
CHRISTCHURCH FOLK MUSIC CLUB



T H E H E A R Y E N E W S L E T T E R



21 February – 14 June 2020

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STUDENTS
Show your ID
for discounted
entry prices

Venue: The Irish Society Hall, 29 Domain Tce, Spreydon
Doors open at 7pm, concert 7.30 – 9.30

Website: www.folkmusic.org.nz
Join & 'LIKE' our Facebook page for weekly updates

Club Contacts:

| | | |
|--------------------------|--|-----------------------------|
| President | Steve Stern | president@folkmusic.org.nz |
| Secretary & Promotions | Judi Smitheram 384 7401 or 027 454 3885 | secretary@folkmusic.org.nz |
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| Sound Techs | Steve Stern | |
| Hear Ye contributions | | hearye@folkmusic.org.nz |
| Artist booking enquiries | | president@folkmusic.org.nz |
| Website | | www.folkmusic.org.nz |

Canterbury Family Festival of Music Contacts:

| | | |
|-------------------|----------------|------------------------------------|
| Festival Director | Judi Smitheram | info@canterburyfolkfestival.org.nz |
| Festival website | | www.canterburyfolkfestival.org.nz |

Club Mailing Address: Christchurch Folk Music Club, PO Box 964, Christchurch 8140

Our website is regularly updated – check out additional info and links to artist websites at www.folkmusic.org.nz

PRES SEZ

Welcome back to another exciting year in the Folk music world! Christchurch Folk Music Club's 2020 vision is clearer than ever. Artist interest in playing at the club is as busy as ever and we only have two dates left to be booked for the year. The first half brings together a perfect balance of local and non-local acts with something for all to enjoy.

Easter brings another Canterbury Folk Music Festival that will bring you both traditional and contemporary folk musicians to whet your appetite for vibrant acoustic live music. Please share information about this event with as many people as possible. Going on Facebook and clicking share can do a great deal of good for advertising the event to the wider community who may not hear otherwise.

Sit back and Enjoy the show!

Steve Stern
President

How good are your smartphone skills?

If you are comfortable using a smartphone then you have all the skills you need to learn to help on the sound desk. Full training and support will be given. Contact Steve Stern.

Please note: We have no eftpos available at the venue

FRIDAY EVE CONCERT



This February sees the return to the road of C-City's own Adam McGrath, lead singer of the south islands lovable table standers and glass spillers The Eastern.

Described by No depression magazine 'As one of the best modern roots acts from any country' and by RNZ as a 'National Treasure' and by his friends as quite tall and strange, McGrath knows little else other than how to show up and sing his folk songs and tell his stories to audiences of up to 20 or 30 most nights of the year, in small town and bug.

After a successful 10 months around NZ, Australia and beyond in 2018/19 McGrath revs his ageing yet still firing engines to begin 2020 right. Hitting heartland and big city both over Feb. this is a good shake off of the home dust before his first solo album (After four Eastern records) sneaks into the world in May.

Adam McGrath & Ester Swift

But in order to keep himself on point and the audience from too much of his own self-indulgence, he's bringing a pal with him. Scottish harpist and singer Ester Swift was introduced to NZ audiences in 2018.

An impossibly accomplished player full of great humour, spirit and majestic songwriting chops Ester inhabits an ethereal magic collage of folk jazz and wonder, yet seems impossibly grounded in the troubadour tradition of connection to the everyday stories that speak to our best and truest places.

Described by London Jazz as 'Singularly compelling' and by the Scotsman as 'Inventive and impressive' Ester will make this two-person double bill and concert tour something to remember and believe in.



FRIDAY EVENING SHOW – FEB 21 Members \$15, Non-members \$20

Mar 1 Members \$15, Non-members \$20



**BLUE MOON
RISING TOUR
NEW ZEALAND 2020**

Jackie Bristow

NASHVILLE BASED Jackie, will begin her **Blue Moon Rising** tour in her native New Zealand. Her *Shot of Gold* song "Rollin' Stone" has been featured in the mega-popular NZ TV series *The Brokenwood Mysteries*.

