

CHRISTCHURCH FOLK MUSIC CLUB



THE HEAR YE NEWSLETTER



3 March – 26 May 2019

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STUDENTS
Show your ID
for discounted
entry prices

Venue: The Irish Society Hall, 29 Domain Tce, Spreydon
Doors open at 7pm, concert 7.30 – 9.30

Website: www.folkmusic.org.nz
Join & 'LIKE' our Facebook page for weekly updates

Club Contacts:

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Artist booking enquiries		president@folkmusic.org.nz
Website		www.folkmusic.org.nz

Canterbury Family Festival of Music Contacts:

Festival Director	Judi Smitheram	info@canterburyfolkfestival.org.nz
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Club Mailing Address: Christchurch Folk Music Club, PO Box 964, Christchurch 8140

Our website is being upgraded, please take this opportunity to review our new showcase

PRES SEZ

Happy New Year to all! With the 50th celebrations behind us, we are now beginning to write the club's next half century of history. This Hear Ye is well balanced with New Zealand and international acts. We will experience a mix of much-loved favourites as well as some exciting new faces. St Patrick's Day falls on a Sunday this year so what better excuse to put on your dancing shoes and come on down for a good ole Ceilidh.

The Easter weekend at Waipara is just around the corner and the line-up is looking awesome! Spread the word about this awesome event – bring your family, friends and colleagues along to experience what folk festivals are all about.

Sit back and enjoy the line up!

Steve Stern
President

Nor'West Arch Morris Dancers

New members welcome at any time.
We meet Thursday evenings 7.45 – 9pm,
166 Waimari Road, Ilam. No experience or
partners needed and only \$2 each week.

For more information check out our facebook page or
phone Graham on 021 069 5066 or Eileen on
021 045 2896 or email norwest.arch@gmail.com

Please note: We have no eftpos available at the venue



Carole King

TRIBUTE EVENING



Carole King set an early benchmark for the singer-songwriter movement, since the release of her "Tapestry" album in 1971 that was No. 1 for 15 weeks on the Billboard 200. GRAMMY winner for album of the year, King has inspired, championed and entertained with her incredible talent.

This concert commemorates International Women's Day on 8th March and acknowledges some of the great hits that King has fed the legends of soul singers, girl groups, rock stars and, most impressively, herself. Featuring Liz Braggins, Ryan Neville and the Midnight Blues Band, and Judi Smitheram and Mary Ruston. Sue Galvin will bring her enthusiasm for King's music to the fore as compere.

*There are so many good songs to choose from, so many songs that take you on a journey. We have selected songs that mean the most to us from a true artist that has inspired us. **Ryan Neville and Midnight Blues Band***

