



www.christchurchmusiciansclub.com

Secretary/Treasurer: Roger Hanson 021 334 881

President: Ralph Woodham 021 063 8328

christchurchmusiciansclub@gmail.com

Christchurch Musicians Club Newsletter June 2024

Review of Jazz After Work 31st May 2024

“Tiger Moth” presented us with some high-flying moments. We witnessed the soaring vocals of Kate Taylor and the wonderful sounds of the brass section (Trumpet, Saxophone and Trombone). Tom Rainey (piano) did some of the arrangements as did Gwyn Reynolds (sax). Tasty drumming and beautiful upright bass sound. They played some contemporary tunes in a jazz arranged format. Just imagine “Wouldn’t you Rather be in Love” done in a jazz format. Words can’t describe this band.

Review of Jazz After Work 26th April 2024

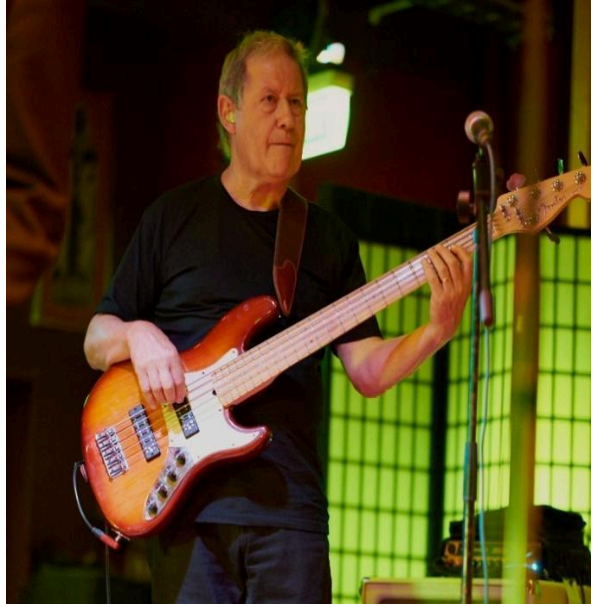
Here we had the Ted Meager Quartet. The quartet leans on the Latin side of jazz, with a repertoire plundered from the Afro Jazz greats and the Brazilian Samba/Jazz collaboration, plus blues and bebop. The instrumentation of saxophone, guitar, keyboard and congas, makes for a lighter, more open sound that highlights the rhythmic and melodic aspect of jazz. Ted Meager, Gwyn Reynolds, Kris Finnerty and Chris Dabinett put us in a good mood with this performance.

The Christchurch Musicians Club performance at The Folk Club – Sunday 21 April 2024

It was with much pleasure and anticipation that The Folk Club hosted The Christchurch Musician’s Club, to put on a musical variety performance, showcasing a selection of local talent. Four separate acoustic based acts delivered a veritable banquet of tunes across the musical spectrum, from smooth jazz through to pop, blues, country, classics, originals and quirky numbers you wouldn’t expect:

“The Carpenters”

Janet and Rob Carpenter were first up performing a set of smooth jazz style tunes from the 1940’s to present day. Rob’s skills on acoustic guitar combined with Janet’s confident vocals delivered a neat performance of laid-back numbers to kick off the show.



“Magic Duo”

Next up were Phil Chapman (guitar) and John Surfield (bass) performing as the Magic Duo, playing a wide range of boppy sing-a-long rock ‘n roll standards, mostly from the 50’s and 60’s. Finishing their set in true ‘50’s rock ‘n roll style with “Rock Around The Clock” to demonstrate their talent and love for this genre, which provided a good contrast to the other acts on the night



“Epicenta Duo”

Third act of the show was the Epicenta duo of guitarist Roger Hanson and vocalist Celine Graham, performing bluesy soulful songs including Amy Winehouse, The Police and other artists. Roger’s skilful acoustic guitar playing was well matched to Celine’s superb vocal ability, resulting in a dynamic performance. It’s not hard to see why Epicenta have such a strong following.



“The Meaniez Duo”

Rounding out the show was The Meaniez Duo of guitarist Brian Clarke and bassist Brent Cain, who are 2/3rds of Otautahi Pub Rockers, The Meaniez Band. They delivered an eclectic variety of acoustic tunes. most of which you would not expect from these guys. Songs by Hank Williams, The BeeGees, The Seekers and The Top Twins. They completed their set with an encore of one of Brian’s favourite NZ country/folk band’s, The Cattlestops, with their signature tune “Damn That Cattlestop”.



A really well attended show full of fun and variety. Thanks to the Folk Club for hosting us.

Review Christchurch Musicians Club Open / Mic Jam Crate and Barrell Sunday 14 April

Crate and Barrell once again hosted the musos club open mic jam day. Good turnout of musicians and enthusiasts from loyal regulars and new blood. Ever reliable Meaniez band anchored the day, with their polished covers and tight harmonies setting the stage for an enjoyable afternoon. Notably with their new drummer the average age of the band plummeted. Bob “Fatha” Heinz solo guitarist provided a sophisticated melodic jazz entrée of standards that only this master can do. The Fabulous Hanson Brothers (not sure where the Fabulous come from) with the help of Phillip

Robinson on drums entertained with some bluesy funky numbers. Phillip Chapman as always rocked the joint with his slick renditions of popular rock n roll stuff. A rare appearance of non-other than the clubs president Ralph Woodham on solo piano and vocals whose superlative performance can only be described as his most recent. Providing a well needed sophisticated contrast two beautiful divas Angie, Lacey and Sarah Saunders sung wonderfully. (with adequate backing from Brian, Roger and Carl)
Another great day

Review of Jazz After Work 23rd February 2024

We were entertained on this date by the Curio Club consisting of Lucy on vocals and drums, Maz on piano and Dave on bass. Some lovely arrangements topped of by special versions of "Stairway to Heaven" and "Just Take 5".

JAZZ AFTER WORK FRIDAY 24th November 2023

The last JAW for 2023 was the popular Jazzamatazz Jazz Choir. The Doug Caldwell Theatre had a large audience keen to hear this magnificent choir of 30 plus performers under the musical directorship of the wonderful energetic Mary Rushton (on piano). The choir performed with great vigour. Glorious singing and harmonies throughout the fourteen songs. Plus Musicians on Bass guitar, drums, along with violin, flute and banjo featured plus a washboard!! We were treated to solos from Racheal, Jo, Geoff and Judi. A variety of songs starting with Minor Swing which featured violin and banjo through to Cheek to Cheek, Four Brothers, Morning Coffee along with Georgia, Bad Habits, What the world needs now, Bring it on home to me etc. Finishing with the popular A Train. An interesting mix of songs!

The audience commented on such a wonderful concert. A great way to finish our jazz after work series for 2023.

Music Shop Discount

Our members get a discount at the Rock Shop, Hornby. This discount is the same as Educational Facilities get which is up to 15% depending on the item and not on small items.

Visit our website. <http://www.christchurchmusiciansclub.com> or search for Christchurch Musicians Club for information about upcoming concerts, events and club functions.

Jan Lloyd

Newsletter Editor.

musiciansclubeditor@gmail.com