org.nz](http://www.folkmusic.org.nz)  
Join & 'LIKE' our Facebook page for weekly updates

---

### Club Contacts:

President	Martin Kraakman	president@folkmusic.org.nz	
Secretary	Judi Smitheram	secretary@folkmusic.org.nz	384 7401
Treasurer	Gary Elford	treasurer@folkmusic.org.nz	
Sound Techs	Peter Royle, Steve Stein	sound@folkmusic.org.nz	
Membership	Gary Elford	membership@folkmusic.org.nz	
Promotion	Judi Smitheram	secretary@folkmusic.org.nz	
Hear Ye contributions		hearye@folkmusic.org.nz	
Artist booking enquiries		president@folkmusic.org.nz	
Website		www.folkmusic.org.nz	

### Canterbury Family Festival of Music Contacts:

Festival Director	Judi Smitheram	info@canterburyfolkfestival.org.nz
-------------------	----------------	------------------------------------

**Club Mailing Address:** Christchurch Folk Music Club, PO Box 964, Christchurch 8140

## PRES SEZ

Hello all. This line-up is a bit shorter than usual but nevertheless it will keep us happy as the nights get colder. Waimate Folk Festival at Gunns Bush (previously called Whitestone Winter Festival) is happening over Queens birthday weekend. This is a great little festival, so I hope to see you there.

The AGM is on the 10th June this year, for both the club and the festival. Please attend and have a say. Details are in this magazine. The Simon and Garfunkel tribute concert went very well. It showed the amount of practice and effort local artists put in, resulting in a really great night for all. Thanks to all involved. The 50th celebrations are coming on with some announcements due shortly. Keep an ear out for a weekend (23, 24, 25th Nov) of festivities that are being planned.

Another Easter Festival has gone past with again a lot of great memories taken away with us. Thanks Judi for such a massive effort making Waipara a success. And it is booked for next year so lets do it all again. We seem to never get enough.

Martin Kraakman,  
President

**Please note: We have no eftpos available at the venue**



**May 20 Members \$8, Non-members \$12**

# Ceilidh Dance

A cèilidh is a traditional Scottish or Irish social gathering. In its most basic form, it simply means a social visit. In contemporary usage, it usually involves playing Gaelic folk music and dancing, either at a house party or a larger concert at a social hall or other community gathering place.

Cèilidh music may be provided by an assortment of instruments including fiddle, flute, tin whistle, accordion, bodhrán, hammered dulcimer and in more recent times also drums, guitar, mandolin, bouzouki and electric bass guitar.

The music is cheerful and lively, consisting in Ireland mainly of jigs, reels, hornpipes, polkas, slip-jigs and waltzes, with Scotland adding strathspeys, and England adding regional forms such as the northeastern rant.

The basic steps can be learned easily; a short instructional session is often provided for new dancers before the start of the dance itself.

Dancing at Cèilidhs is usually in the form of Cèilidh dances, set dances or couple dances. A "Set" consists of four to eight couples, with each pair of couples facing another in a square or rectangular formation. Each couple exchanges position with the facing couple, and also facing couples exchange partners, while all the time keeping in step with the beat of the music.

However, about half of the dances in the modern Scots Cèilidh are couples' dances performed in a ring. These can be performed by fixed couples or in the more sociable "progressive" manner, with the lady moving to the next gentleman in the ring at or near the end of each repetition of the steps.

Some of the dances are named after famous regiments, historical battles and events, others after items of daily rural life. The "Gay Gordons", "Siege of Ennis", "The Walls of Limerick" and "The Stack of Barley" are popular.



**May 27 Members \$10, Non-members \$15**

# THE PORT HILLBILLIES

In 1955 Gary Elford was just a baby meanwhile Kris Brown, Justin Rogers and Steve Stern were yet to exist.

Ten years before, in late 1945 Bluegrass music was making its roots when the father of Bluegrass, Bill Munroe morphed the genre from the Old Timey music of Appalachia.