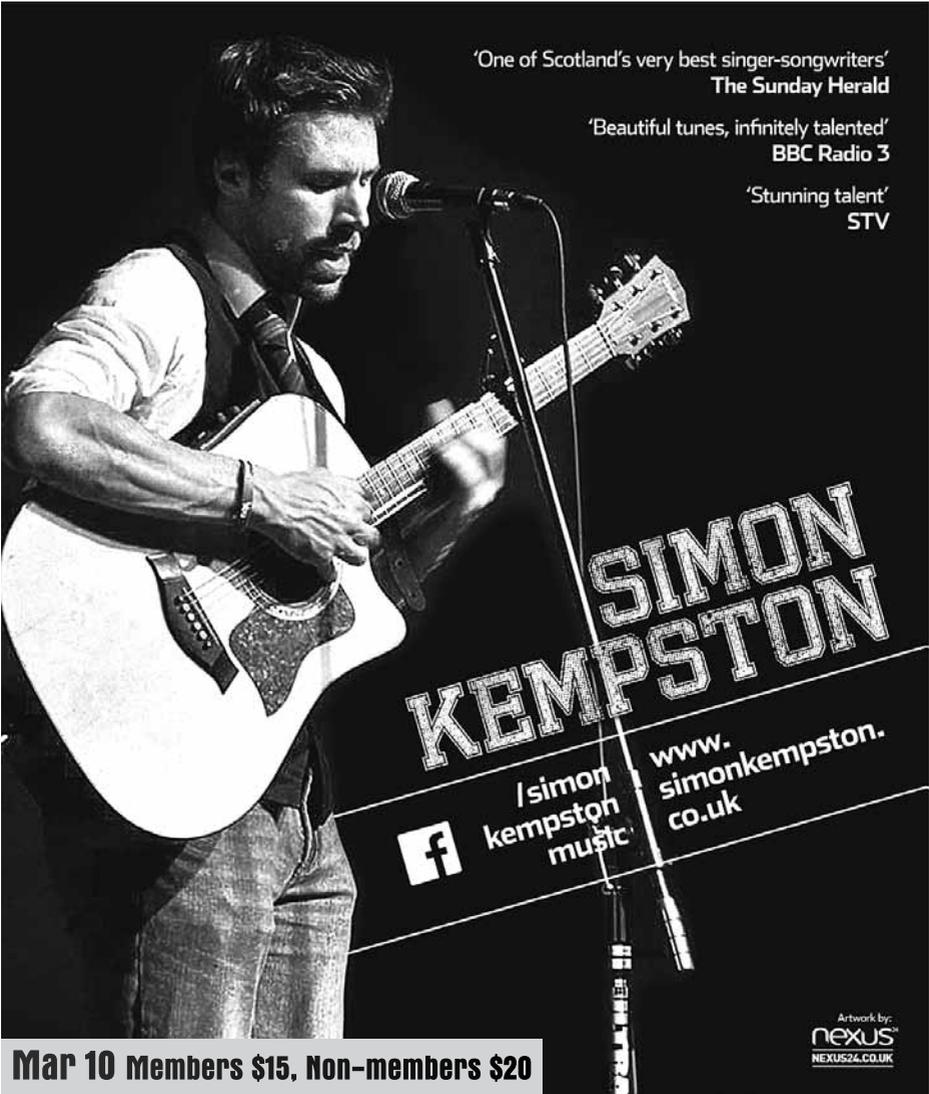
*I relate to Carole's voice production as it is similar to mine and of course the fact that we are both pianists. Her chord structure has always fascinated me. I think she has a jazz approach to her harmonic progressions. The first album I owned of hers was "Simple Things". I only heard "Tapestry" in its entirety a few years ago but quickly learned to love that album. Although Carole King is probably known more for her upbeat style I prefer her romantic side and this is reflected in my song choices. **Liz Braggins***

*A collaboration of vocals and tones from the keys that will recollect those of Ms King, sharing our favourites, which we hope are also yours **Judi and Mary***

I am first, last and always a songwriter" - Carole King



Mar 3 Members \$10, Non-members \$15



'One of Scotland's very best singer-songwriters'
The Sunday Herald

'Beautiful tunes, infinitely talented'
BBC Radio 3

'Stunning talent'
STV

SIMON KEMPSTON



/simon
kempston
music

www.
simonkempston.
co.uk

Artwork by:
nexus
NEXUS24.CO.UK

Mar 10 Members \$15, Non-members \$20

Unique talent on his first New Zealand tour performing thought-provoking, evocative, original songs in a wonderfully intimate setting. His beautifully-crafted folk-tinged material showcases his incredible, distinctive and intricate fingerstyle guitar work – an exciting blend of the folk-baroque, blues and classical styles, and his gently nuanced, compelling tenor vocals. An inspiring, poetic

lyricist, Simon's live performances are intense and impassioned, the subject matter chiefly Scottish, yet with universal appeal. This special concert is not to be missed.

'One of Scotland's very best singer-songwriters' (Sunday Herald). 'Stunning talent' (STV). Beautiful tunes, infinitely talented' (BBC Radio 3).



DUST OFF YOUR
DANCING SHOES,
WEAR A BIT OF GREEN &
JOIN US AT THE

St. Patrick's DAY Ceilidh

A cèilidh is a traditional Scottish or Irish social gathering. And as this year St Patrick's Day falls on a club night, what better excuse to put on your dancing shoes, grab some friends and come down to the Folk Club for a Ceilidh.

Cèilidh music may be provided by an assortment of instruments including fiddle, flute, tin whistle, accordion, bodhrán, hammered dulcimer and in more recent times also drums, guitar, mandolin, bouzouki and electric bass guitar.

The music is cheerful and lively, consisting in Ireland mainly of jigs, reels, hornpipes, polkas, slip-jigs and waltzes, with Scotland adding strathspeys, and England adding regional forms such as the northeastern rant.

