

CHRISTCHURCH FOLK MUSIC CLUB



THE HEAR YE NEWSLETTER



STUDENTS
Show your ID
for discounted
entry prices

14 Oct – 24 February 2019

In this issue:

Open Mic/Kids Open Mic

Cardrona Festival

Madame Tragédie

Gary, Barrie & Friends

Laura Collins

Nigel Parry

Charlotte Yates & Show Pony

The Chaps

Alpaca Social Club

Mark Laurent/Brenda Liddiard

Turn that Down & Xmas BBQ

**Fiona Pears with Bob Heinz
and Keith Petch**

Andrew Lockwood

Luca Ciarla ~ solOrkestra

Venue: The Irish Society Hall, 29 Domain Tce, Spreydon
Doors open at 7pm, concert 7.30 – 9.30

Website: www.folkmusic.org.nz
Join & 'LIKE' our Facebook page for weekly updates

Club Contacts:

President	Steve Stern	president@folkmusic.org.nz
Secretary & Promotions	Judi Smitheram 384 7401 or 027 454 3885	secretary@folkmusic.org.nz
Treasurer & Membership	Gary Elford	membership@folkmusic.org.nz
Sound Techs	Pete Royle, Steve Stern, Matt Plowman	
Hear Ye contributions		hearye@folkmusic.org.nz
Artist booking enquiries		president@folkmusic.org.nz
Website		www.folkmusic.org.nz

Canterbury Family Festival of Music Contacts:

Festival Director	Judi Smitheram	info@canterburyfolkfestival.org.nz
-------------------	----------------	------------------------------------

Club Mailing Address: Christchurch Folk Music Club, PO Box 964, Christchurch 8140

Our website is being upgraded, please take this opportunity to review our new showcase

PRES SEZ

An exciting time for the club is just around this corner! This Hear Ye includes our long awaited 50 year celebration, a great milestone for any community-run organisation. I hope you will all join us to commemorate the Christchurch Folk Club providing live acoustic music for 50 years and take the time to reminisce with friends. It has been an honour for the committee to organise such an event.

The 50 year celebration is not the only greatness headed your way! After last Hear Ye's display of many local artists; this Hear Ye is diverse with acts from throughout NZ, UK, Italy and Prague. Contrary to normal we will be running two concerts during Canterbury Anniversary weekend, so you are sure to have no shortage of long weekend fun. We will be ending the year with the yearly tradition of a BBQ dinner and themed concert.

Sit back and enjoy the line up!

Steve Stern
President

Nor'West Arch Morris Dancers

New members welcome at any time.
We meet Thursday evenings 7.45 – 9pm,
166 Waimari Road, Ilam. No experience or
partners needed and only \$2 each week.

For more information check out our facebook page or
phone Graham on 021 069 5066 or Eileen on
021 045 2896 or email norwest.arch@gmail.com

Please note: We have no eftpos available at the venue

Oct 14 Kids \$2 Members \$5, Non-members \$5



OPEN MIC

We provide an outlet for local acoustic performers – singers, songwriters & poets all welcome. We encourage all levels – novice or expert – to hone performance skills in front of a sympathetic audience.

Everything is provided – microphones, stage, lighting, leads, music stands – plus a dedicated sound tech who will work with you to make you sound amazing! If you have specific requests please talk to him before the event starts. We are a listening audience that focuses respectfully on the performers and lots of encouragement.

Perform material you know – we don't expect perfection but you'll always come across better if you really know your stuff. However, if you are a regular performer at our open mics we challenge you to bring new material to share. Further develop your repertoire whilst offering the audience variety.

Sign-up time is 7pm. Please come promptly to ensure a time-slot. You will get to perform two songs, with a time-limit of up to 10 minutes; this includes your setting up and introductions.

KIDS

The youth session starts at 6.30pm. Make sure you arrive in good time to let us know what you need to wow us with a great performance. All ages welcome – perform solo or get some friends together as a group.

CARDRONA FOLK FESTIVAL

This year marks our 43rd festival, the longest running festival at the same venue in New Zealand. As usual everything takes place at the historic Cardrona Hall and surrounding reserve, and runs from Friday 19th to Monday 22nd October 2018. This year we have a totally NZ guest list, with two excellent musical acts.



FOLKALYPTICA

This amazing group was convened for the Whare Flat Folk Festival at New Year, and just blew everyone away with their superb musicianship, incredible versatility and the great variety of their material. Their final rendition of one of the complicated compositions from the legendary Irish show "Riverdance" was just magnificent and I virtually booked them on the spot for Cardrona. The group include several well known names on the South Island folk music scene. They are: HELEN WEBBY (celtic harp), SOPHIA BIDWELL (accordion), SEAN MANNING (guitar, whistles, cittern, bodhran), LINDSEY SHIELDS (vocals, guitar, bodhran) and ALEX BIDWELL (cello, step dance).



GRAHAM WARDROP

Amazing finger-style guitarist, superb composer and songwriter, recognised around the world for superb musicianship, Graham has had multiple tours of Canada, UK, Australia, Papua New Guinea and Hong Kong. He spent several years touring as a key member of the Slim Dusty band and on numerous occasions has provided support for international touring artists.