Jump forward to 1980-present and Bluegrass still has a major influence in Americana music. The Port Hillbillies have formed into a tight-knit group of friends and musicians who showcase all aspects of the genre, from the toe

tapping recognisable standards to the more obscure songs. With Gary on the acoustic bass, Justin on the mandolin, Kris on the guitar and Steve on the banjo this is surely a night not to be missed.

This concert comes with the said news of Kris heading back to his 'Old Home Place' so this may well be your last chance to see the Port Hillbillies in their current form.

Come along and make this concert a memorable send-off to our awesome friend.

## Calendar of Events

Door Opens 7:00pm, Performance begins 7:30pm

<b>May 20</b>	<b>Ceilidh Dance</b> a night for everyone to participate in, you don't need a partner	<b>\$8/12</b>
<b>May 27</b>	<b>The Port Hillbillies</b> showcasing all aspects of bluegrass	<b>\$10/15</b>
<b>Jun 3</b>	<b>Waimate Festival</b> the smallest and warmest folk festival in the country - have you been there yet?	<b>Club Closed</b>
<b>Jun 10</b>	<b>Open Mic &amp; AGM</b> everything provided – microphones, stage, lighting, leads, music stands – just bring talent	<b>\$5/5</b>
<b>Jun 17</b>	<b>Eddie Simon</b> numerous music accolades over the years - even shared a stage with John Denver	<b>\$10/15</b>
<b>Jun 24</b>	<b>Secret Lives of Ukelele</b> bringing you the future of ukuleles – and cigar box guitars too!	<b>\$10/15</b>
<b>Jul 1</b>	<b>All Girl Big Band</b> trombone, trumpet, sax, rhythm and stunning vocals – played with class and style	<b>\$10/15</b>
<b>Jul 8</b>	<b>Women in Harmony – Americana</b> Native American music, spirituals, blues, protest songs, rock'n'roll, Broadway hits & more	<b>\$10/15</b>
<b>Jul 15</b>	<b>Ryan Neville Show Band</b> relive the legends of the blues – BB King, Bo Diddley, Joe Bonamassa, Gary Moore & more	<b>\$10/15</b>
<b>Jul 22</b>	<b>Too Many Chiefs</b> four top NZ songwriters offer an entertaining evening of wordplay – musical and otherwise	<b>\$15/20</b>

Folk Club merchandise not only supports the club, but makes unique gifts for family overseas.

**Check out the options at [www.myshirt.co.nz](http://www.myshirt.co.nz)**

### Nor'West Arch Morris Dancers

New members welcome at any time. We meet Thursday evenings 7.45 – 9pm, 166 Waimari Road, Ilam. No experience or partners needed and only \$2 each week.

For more information check out our facebook page or phone Graham on 0210695066 or Eileen on 0210452896 or email [norwest.arch@gmail.com](mailto:norwest.arch@gmail.com)

# WAIMATE FOLK FESTIVAL

## The Warmest Festival Of The Year

In 2018, Whitestone will be held from Friday the 1st to Monday the 4th of June at Gunns Bush Camp, Waimate. The theme for 2018 is 'Outer Space'.

Come join us and take your spot as our special guest! Bring an act prepared as a group or solo and fill a 20 minute slot, or devise something at the festival. If you're keen, put your name into the hat for the blind date concert, or just enjoy the music from the comfort of the audience.

Waimate Folk Festival sees Musicians both experienced and new from Christchurch, Dunedin, and everywhere in between, come together for a weekend of music, dance and workshops in beautiful Gunns Bush, Waimate. Featuring the always popular Saturday night barn-dance, and of course the glitz and glam themed final night cabaret on Sunday evening including the highlight acts of the weekend.

Held every Queen's Birthday Weekend (to include the first Monday in June); Waimate Folk Festival is a great occasion for performers of all ages and skills, from the beginner to the seasoned professional.