The basic steps can be learned easily; a short instructional session is often provided for new dancers before the start of the dance itself.

Dancing at Cèilidhs is usually in the form of Cèilidh dances, set dances or couple dances. A "Set" consists of four to eight couples, with each pair of couples facing another in a square or rectangular formation. Each couple exchanges position with the facing couple, and also facing couples exchange partners, while all the time keeping in step with the music.

However, about half of the dances in the modern Scots Cèilidh are couples' dances performed in a ring. These can be performed by fixed couples or in the more sociable "progressive" manner, with the lady moving to the next gentleman in the ring at or near the end of each repetition of the steps.

Some of the dances are named after famous regiments, historical battles and events, others after items of daily rural life. The "Gay Gordons", "Siege of Ennis", "The Walls of Limerick" and "The Stack of Barley" are popular.

Mar 17 Members \$10, Non-members \$10

Uke Nomad



Uke Nomad – Anu Grace and Laurie Bycroft, Australian kiwis at heart on their 3rd tour of the south island are re-living the rich troubadour tradition of writing/storytelling and singing up the places, rivers and people they meet.

Through looping uke, flute and vocal lines, they bring tenor and bass ukuleles into a new light awash with beautiful harmonies, creating transcendent rhythmic spaces inviting reflection and conversation.

Although more than a little enamoured with the south island landscape and her people, this is their last tour for a while as they become true uke nomads living the dream, selling the house in Oz and hitting the road full-time, touring Australian regional and outback towns performing as Uke Nomad and teaching their Popup Ukestra in regional communities.

You can check out their music at www.anugrace.bandcamp.com and find out more at www.anugrace.com

Mar 24 Members \$15, Non-members \$20

Rob Joass

Accompanied by the inimitable Hamish Graham

Pencarrow Album Release Tour

"Accomplished... powerfully beautiful... well focused songs... lived-in voice" – Graham Reid ("Black And White" review.)

In March 2019, the seemingly tireless Rob Joass will release his 3rd solo album. His band Hobnail had released "Blue Sky Songs", touring the country in 2017, and were looking forward to a 25th Anniversary tour and "Best Of" album in 2019, so the smart thing to do was take things a little easier in 2018.

So, of course, he started working on a solo album...

Pencarrow contains 8 new originals, an acoustic re-working of Best Country Song finalist "Baggage" and a great version of Paul Kelly's "When I First Met Your Ma", a staple of Rob's live set. The album also features members of Rob's backing band The Small Mercies: Hamish Graham on drums and backing vocals, Alan Norman on keys, Murray Costello on bass, and guests Kim Bonnington on backing vocals and Tony Burt on Dobro.

While Rob's previous album "Black and White" was a deeply personal work that collected a group of songs written around the break up of his marriage, *Pencarrow* is the work of a songwriter whose life is in a much better place.

Review for first single "Souvenir":

The band has the goods, with layers of sound and brilliant vocals to entertain the masses. Souvenir is catchy with brilliant lyrics and a country music style. I'm looking forward to hearing the whole album in 2019. Rating: 4/5 Kerri Kingi music.net.nz



Rob is well known to many music fans throughout New Zealand through his work with Hobnail, The Shot Band, and Too Many Chiefs. He writes compulsively, tours incessantly, teaches guitar, produces albums, and can be found behind a mixing desk live and in the studio when time allows. His songs have been covered by artists both in NZ and abroad, and he is a 3 time finalist at the NZ Music Awards.

"this album has reached new heights and illustrates the evolvement of very good musicians who keep getting better" – Phil Taylor "Blue Sky Songs" review

Mar 31 Members \$10, Non-members \$15

Apr 7 Members \$10, Non-members \$15

Paul Walker & Karen Pfeiffer



So, what is it that makes this internationally touring duo from the UK so irresistible? Could it be Karen's German accent tinged with an oatcake induced North Staffordshire dialect? Or Paul's besotted gaze whenever she takes to the microphone? Or is it simply the exquisitely performed music and the happy, warm feeling everyone seems to get at their shows...