"It's almost two years since I've been home, and I'm so excited to reconnect, spend time with family, see friends, and tour around some of my favourite venues and towns," Jackie says. "I love living in Tennessee, but I really miss New Zealand's natural beauty, and the people."

She opened a series of New Zealand dates for Bonnie Raitt in 2013 and 2017, and she's also shared stages with such notables as Boz Scaggs, Foreigner, Tommy Emmanuel and the Steve Miller Band.

Mar 8 Members \$10, Non-members \$15



Jean Barkman

Jean came from England to Dunedin in 1970 and joined the folk club. At the first concert she played at, Phil Garland and Christine Smith were also singing.

She joined Steve Barkman, Simon Gomez, Jane Faulkner & Steve Hudson as **Sundays Problem**. They toured New Zealand, recorded *The Streets of London* which got airplay throughout the country and made the charts. More latterly, she's played in the *Phil Corfield Band* who have recorded at Greendale, and in a duo with Peter Madill as *Hummingbird* who also performed at Greendale and at the Christchurch Folk Club in February 2014.

Jean came to singing Country music and joined *Silverpeaks Country Music Club* in Dunedin. She started to write her own music in 2013, and has some success with her songs. She first performed at **Gold Guitars** in Gore in 2013, in the over 60's section, and won **Best NZ Song** that year with her own composition. In 2014, she won the Traditional section, and in 2015 won Best NZ Song again with an original song, which also won her the overall trophy.

In 2017 she won the Gospel section plus Best Vocal Performance which won her the overall trophy once again. In 2019 Jean won the traditional section.

Jean now lives in Waimate where she is involved with the local music scene, singing in the community choir and as a member of their 8 piece orchestra.

She has been a guest artist at Whare Flat twice, with The Phil Corfield Band and with Hummingbird who also guested at the Wellington Folk Festival.





Good Habits are an eclectic indie-folk band from Manchester, UK creating immersive, multimedia gigs and projects.

Formed of Singer-Cellist and Songwriter Bonnie Schwarz & international Klezmer accordionist, Pete Shaw, the duo will be touring throughout New Zealand from Jan-March 2020.

Sitting between folk and pop, the eclectic duo presents an upbeat, yet intimate, sound-world of musical storytelling.

'An impressive, interactive show' - **The Mancunion**

'They've never disappointed... they're such talented musicians and create a wonderful atmosphere' - **Manchester CU**

As an award winning composer and sound designer, Bonnie has worked with Manchester and London's most established theatres, creating new and innovative sonic experiences.

Pete is an experienced performer who bases his style around many different folk influences; from Irish to Klezmer. Pete has performed around Europe and the United States of America.



JORDAN BRODIE

Award winning Fingerstyle guitarist and composer, Jordan Brodie, is regarded as "one of the best young guitar players in Australia". With his fine sense of showmanship and technical virtuosity, Jordan is well on his way to a flourishing solo career.

Hailing from Cairns, Australia, Jordan is set to release his latest album "Riff Raff" in 2020! The album showcases his fun, cheekier side with catchy, groove-based tunes (and of course a few ballads!) drawing on inspirations such as Tommy Emmanuel, Emil Ernebro, Michael Fix and Joe Robinson. In support of his new album, Jordan is embarking on his first New Zealand tour in March 2020, followed by an extensive tour of Australia and Canada.

Jordan is known to dazzle audiences with his fingerstyle guitar technique; playing the bass, rhythm and melody simultaneously.

He has toured Australia and performed in Canada, Ireland and Germany. Performance highlights include: Tanks Arts Centre (Cairns), Newport Fiddle and Folk Festival (Melbourne), Lions Bay House Concert (Vancouver), CastleHacket House (Galway) and performing with Michael Fix in Berlin, Germany. Don't miss the opportunity to see this emerging master of the guitar!