Registration includes three nights accommodation (or camping, for the hardy) and continuous entertainment and workshops from Saturday morning to Sunday evening (and the wee hours of Monday). Day passes are also available at \$40 per day, or \$25 for a half day (\$15 and \$10 for children).

Registration forms can be downloaded, or you can book online at

[www.waimatefolkfestival.weebly.com](http://www.waimatefolkfestival.weebly.com)



## Booking information

Registration for Waimate Folk Festival can be made through Eventfinda, or by filling in a registration form and mailing to:

Waimate Folk Festival  
PO Box 6093,  
Dunedin,  
New Zealand.

## Registration

Registration includes three nights accommodation (or camping) and camper vans are welcome. We have six camper power points available at a small additional cost.

Meals can be purchased on Saturday and Sunday nights (please note: There are no eftpos facilities available at Gunns Bush.)

Full kitchen facilities are available. Note - kitchens closed between 4pm - 8pm, Saturday and Sunday (While our caterers prepare dinner). Barbeques are also available to be used.

Registration fees are:

Adult (Full registration): \$90

Child (Full registration): \$35

Day passes:

\$25 half day/\$40 full day per adult

\$10 half day/\$15 full day per child

Powered camper points are sold on a first in-first served basis by emailing Miguel directly.

## Meals

Meal tickets will be available to purchase between 2pm and 3pm on Saturday and Sunday and food will be served at 6pm.

## Final Concert

The theme for 2018's Glitz and Glam final concert is 'Outer Space'. Come dressed up or in themed costume.

## How To Get There

The Waimate Folk Festival is held at Gunns Bush Camp, Waimate, 50km South of Timaru. There will be signs posted on the weekend.

If travelling south on State Highway One, at Makikihi turn right and follow signs.





# OPEN MIC NIGHT & AGM



We provide an outlet for local acoustic performers – singers, songwriters & poets all welcome. We encourage all levels – novice or expert – to hone performance skills in front of a sympathetic audience.

Everything is provided – microphones, stage, lighting, leads, music stands – plus a dedicated sound tech who will work with you to make you sound amazing! If you have specific requests please talk to him before the event starts. We are a listening audience that focuses respectfully on the performers and lots of encouragement.

Perform material you know – we don't expect perfection but you'll always come across better if you really know your stuff. However, if you are a

**A GREAT  
ENTHUSIASTIC  
AUDIENCE  
FOR YOUR SLICE  
OF FAME**

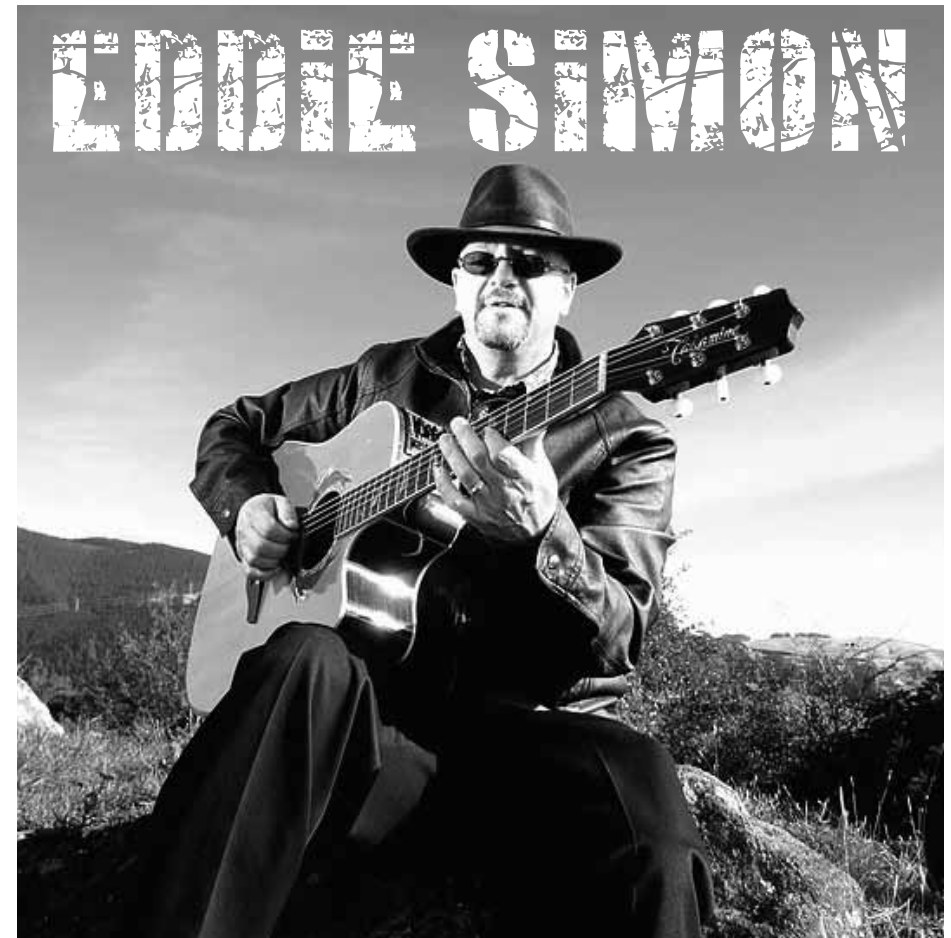
regular performer at our open mics we challenge you to bring new material to share. Further develop your repertoire whilst offering the audience variety.