This year Graham will present a themed afternoon concert entitled "The Music of James Taylor."

The cost for a full weekend ticket is \$90, with secondary children at \$40 (wee ones are free). Bring everything you need, as all we supply is a flat (and usually dry) paddock, a couple of taps, hopefully fine weather and heaps of music and fun. The new luxury toilets are now working perfectly but the historic long-drops have also been recently renovated for festival-goers who don't like queuing or suffer from nostalgia (there are pills for that too!) This is a self-catering festival but meals are available, at a price, up the road at the Cardrona Hotel. The recently established "Cardrona General Store" just up the road has a small range of groceries, milk and bread as well as serving excellent coffee. We regret that we do not have showers, as being a public reserve, we are unable to build anything to cope with this. The river is not far away!

We cannot accommodate dogs at the festival – not everyone likes them and our site is too small to find a separate area (unlike festivals such as Tui.) Please kennel them for the weekend.

Madame Tragedie

IZZY MILLER BELL



A singer songwriter and eloquent interpreter of song on a musical odyssey spanning 3 decades and 3 continents. From Europe to Australia and New Zealand Izzy has performed on various platforms, from the streets, schools and prisons to major local, national and international festivals and events.

The woman and face behind the Christchurch Pop Up Concert Series Izzy makes a 3-concert date whistle stop tour to launch her new album before heading over to Europe.

More Info: www.millerbellmusic.com

Hot off the press the album Madame Tragedie represents the best of her personal contribution

to the 'pop up series' and offers a collection of original composition and new arrangements that draw upon and pay homage to her Celtic roots and musical influences that have shaped her as a folk blues singer songwriter.

Ma Bell will be joined on stage by Harry Harrison on multi-stringed instruments and Justine S featuring on sax and flute along with special guests who worked on the album and accompanied her on the 7-year post EQ pop up journey.

Limber up your vocals and join us for a night of pop up magic with Ma Bell & Guests.

Oct 28 Members \$15, Non-members \$20

NOV 4 Members \$10, Non-members \$15

A KRAAKMAN COMEDY SPECTACULAR



GARY, BARRIE & FRIENDS

Two of our favourite festival poets take to the stage to bring you “only the funny stuff”. Gary Elford, born and raised on the Mid North Coast of new South Wales, teams up with Barrie Clubb, born and raised on the Central East Coast of Scotland, to host a show jam-packed with comic songs, humorous yarns, poems & tall tales. No subject is too sacred, no tales are too tall. Bring your laugh out loud voice.

Gary has been in NZ for more than 35 years. He is the author of several books of poetry, with one more currently in the pipeline, due out shortly. In addition to solo performances at festivals and concerts around the country, he can often be found fronting a Ceilidh band as dance caller, or performing as part of The Port Hillbillies, Hidden Talent or The Bantam of the Opera. He has a passion for the works of Banjo Paterson and John Prine.

Barrie also arrived on these shores more than 35 years ago. He is author of “I’ve never been partial to girls who swear” a humorous look at life and relationships. In addition to performing in solo or in a musical duo, he is usually found in the recording studio engineering CDs or creating artwork for the many CDs he has designed over the years. He has a passion for the works of Matt McGinn and Vivian Stanshall.

And where would we be without friends? Helping out for this concert will be a smorgasbord of musical talents who have been meticulously briefed to “bring only the funny stuff”.

LAURA COLLINS AND THE BACK PORCH BLUES BAND



Wellington based Laura Collins and the Back Porch Blues Band are heading to play Christchurch Folk Music Club on Sunday 11th November. They'll be loving the blues 'live' as always.

This band are dynamic, masterful and all about entertainment. Laura, who is up front from the very start, with high energy, cheek and vocal strength leads and celebrates her band – and gives them licence to shine. And shine they do, with Wayne Mason, master of boogie 'burning it up' on the keys and adding his iconic voice to the vocal mix. Wayne Mason well-known singer songwriter, also one hell of a fine boogie piano player 'firing it up' on their behalf. Think Fats Domino, think Dr John, think Professor Longhair and you'll be in the right honky tonk.

John O'Connor will be 'eating it up' on lead guitar, never self-indulgent – just soulful and astonishing. He's played with everyone along the way, from BB King to Kiri Te Kanawa.

The rhythm section brings a warm acoustic volume with George Barris on tasty upright bass and Peter Cogswell on the 'back porch' drums proving that you don't need to be loud to groove.

Expect to hear a little Fats Domino, Beth Hart, Bonnie Raitt, Nina Simone, John Lee Hooker, some of Laura's own and others she can put her stamp on, all with their roots in the blues. Laura says "Blues comes straight from the heart and that's just how I like it, it's accessible, joyful, heart full music and not only that it makes me want to move – what's not to like?"

This band is a combination of 'old hands' who have been making music a long time, absolutely revelling in the playing. A night out with Laura Collins and the Back Porch Blues Band is a joyful celebration of why we would 'keep the music live'

NOV 11 Members \$15. Non-members \$20

NOV 16 Members \$10, Non-members \$15

NIGEL PARRY



"...a whole spectrum of emotion with Nigel particularly excelling in his ability to present each song as a story, his mellow vocal tone ideal..," Bright Young Folk.