"One of the best young guitar players in Australia"

— Director, Newport Folk Festival (Melbourne)

"A potential successor to senior compatriots such as Michael Fix, Bruce Mathiske and, yes, maybe even Tommy Emmanuel"

— Tony Hillier, Rhythms Magazine

Mar 29 Members \$5, Non-members \$5



We provide an outlet for local acoustic performers – singers, songwriters & poets all welcome. We encourage all levels – novice or expert – to hone your performance skills in front of a sympathetic audience.

Everything is provided – microphones, stage, lighting, leads, music stands – plus a dedicated sound tech who will work with you to make you sound amazing! If you have specific requests please talk to him before the event starts. We are a listening audience that focuses respectfully on the performers and provide lots of encouragement.

Perform material you know – we don't expect perfection but you'll always come across better if you really know your stuff. However, if you are a regular performer at our open mics we challenge you to bring new and exciting material to the stage.

Sign-up time is 7pm. Please come promptly to get your name on the board. You will get to perform **two** songs, with a time-limit of 8 minutes max which includes all your setting up and introductions. Please make sure you keep within the time guidelines so that everyone gets their chance to shine.

Open mic will also include a youth open mic – doors open 5.45pm, start time 6pm – entry for youth open mic \$2

AVALON SWING



The Avalon swing performers live and play amongst the gypsy swing musicians of South East Queensland. There, that musical world is filled with entrancing melodies.

Take heed as Avalon Swing pass themselves off as Gentry and have been known to say “We are an art deco inspired celebration of acoustic swing music.

We bring a bit of Gatsby, a sprinkle of french cafe and a dash of bohemian gypsy.

Although known to perform instrumental guitar pieces from Django Reinhardt's 1939 play list, the American songbook, and the great standards from the swing dance era caution should be exercised at all time around these two musicians as it's all a front to lift the your spirit, while distracting with a brilliant vibe.

Avalon Swing are Tim & Mia O'Brien who hold true to the old gypsy values of – be a master of Impeccable swing.

Quietly but quickly pass the warning – The Gypsies will arrive – Avalon Swing are coming.

Apr 5 Members \$15, Non-members \$20

45th Canterbury Folk Music Festival

Easter | 10-13 April 2020



2020 brings you a festival brimming with traditional and contemporary folk musicians to whet your appetite for vibrant acoustic live music. The Canterbury Folk Festival looks forward to building on our 45 years of success with growing audiences, greater diversity in the programme, great dances and programming, a family-friendly, welcoming atmosphere where participation is encouraged.

International and New Zealand guest artists will share their creativity on stage; you will also have the opportunity to personally acquire finer skills by attending their workshops, and join in the “blind date” to perform on stage with at least one of the guest artists.

You might want to participate in one of the blackboard concerts or workshops or rather jam in one of the chilled out late night jams which ensure the party at the festival goes long past the end of scheduled performances.

There will be tasty food choices when you are hungry, and when you need a coffee, all you have to do is step up to the coffee cart.

To fully absorb the friendly family vibe, book a bunk room, or camp for the weekend. Immerse yourself in the centre of things, or choose a quiet camping area. If you are not a natural camper, the Hurunui district offers a diverse range of accommodation options.

From folk to blues, bluegrass to World and everything in between, we're sure that this iconic folk music event will put a smile on your face.

Please mark your calendar to join our very special family-friendly community created for a weekend of lively, foot-tappingly contagious entertainment.



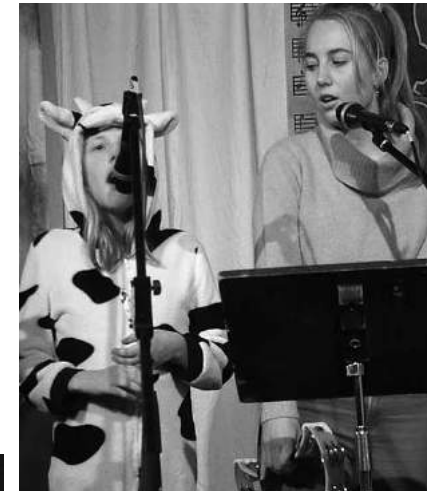
A couple of colourful characters getting ready for the 2019 kids parade



2020 includes national and international guests covering a wide range of musical styles

canterburyfolkfestival.org.nz

Visit the website for registration information and to find out the guest artists for 2020. You can also check out catering, accommodation options, and directions to the site. Be sure to check back often as the site is being updated often at this time. While you're there, have a look through previous festival photos – there's a ton of great pics from festival photographer Warren Watson and others.