Please come promptly to ensure a time-slot. You will get to perform two songs, with a time-limit of up to 10 minutes; this includes your setting up and introductions.

## **ANNUAL GENERAL MEETING**

**AGM starts at 6.45pm.** Please come and support your club and help elect the new committee. Your attendance helps ensure a strong club for the year ahead.

**JUN 10 Members \$5, Non-members \$5**



Canadian born singer-songwriter, musician and performing artist Eddie Simon now resides in Christchurch New Zealand and can be found active in the live music scene around the city and country. His vocal brand of Country Blues style blends well with a variety of musical genres and always hits it right with whatever group he is playing to. With a vocal range that will amaze, means he performs music you don't hear other artists able to cover – a refreshing sound and diverse collection of audience favourites.

[www.eddiesimonmusic.com/](http://www.eddiesimonmusic.com/)

**JUN 17 Members \$10, Non-members \$15**

# Secret Lives of Ukelele



From out of the primordial swamps and fault lines of Otautahi-Christchurch The Secret Lives of Ukuleles bring you the future of ukuleles – and cigar box guitars too!

The Secret Lives of Ukulele formed in 2014 amongst participants at New Brighton Friday night jam sessions and have rigorously rehearsed and busked their way towards ukulele world dominion ever since.

Secret Lives were a highlight of the 2017 Waipara Folk Festival – rocking the Friday night dance floor and captivating the Sunday night concert audience. They have also showcased at Geraldine and Lauder Ukulele Festivals and provided support for The Nukes at Lyttelton's Wunderbar.

Frequently involved in local community celebrations and events around Christchurch and beyond, Secret Lives have also run ensemble strum-along sessions and

workshops as a way of fostering a wider appeal for the ukulele and the music they love to play.

The Secret Lives of Ukulele are: Annie, Carl, Emily, Maree, Paul (ukuleles), Lance (cigar-box guitars), Peter (bass guitar), Lynden (drums) and Louise (fiddle, tenor and Rarotongan ukulele).

Nothing if not eclectic! The Secret Lives of Ukuleles play everything from Hank Williams to Kylie Minogue, taking in The Partridge Family and Oasis along the way.

“Breaking News! Secret Lives of Ukulele are currently in Top Secret Rehearsals for equally Top Secret Recording Sessions scheduled for later this year! All very hush hush... you heard it here first!