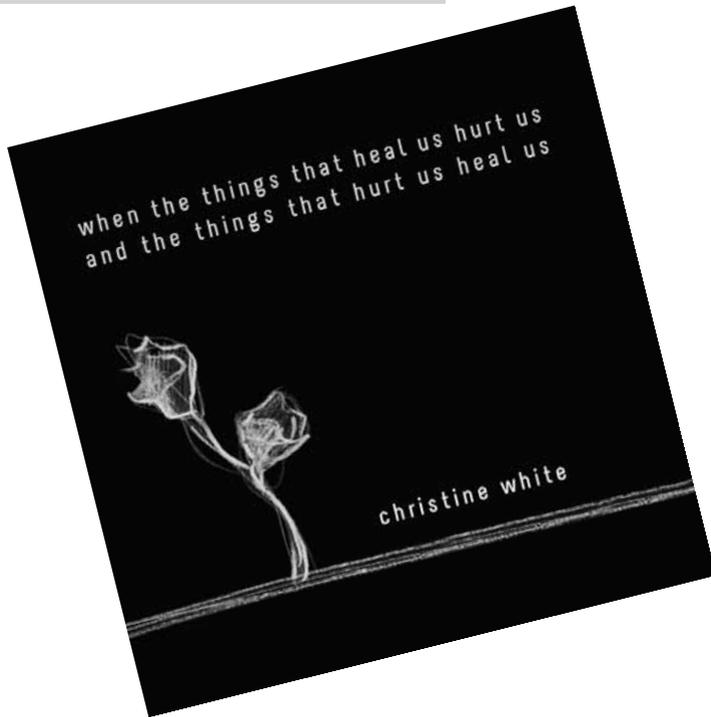
With their unique onstage chemistry and their widely praised harmonies, the Anglo-German duo Paul Walker & Karen Pfeiffer entertain and engage their audiences "in a likable, humorous style". Combining their own beautifully written songs with a fine choice of folk favourites, Paul's vocal and individual guitar style blended with Karen's voice – clear and yet so powerful – leaves audiences mesmerised.

"I have never seen our audience so spellbound!" exclaimed a promoter recently. Karen adds alto and tenor recorders, Irish flute and whistle – and not to mention the odd German 'joke' – to this fantastically entertaining night.

This is the duo's first tour of New Zealand and at least one thing is guaranteed – a memorable evening of great music and fun awaits. **Definitely a night not to be missed!**

www.paulwalkermusic.co.uk

APR 14 Members \$10, Non-members \$15



From the folk music influences of Joni Mitchell, through the rock and indie era of Nirvana, to the sonic and composition worlds of Douglas Lilburn, David Downes, John Psathas and Radionhead, Christine White has counted all as integral in helping her create the music she has on her latest album – *When the things that heal us hurt us and the things that hurt us heal us*.

"This new album gathers not just my own personal heartbreaks but the various creative methodologies I've used and appreciated over time. Through images and symbols of conveyor belts, Russian dolls, turnstiles, and creatures of the deep, I've allowed myself to move through the world of metaphor.

I stuck pictures up on my wall and I mined

them. The pictures became collages, and the collages gave way to songs. The songs gave me the sense that the deepest parts of me had been heard".

Christine now shares the songs, the images and the stories with you in what promises to be an intimate and powerful night.



44th Canterbury Folk Festival

19-22 April 2019

a family-friendly weekend featuring the best in acoustic/folk music
at the Waipara Adventure Centre, North Canterbury



Come along and enjoy and participate in:

Concerts: Afternoons are a mix of guest artists' or blackboard concerts. Evenings are more formal and provide the main musical focus of the festival, featuring all the main guest artists and more!

Workshops: informal, educational and fun! Catering to musicians and non-musicians alike. A great experience and a learning curve for all attendees.

Blackboard concerts: Play to an appreciative audience while under the support of our experienced sound technicians.

Choir: Socialize/harmonise and share your love of singing. All will encourage you to give it a go and participate.

Kids Program: As well as entertaining the kids, we provide a concert platform where children sing/dance/play instruments/tell stories – anything they choose.

Bush Poetry: Fun with words. Present your own writings or your favourite poems.

Ceilidh: Gaelic dance party – family-friendly way to meet other festival attendees.