A comprehensive youth programme brings the talents of the next generation to the forefront



Seasoned veterans add their skills to make the blind dates a ton of fun



Calendar of Events

Door Opens 7:00pm, Performance begins 7:30pm

| | | |
|---------------|--|--------------------|
| Feb 21 | FRIDAY EVE – Adam McGrath & Ester Swift what happens when ...singularly compelling teams up with ...the truth? | \$15/20 |
| Mar 1 | Jackie Bristow she's performed with many greats including Bonnie Raitt, Foreigner & the Steve Miller Band | \$15/20 |
| Mar 8 | Jean Barkman multiple Gold Guitar awards incl- best vocal performance, best NZ Song, overall trophy... | \$10/15 |
| Mar 15 | Good Habits an upbeat, yet intimate, sound-world of musical storytelling | \$15/20 |
| Mar 22 | Jordan Brodie a fingerpickers must see – one of the best young guitar players in Australia | \$15/20 |
| Mar 29 | Open Mic & Youth Open Mic from 6pm everything provided – microphones, stage, lighting, leads, music stands – just bring talent | \$5/5 |
| Apr 5 | Avalon Swing art deco inspired celebration of acoustic swing music | \$15/20 |
| Apr 12 | Easter Festival Have you booked for Waipara yet? Don't forget your instruments... | club closed |
| Apr 19 | David Evison brings an interesting and unique perspective to songs you'd forgotten you knew | \$10/15 |
| Apr 26 | Anzac Weekend why not get together with some club members for a jam | club closed |
| May 3 | The Czech Mates mix of Moravian, Slovak, Gypsy, Balkan, Folk, & Originals from the streets of Prague | \$15/20 |
| May 10 | Ronél Hunter takes you with her on a beautiful journey of discovering the heart of each song | \$15/20 |
| May 17 | Muddy Mama live & bluesy – seasoned with jazz | \$10/15 |
| May 24 | Secret Lives of Ukulele spreading the uke craze – bring your dancing shoes – always high energy and colourful | \$15/20 |
| May 31 | Queen's Birthday another chance for a jam – maybe start that new song you've been putting off | club closed |
| Jun 7 | Darbey, Lloyd & Doublet an acoustic concert of blues, folk & roots music from three of the best... | \$15/20 |

Folk Club merchandise not only supports the club, but makes unique gifts for family overseas.

Check out the options at www.myshirt.co.nz

APR 19 Members \$10, Non-members \$15



David Evison

David has been a member of the Christchurch folk club since arriving in Christchurch in 2008. He has been folkling around since the 1960s in Wellington, the 1970s in Christchurch (anyone remember the Victorian Coffee Lounge?), the 1980s in Rotorua (Neck of the Woods Folk Club), the 1990s and 2000s at Auckland (the Bunker!)

Enjoys going to Folk Festivals and sleeping in a tent. This has been known to cause amusement in some quarters, but what a brilliant way to get the most music out of a weekend in some paddock somewhere.

David plays guitar and mandolin, and sings. He enjoys singing in the Christchurch City Choir (most difficult music imaginable, and very good for the tonsils), Monday night sessions at the Pegasus Arms (always a good night), and the occasional Celidh. Will try anything once, as long as it involves music. Always enjoys playing at the Folk Club – the outrageously supportive audience deserves a round of applause.

David will be accompanied by John Syme on bass, and some other musician friends, depending on availability.