**JUN 24 Members \$10, Non-members \$15**

**JUL 1 Members \$10, Non-members \$15**

# ALL GIRL BIG BAND



In a largely male dominated musical genre, to see a full jazz big band on stage with a woman in each section is one thing. To find a full big band of women is stunning. Full sections of trombone, trumpet, sax and rhythm, played with class and style. Add two powerhouse vocalists and you'll be blown away!

The All Girl Big Band, formed in January 2016, was brought about after a conversation between Lana Law and Kate Taylor at the 'Doug and Doug' Tribute Concert.

It had us wondering if we could actually get a big band together here in Christchurch consisting of only female musicians. It didn't take long between us to realise that in fact we could name virtually a full 17 piece big band of Christchurch female musicians. What was considered a crazy, out of the box idea finally became reality.

In January we contacted those who we thought

would be interested. Out of the creative influence and the Musical Direction of Lana Law, and stunning vocals of ARA vocal tutor Kate Taylor, the All Girl Big Band emerged. The All Girl Big Band debuted at In the Loop at the Court Theatre as part of their 'Hidden Artists' segment. Since then they have had stunning success with gigs for Jazz After Work, the Swingtown Rebels and our upcoming Tribute to Natalie Cole in the 2016 Big Band Festival.

The band consists of an array of talented musicians – the majority are professional musicians or music teachers in Christchurch. We are lucky enough to have a wide range of ages too, from high school student age to our most mature member at 77, who took up the trombone in her late 40's!

We see ourselves as a unique band here in Christchurch and are very excited to play for you all – Watch this space



# Americana

## WOMEN IN HARMONY



Women in Harmony is a fun, dynamic community choir, singing songs from all over the world. However, we never forget that for us, community is the most important aspect. We make the best music we can, but always ensure we're having fun and enjoying each other's company, continually inspired by our talented choir director, Mary Ruston.

Instead of its usual eclectic mix of world music, this year Women in Harmony is presenting an Americana themed concert. You will enjoy a selection of Native American music, spirituals, blues, protest songs, rock'n'roll, Broadway hits and more, including solo performances by some of our members.

We are also fortunate to be supported by Melanie Ross on double bass, Tony Hale on guitar and Mary twinkling the ivory as she directs. There'll be songs to make you laugh, songs that will bring back memories and plenty to make you pause and think.

Come with us on a journey to explore the history, diversity and perversity of America through song.

**JUL 8 Members \$10, Non-members \$15**

# The Ryan Neville Show Band

Born in Christchurch New Zealand, Ryan Neville has been entertaining for 25 years. Having a huge appetite for Blues and its Colourful legacy, Ryan has with guitar in hand, song in his back pocket been taking the world by storm..

Having an inspired blues soul this has lead him to many legendary clubs in the USA including the Crossroads (Clarksdale), Las Vegas, Memphis, New Orleans, Texas, New York and Nashville and Route 66 tour.

Recent shows have been coined "The Story of the Blues" as we get to relive the legends through Ryan's Music.....

Ryan has always been a keen collector of electric and acoustic guitars. The collection includes some very well looked after Les Paul's, Fender Stratocasters and Telecasters.

One of the most important facets of stage craft, Ryan points out, is having a very tight fun, creative and loyal band. "If we have fun onstage, the audience will have fun" quotes

Ryan, "We are entertainers, our role is to entertain, lift people, give back"

Hand picked, not only for there stunning, creative ability, but there for there personality and character. The Midnight Blues Band have forged a name for themselves amongst Blues aficionados. Emmalene Rosey Sparey (Vocals), Chantelle Rakich (Keys,Vocals), Steve Hill (Bass), Fernando Gomez (Drums), are the driving force behind each show! Each member of the band is a multi instrumentalist, with many accolades to there names.

Each performance takes on its own flavour, with songs from artist such as Gary Moore, Joe Bonamassa, Bo Diddley, BB King, Nina Simone, Norah Jones, with slightly modern arrangement.

This train is on its coarse with Debut album coming early 2018.