Jam Sessions: the camp rings with the sound of music in these informal sessions

Blind Date: put your name down to join a band led by a guest artist – practice a song to perform on the main stage

Youth Band: Coached by experienced sound tech and musicians, the youth band performs on the main stage to show off their new skills.

for bookings, programme, directions, prices, or more info, visit
canterburyfolkfestival.org.nz

Main Festival Guest Artists

Sarah Colan

Winner of the National Country Music Award for Songwriting, Sarah has begun her steady climb to the fore of NZ Music. After completing three tours of NZ in recent years she has been focusing on songwriting with many of her songs now being recorded by international recording artists.



who fusion the different cultures and genres that each brings to the band, but always with respect to tradition – recent UK touring has added a further flavour to the band through the addition of Scottish singer/performer Mairi Campbell.

The Swan Sisters

Award winning singer-songwriter Amiria Grenell teams with accomplished professional actor & musician Amy Grace. Theirs is a delicate blend of music styles: alt. folk with beautiful harmonies, a touch of country, a bit of dreamy pop and a dash of swingin' blues. It encapsulates their friendship and love of storytelling.



Yurt Party

Embrace the east European meets dubby roots sound of Yurt Party – clap hands to Balkan rhythms, sigh to haunting violin melodies, and feel the percussive beat shake the floorboards. The Christchurch based band have had people dancing at markets, in bars, outdoors under the sun and hitting it off at house parties!



Fables

A gentle and heartfelt indie-folk sound. Jess Bailey was taught by the Mackenzie Hills of the South Kaipara, dredged in the waters of Muriwai beach then hung out to dry in the plum trees at home. This imagery is littered throughout the band's wistful lyrics. Jess's velveteen voice intermingled with a collection of strings, harmonies and percussion should find you quite at home.



Diane Ponzio

Global ambassador for The Martin Guitar Company to perform on their behalf worldwide, and there are two Martin Guitar models that bear her name. Diane's songs feature meaningful lyrics woven with memorable melodies, laid over her percussive guitar style, and brought home with her saxophone like vocals. Her goal is to move your heart, your point of view, and your feet!



Adam McGrath

Travels the state highways and byways of New Zealand, Australia, Europe and parts beyond, singing songs and offering up low rent barroom philosophy. He hopes for the best, prepares for the worst and believes in the poetry of Smokey Robinson and the Miracles and the fury of the word on the page. He is happiest in front of a jukebox as the call for last drinks is given, because jukeboxes are getting harder to find, and the last drinks call means the lock in is ever closer.



Himmerland

Denmark, Ghana and Sweden – a truly international lineup of experienced musicians



Calendar of Events

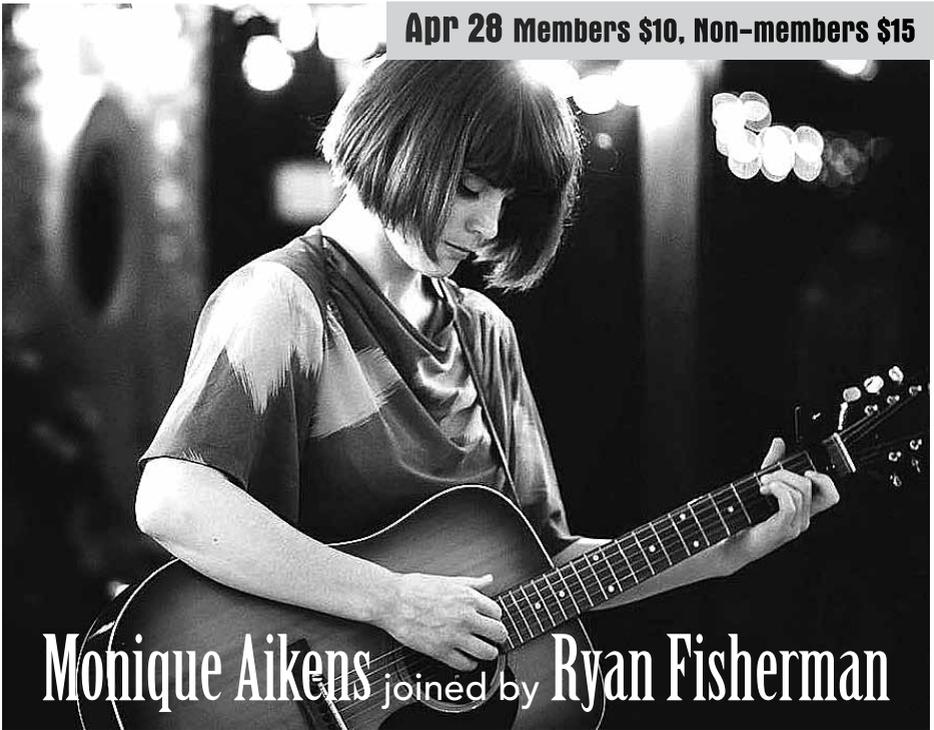
Door Opens 7:00pm, Performance begins 7:30pm