The Czech Mates



NZ Tour



May 3 Members \$15, Non-members \$20

Is a trio from Prague put together specially to tour NZ in 2020. Featuring Anna Kurkova on vocals, flute and saxophone, Vladimír Hajek on guitar and vocals and Craig Denham (NZ) on Accordion, percussion and vocals.

They play a lively mix of Moravian, Slovak, Gypsy Swing, Balkan, Folk, Pop and Original Music from the streets and cafes of Prague.

Anna Kurkova was born in Prague and started playing music at age 6. She studied classical flute at the Jaroslav Ježek conservatory in Prague and went on to continue studying jazz saxophone there. She loves a diverse range of styles and plays in 5 different bands in Prague from Latin and Spanish Rhumba to Gypsy Swing and street music.

Vladimír Hajek is from Znojmo in Moravia. He started on clarinet as a child but later fell in love with guitar and went on to study classical guitar at the conservatory. He was music teacher at a number of schools in Prague but more recently has given up teaching to pursue performance full time. He plays in a diverse mix of line-ups in Prague from an Irish Pub duo (with Craig) to a classical guitar duo and wedding band. He also conducts a women's choir.

Craig Denham is a multi-instrumentalist well known to NZ audiences, having been a part of the music scene for many years. He has toured extensively and played numerous festivals. Craig divides his time between Prague and New Zealand and has a number of different musical projects in both places.



May 10 Members \$15, Non-members \$20

Based in Kaka Point New Zealand, Ronél Hunter is a Singer Songwriter and a busy Mother of three. Originally from South Africa, Ronél played at local folk festivals, before she settled in New Zealand in 2009, and married her Kiwi husband in 2011.

At the heart, Ronél is a storyteller. She has the ability to step into a song and to become a part of the story, as she takes the audience with her on a beautiful journey of discovering the heart of each song. Ronél writes songs about real life, and is a firm believer in being real and being yourself.

Some of her musical influences include: Tracy Chapman, Guy Clark, Dolly Parton, Karen Zoid and Alanis Morissette to name but a few. Her focus is on the story a song has to tell and the emotion behind it, rather than sticking to a genre.

In March 2020, Ronél will be releasing her Debut Album and she will embark on a tour around New Zealand. On the 10th of May she will be playing at the Christchurch Folk Club.

OPENING ACT

VALLEY BLUEGRASS

Authentic Bluegrass, that's the promise of Valley Bluegrass. Modelled on the great American bands in the style of Flatt and Scruggs, Valley Bluegrass play hard-driving rollicking bluegrass led by banjo, fiddle, guitar, upright bass with some occasional Dobro and mandolin.

Playing close in to a single condenser microphone in the old style, they are both visually and harmonically a rich experience. Each individual member is steeped in a long tradition of commitment to the bluegrass genre, which is evident in the enthusiasm displayed in the live performances. Our band is Robbie Stevens on banjo, Carola Dunbar on fiddle, Bevan Gardiner on guitar and Dave Colecough on upright bass.

The Muddy Mama Blues Band



Tinged with a bluesy hue, revelling in the diverse, a bit of the unexpected, sustained by the much loved and familiar. Live & bluesy – seasoned with jazz – this concert is based on musical partnerships.

Judi Smitheram doesn't merely sing about love and loss, it is truly heart-felt. Her performance is gifted with genuine emotion, where her vocal power and obvious love of performing shine.

Mary Ruston, the dramatic doyenne of the piano bringing tones from the keys that are a dream to listen to, where you can relax, sit back and enjoy because without doubt Mary has those notes mastered.

Geoff Low, whose first love was jazz, creates soaring saxophone soundscapes. He has been playing wind instruments since he was seven and is long-time friends with the recorder, saxophone and clarinet.

Tim Wilkinson Dr Tim plays bass strings like they were made to be played, swinging between beefy sounds and sonorous cello-like qualities.

Lynden Jackson is the versatile drummer, consistently listenable, and can add intensity when needed, ultimately providing the dance beat for you to enjoy.

You are invited to lose yourself in some wondrous blues and jazz rhythms, the aim is simple: great music, great fun.