[www.ryannevilleshowband.co.nz](http://www.ryannevilleshowband.co.nz)



**JUL 15 Members \$10, Non-members \$15**

# TOO MANY CHIEFS

**Jul 22 Members \$15.  
Non-members \$20**

Four of New Zealand's busiest songwriters offer an entertaining evening of wordplay, musical and otherwise, as they join forces to perform their favourite original songs.



Best known for his Hot Club Sandwich trio and now under his own name, Andrew London's reputation stands mostly on his satirical and comedic songs, which lampoon many of NZ society's obsessions, foibles and taboos. Songs like Let's Talk About Me, Country's Bugged and Speed up at the overtaking lane have elicited chuckles of recognition from audiences at festival performances from Norfolk Island to Saudi Arabia, and have contributed to a Correspondence School English Syllabus, National Radio's 'Greatest Song Ever Written', several feature films, and over a dozen recorded albums, two of which have received 4-star reviews from Downbeat USA, the World's longest standing and most widely read jazz magazine.

Rob Joass is well known to many music fans throughout New Zealand through his work with Hobnail, The Shot Band, The Hard Core Troubadours and Too Many Chiefs. He writes compulsively, tours incessantly, teaches guitar, produces albums, and can be found behind a mixing desk live and in the studio when time allows. His songs have been covered by artists both in NZ and abroad, and he is a 3 time finalist at the NZ Music Awards. Hobnail are currently working on their 7th album, and Rob is also planning a solo album for 2018. No rest in sight then, and he wouldn't have it any other way

Wayne Mason, is known and loved from his time with Rocking Horse, the Fourmyula, & the Warratahs. He currently works with five different touring line ups. Honoured for having written the song of the millennium 'Nature', he has 16 albums to his name with bands along the way, 4 of which are from his own band. His most recent **Wait there's more** is a warm boogie piano driven album where Wayne mixes his own tunes with the likes of Fats Domino and he is currently working on a 'best of' which will pull together his favourite tunes from the last 50 years and adds a couple that are 'new love's.

Laura Collins, tours with her band the Back Porch Blues Band. She likes to move between ballsy blues and beautiful ballads and hand out the banter in between. She's got four albums to her name, the latest 'Live at VK's' captures the live grit and joyous energy of her blues band out with an audience. She brings the oestrogen to this line-up, and that could mean 'sorting the blokes out' or 'adding a little sugar', depending on the given moment.

Too Many Chiefs will be bringing tunes from their recent release So many tracks among others, expect a celebration of song writing, more wit than you can poke a stick at and a great night out.



## Membership Application

Post to Christchurch Folk Music Club, PO Box 964, Christchurch 8140

Name (s).....

Address .....

Phone(s).....

Email (privacy assured):.....

### Subscription

Waged:  Family \$30  Single \$25 | Unwaged:  Family \$20  Single \$15

Special Country Family rates:

Country Family \$20 (for families living further than 20km from City Centre)

Payments please help our admin by telling us how you've paid

Payment attached

Payment to be made at club night

Payment made by internet banking on \_\_\_\_\_ date

### Communications

I wish to receive my Hear Ye newsletter and annual subscription renewal by email

### Donations

I would like to make a general donation to the Christchurch Folk Music Club

Enclosed is a general donation of \$ .....

Yes, I would like to be listed in the this year's Annual Report as a donor  
(We will not include your name without your agreement here)

We will forward a receipt (donations \$5 and over are tax deductible)

### Membership Cards

Paid-up members can collect their membership card from the desk during any club night. Any cards not collected will be dispatched with the following Hear Ye. This helps manage postage costs and keep subscription fees low.

The Christchurch Folk Music Club is registered with the Charities Commission (CC 38948)

We welcome subscription payments via internet banking:  
**Westpac**  
**The Christchurch Folk Club**  
**03 1706 0005393 00**





Christchurch Folk Music Club, PO Box 964, Christchurch 8140

Join & 'like' our facebook page for weekly posting of upcoming performances, reviews & notices.