Mar 3	Ms King is Queen: Carole King Tribute selected songs paying tribute to a true artist that has inspired generations	\$10/15
Mar 10	Simon Kempston thought-provoking, evocative, original songs in a wonderfully intimate setting	\$15/20
Mar 17	St Patrick's Day Ceilidh dust off your dancing shoes and join us for some shenanigans	\$10/10
Mar 24	Uke Nomad writing/storytelling and singing of the places, rivers and people they meet	\$15/20
Mar 31	Rob Joass his songs have been covered by artists worldwide - 3 time NZ Music Awards finalist	\$10/15
Apr 7	Paul Walker & Karen Pfeiffer unique onstage chemistry and their widely praised harmonies	\$10/15
Apr 14	Christine White intimate and powerful as Christine navigates through the world of metaphors	\$10/15
Apr 21	Easter Weekend – Canterbury Folk Festival That's right – it's festival time again - book today at canterburyfolkfestival.org.nz	Club Closed
Apr 28	Monique Aikens joined by Ryan Fisherman poetic, honest and haunting vocals hark back to her Celtic folk roots	\$10/15
May 5	Elizabeth Braggins highly original versions of well known songs highlighting her classical, jazz, pop & rock background	\$10/15
May 12	The Ferris Variety Show II another nonstop show of diverse, quality music	\$10/15
May 19	Beggarmen Fundraising AFTERNOON Concert This AFTERNOON CONCERT is raising funds for the new Beggarmen book	\$20
May 19	Open Mic Night everything provided – microphones, stage, lighting, leads, music stands – just bring talent	\$5/5
May 26	Richard Gilewitz 6 and 12-string finger gymnastics while spinning enchanting yarns of a seasoned raconteur	\$15/20

Folk Club merchandise not only supports the club, but makes unique gifts for family overseas.

Check out the options at www.myshirt.co.nz

APR 28 Members \$10, Non-members \$15



Monique Aikens with joined by Ryan Fisherman

Her debut album *String* was long listed for the Taite Music Prize 2015. Poetic, honest and haunting vocals hark back to her Celtic folk roots. The body of work was largely written during her time travelling through SE Asia and Europe. "I wanted to evoke images of the vast and diverse landscapes I was seeing, while capturing stories of love lost and found".

Through the recording process, producer and musical genius James Duncan (Dimmer, SJD, and Punches) was able to work his magic to create lush soundscapes made up from strings and percussion, while keeping Monique's lyrical vocal in the forefront.

Her second self-released album titled '*Lovers*' was also long listed for the 2018 Taite music prize. Recorded over a week at Auckland's Roundhead studios, this time Monique worked closely with cousin Ben Malone to co-write

and produce an EP. "We are more like siblings and I think we pushed each other pretty hard musically,"

The collaborative nature of the project allowed her to develop her songwriting and style, moving from folk into dream pop. "I wanted to create an album that was emotionally loaded lyrically but didn't leave the listener feeling heavy".

"I had just left a long-term relationship during the writing phase and was trying to come to terms with the idea of just being this fluid, ever changing beast".

Monique is currently preparing for a cluster of shows which will be taking place throughout New Zealand over the next few months.

You can find her music online.

May 5 Members \$10, Non-members \$15



ELIZABETH BRAGGINS

Elizabeth Braggins is a familiar name on the Christchurch music scene. She has a unique style developed from many years of immersion in the music industry. Her highly original versions of well known songs are an eclectic mix of genres highlighting her classical, jazz, pop and rock backgrounds.