Join us as the band holds down a smouldering groove behind Judi's sultry, bluesy voice and passionate stage presence, for this concert designed to showcase talents and the love of song in a sincere spirit of musical expression.

May 24 Members \$15, Non-members \$20

SECRET LIVES OF UKULELE



From out of the primordial swamps and fault lines of Otago-Christchurch The Secret Lives of Ukuleles bring you the future of ukuleles.

Nothing if not eclectic! The Secret Lives of Ukuleles play everything from Hank Williams to Kylie Minogue taking in Herman's Hermits and The Buzzcocks along the way.

Built on their mix of choice covers mixed with fresh originals they have been spreading the modern Uke craze from north of Amberley to the Lauder Uke Festival in Central Otago.

Regular busking gigs at the Lyttelton, Opawa, Sumner and Sydenham Markets plus guest spots at Uke and Folk Festivals, have given the band the opportunity to hone their performance skills and build an extensive repertoire of popular and catchy songs.

Yes, they have ukuleles and they're not afraid to play them!

"Edgy! - but in a good way." - Snapper of The Nukes

DARBEY, LLOYD & DOUBLET

AN ACOUSTIC CONCERT OF BLUES, FOLK & ROOTS MUSIC FEATURING
GILLY DARBEY, JOHN SANCHEZ-LLOYD & PHIL DOUBLET



Originally from the UK, top performer **Gilly Darbey** is a solo acoustic artist who has toured extensively worldwide. She has performed at many of the top festivals, and supported famous names including Van Morrison, The Hollies and Tori Amos. Her voice has been compared favourably to Eva Cassidy with her soaring expressive vocals, huge range and an eclectic mix of musical influences ranging through blues, jazz, folk and gospel, and original material.

Keyboardist **John Sanchez-Lloyd** has, over the years, been involved in numerous bands and an assortment of musical projects. John has played with a wide range of performers including rockabilly artist Rosie Flores, blues singer Ruby Wilson and country artist Lynne Anderson. His session work has seen him contribute to recording of a wide variety of NZ artists including The Eastern, Graham Wardrop, Tiny Lies and The Gypsy Pickers.

Phil Doublet is a multi award-winning artist/musician and is no stranger to the music scene. As a multi-instrumentalist and working from his home base in Christchurch, he is sought after as a session player for recording projects in Europe, U.S.A, Australia and New Zealand. Phil is a staunch advocate for original music in Christchurch. He has produced five albums of original music which have received accolades, including finalist for NZ Best Country Album of the Year 2017.

JUN 7 Members \$15, Non-members \$20



Membership Application

Post to Christchurch Folk Music Club, PO Box 964, Christchurch 8140

Name (s).....

Address

Phone(s).....

Email (privacy assured):.....

Subscription

Waged: Family \$30 Single \$25 | Unwaged: Family \$20 Single \$15

Special Country Family rates:

Country Family \$20 (for families living further than 20km from City Centre)

Payments please help our admin by telling us how you've paid

Payment attached

Payment to be made at club night

Payment made by internet banking on _____ date

Communications

I wish to receive my Hear Ye newsletter and annual subscription renewal by email

Donations

I would like to make a general donation to the Christchurch Folk Music Club

Enclosed is a general donation of \$

Yes, I would like to be listed in the this year's Annual Report as a donor
(We will not include your name without your agreement here)

We will forward a receipt (donations \$5 and over are tax deductible)

Membership Cards

Paid-up members can collect their membership card from the desk during any club night. Any cards not collected will be dispatched with the following Hear Ye. This helps manage postage costs and keep subscription fees low.

The Christchurch Folk Music Club is registered with the Charities Commission (CC 38948)

We welcome subscription payments via internet banking:

Westpac
The Christchurch Folk Club
03 1706 0005393 00



Christchurch Folk Music Club, PO Box 964, Christchurch 8140

Join & 'like' our facebook page for weekly posting of upcoming performances, reviews & notices.