Elizabeth is also known internationally for her piano playing, singing and composition. Her self-titled album which was produced by Nigel Stone and Malcolm McNeill was a showcase of Christchurch and Wellington musicians which went on to become a finalist in the New Zealand (Tui) Music Awards.

Other albums include "Live Takes" a duo album with Graham Wardrop, two albums with Janice Gray and one album with her vocal trio group Volare (which was named as album of the week by National Radio).

Elizabeth has also featured on National Radio in a program produced by Graham Wardrop and has appeared at the Christchurch International Jazz Festival, Christchurch Arts Festival, Waipara Wine and Food Celebration, Wanganui Arts Festival and Toast Martinborough (Atarangi) .

She now tours regularly and works at home recording, writing and arranging songs as well as teaching.

She will be joined in this concert by her daughter, Olivia Wilson



May 12 Members \$10, Non-members \$15

FERRIS VARIETY SHOW II



Following up from the first successful Ferris variety show put on for the club on 22 April 2018, the Ferris's are back to put together another nonstop show of diverse quality music and variety from talented experienced professional gal and guy musos.

Again there will be performances by several invited guest performers with great harmony singing arrangements and a variety of instruments including guitars, fiddle, drums and percussion and with a few surprises thrown in!

Never predictable, featured music will range from the late 60's to today and will include a bit of Irish and Country Rock. There will be something for everyone that will be put together by Rob Ferris and his fully professional son Ryan just before he leaves again to pursue his musical career back in Germany and Europe, and in conjunction with their specially selected guest performers, there will be some solo stints, then combinations of duos, trios and right up to 5 and 6 piece performances on stage for some numbers.

If you attended last years show we are sure you'll be back and if you happened to miss it, come along and enjoy this feast of sound and talent.

SUNDAY AFTERNOON CONCERT

A FUNDRAISER FOR

THE NEW BEGGARMEN BOOK



The Beggarmen 1999. L-R Back Row: Pat Grant, Philip King, John Olliver.
L-R Front Row: Charlie Jemmett, Martin Cartwright, Bob Jemmett.

If one thing came out of the 50th anniversary of the Christchurch Folk Music Club, it is that we miss those who have passed on. Sadly, we are mainly left with memories and anecdotes.

Club history will continue to tragically disappear unless we change that. This year, a group of pioneering Christchurch folk singers, most still with us, is about to have their story published. Today's fundraiser concert acknowledges two fundamentals – that the fascinating story of New Zealand's first Irish singalong group is worth telling but also that raising sufficient funds to get the story published requires a concerted effort.

From early connections within the local Irish Society, the group shaped their sound through private gigs before meeting up with the touring Dubliners in the winter of 1968. The group took its name from a song title in the repertoires of both the Dubliners and Clancy Brothers.

Long after these formative months, the Bedford Row Folk Centre opened with **The Beggarmen** booked frequently from early September 1969 until breaking up in 1974.

Upon reforming (1998-2002), it was the Folk Club, now in Maddisons bar on Moorhouse Avenue that showcased them. **The Beggarmen** in turn viewed the Club as their spiritual home because of the warmth and respect accorded them.

Making liberal use of leader Martin Cartwright's extensive archives, records in the Public Library and the group's willingness to share, Tony Hale's manuscript gradually took shape through 2018. There are over 100 illustrations – photos, images of adverts, posters and reviews.

This fundraiser was the suggestion of the 1984 President, Mary Chetty, and today's funds will be added to the \$2000 pre-publication grant from the Canterbury History Foundation and the donations from a nationwide crowdfunding campaign.

We are nearly there. Your generous spirit today is much appreciated and many thanks go to the Irish Society and Folk Club, as well as to the artists contributing their time.

We know you will enjoy this concert and welcome a special performance from the **The Beggarmen**, their first gig since 2002. Joining them are crowd favourites *Graham Wardrop*, guitar duo *Hale and Hooker*, the *Neill Pickard* group, *Dave Evison*, *Lawrie Morritt*, Celtic wizards *Tessa White* and *Jonathan Le Cocq*. Holding the concert together as compere will be the ubiquitous Neill Pickard.

AFTERNOON CONCERT

May 19 2-4.30pm All tickets \$20

May 19 Members \$5, Non-members \$5



OPEN MIC

We provide an outlet for local acoustic performers – singers, songwriters & poets all welcome. We encourage all levels – novice or expert – to hone performance skills in front of a sympathetic audience.

Everything is provided – microphones, stage, lighting, leads, music stands – plus a dedicated sound tech who will work with you to make you sound amazing! If you have specific requests please talk to him before the event starts. We are a listening audience that focuses respectfully on the performers and lots of encouragement.

Perform material you know – we don't expect perfection but you'll always come across better if you really know your stuff. However, if you are a regular performer at our open mics we challenge you to bring new material to share. Further develop your repertoire whilst offering the audience variety.

Sign-up time is 7pm. Please come promptly to ensure a time-slot. You will get to perform two songs, with a time-limit of up to 10 minutes; this includes your setting up and introductions.

May 26 Members \$15, Non-members \$20



For over three decades, American fingerstyle wizard Richard Gilewitz has fascinated listeners with 6 and 12-string finger gymnastics while spinning enchanting yarns of a seasoned raconteur.

His signature playing style delivers a technical diversity of banjo style patterns and classical arpeggios with a rhythmic percussive approach, exploring the history of guitar with sounds of folk to Americana, the blues to the classical, ragtime to pop, and somewhere in between.

Richard began honing his skills both as a performer and composer during the late 1970's at the University of Alabama, playing the local coffeehouse circuit while pursuing degrees in Computer Science, Mathematics, and Music. Following graduation, Richard placed his musical calling in the background and joined the world of flight simulation design, telemetry and satellite systems.

The 1980's brought Richard to Florida where he released his first LP recording, *Somewhere In Between*. As the pull of his passion for performing and recording became so compelling, Richard left corporate life to teach and perform full time in a career that has propelled him into an international music arena. He has gone on to release seven more recordings plus a number of educational materials.

Students around the globe attend Richard's roving GillaCamp Guitar Workshop. He also has international students study with him through Skype and is guest instructor at international guitar retreats including Winterbreak (Australia) and Guitar Retreats (UK). Avenues for Success Educational Outreach takes him into grade/middle/high schools, colleges, and universities.

Recognized world-wide as having a quirky take on everything around him, Richard continues to offer rousing shows filled with offbeat observations, combined with his right-hand wizardry and heaps of technique. Says Spectrum Magazine, "*Much of the charm of a Gilewitz performance is in the stories he tells. He wondered aloud to the audience how many ducks he could take out in a fight if he were to be attacked by a flock of the sneaky waterfowl.*"

Whether playing solo, conducting guitar seminars, or sharing the stage with folks such as Stephen Housden of the Little River Band, Brooks Williams, Michael Fix, The California Guitar Trio, John McCutcheon, John Renbourn, Mose Allison, the late John Fahey, Leo Kottke, Norman Blake, Indigo Girls, or John Hammond, Richard always invites the audience to join his journey filled with twitters, twists, and turns at every tune.

Membership Application



Post to Christchurch Folk Music Club, PO Box 964, Christchurch 8140

Name (s).....

Address

Phone(s).....

Email (privacy assured):.....

Subscription

Waged: Family \$30 Single \$25 | Unwaged: Family \$20 Single \$15

Special Country Family rates:

Country Family \$20 (for families living further than 20km from City Centre)

Payments please help our admin by telling us how you've paid

Payment attached

Payment to be made at club night

Payment made by internet banking on _____ date

Communications

I wish to receive my Hear Ye newsletter and annual subscription renewal by email

Donations

I would like to make a general donation to the Christchurch Folk Music Club

Enclosed is a general donation of \$

Yes, I would like to be listed in the this year's Annual Report as a donor
(We will not include your name without your agreement here)

We will forward a receipt (donations \$5 and over are tax deductible)

Membership Cards

Paid-up members can collect their membership card from the desk during any club night. Any cards not collected will be dispatched with the following Hear Ye. This helps manage postage costs and keep subscription fees low.

The Christchurch Folk Music Club is registered with the Charities Commission (CC 38948)

We welcome subscription payments via internet banking:
Westpac
The Christchurch Folk Club
03 1706 0005393 00



Christchurch Folk Music Club, PO Box 964, Christchurch 8140

Join & 'like' our facebook page for weekly posting of upcoming performances, reviews & notices.