"A prominent singer / guitarist with a big strong rousing voice that lends itself equally well to heartache ballads, rock & roll and sea shanties," said Mainly Acoustic.

Nigel's music connects intimately with the 'folk'; people, their lives and struggles, their causes and stories, ties with the land, links with the past and hopes for the future. Nigel believes that music can support a greater cause and serve a worthy purpose, as well as being "the most fun you can have with your clothes on."

Described by a radio presenter as; *'one of the finest traditional folk artists in NZ'*, Nigel Parry's unique mix of contemporary, traditional and early music relies heavily on his vocal arrangements. Hailing from the UK, he was originally a rock singer and turned to folk music through friends, historical events and real ale. Nigel also plays 'alternative percussion' in several line ups.

Nigel now lives near Wellington and in the last 5 years has performed solo, in duos and bands, at events and music venues around New Zealand, festivals and live on radio, and in the UK, France and Canada. The biggest was in front of 10,000 at the People's Climate March, from the steps of Parliament, invited to present *When The Rain Comes*.

In 2014 Nigel was voted People's Choice for the Wellington Folk Festival, performing on the main stage. The year before, he released his studio album; *Row out to your ship of dreams*.

NOTE: FRIDAY EVENING CONCERT

Calendar of Events

Door Opens 7:00pm, Performance begins 7:30pm

Oct 14 **Open Mic / Kids Open mic** **\$2/5/5**
everything provided – microphones, stage, lighting, leads, music stands – just bring talent

Oct 21 **Cardrona Festival** **Club Closed**
the longest running festival at the same venue in New Zealand - have you been yet?

Oct 28 **Izzy Miller Bell AKA Ma Bell** **\$15/20**
back in NZ for three performances only - don't miss the queen of blues and friends

Nov 4 **Gary, Barrie & Friends** **\$10/15**
two of our favourite festival poets take to the stage to bring you "only the funny stuff"

Nov 11 **Laura Collins & the Back Porch Blues Band** **\$15/20**
dynamic, masterful and all about entertainment.

Nov 16 **Nigel Parry** **\$10/15**
one of the finest traditional folk artists in NZ

Nov 18 **Charlotte Yates & Show Pony** **\$15/20**
songs hot off the press from Charlotte's latest album release Then The Stars Start Singing

Nov 25 **The Chaps – Folk Club 50th Celebrations** **\$10/15**
wowing audiences across New Zealand and Europe since 1989

Dec 2 **Alpaca Social Club** **\$15/20**
a pyrotechnic display of dazzling virtuosity

Dec 9 **Mark Laurent & Brenda Liddiard** **\$10/15**
sublime guitar and mandolin textures and soulful harmonies

Dec 16 **Turn that Down – theme night & Xmas BBQ** **\$10/15**
Songs that were Banned or Censored ~ plus end of year Barbecue and Concert ~

WE WISH YOU A MUSICAL CHRISTMAS FULL OF FUN AND FRIENDSHIP

Feb 10 **Fiona Pears** **\$15/20**
three consummate professionals provide an exciting evening of gypsy jazz

Feb 17 **Andrew Lockwood** **\$10/15**
a refreshing artist, bursting with original songs,

Feb 24 **Luca Ciarla ~ solOrkestra** **\$20/25**
Italian born violin virtuoso - masterclass workshop (\$30 extra) and concert

Folk Club merchandise not only supports the club, but makes unique gifts for family overseas.

Check out the options at www.myshirt.co.nz



Charlotte Yates & Show Pony

Top singer-songwriter and recording artist Charlotte Yates teams up with dynamite multi-instrumentalist Show Pony (trumpet/violin/vocals) to showcase songs hot off the press from Charlotte's latest album release, *Then The Stars Start Singing*, alongside a strong selection from her extensive back catalogue in a sizzling two-set show.

A beautiful evening of literate lyrics, luscious harmonies and skilled settings adding extra colour and texture to the confident unguarded emotion that is the hallmark of Yates' work.

In addition to releasing some fine solo albums and being a member of the wickedly witty *When the Cat's Been Spayed*, Charlotte Yates has co-ordinated all-star musical tributes to James K Baxter, Hone Tuwhare and Witi Ihimaera. *Then the Stars Start Singing* is Charlotte's seventh studio album and will be available for sale at the concert.

Previously an Artist in Residence at the Christchurch Arts Centre, Charlotte is known to Christchurch and South Island audiences or songwriters as the 'Songdoctor' for developing writers with the Freakin' Awesome Songwriting Clinics and Retreats.

Lisa Tui and Matt Davis will be starting the evening then Wellington based Charlotte and Show Pony will take up the reins!

These nights at the Folk Club are fabulous for really getting to listen in and enjoy great music and the artists.

"Charlotte brings a wealth of craft and skill to her music – inspiring, engaging, relevant and enjoyable" – Lisa Tui

"confident unguarded emotion that is the hallmark of Yates' work" – stuff.co.nz

To see and hear what Charlotte has been up to check out: charlotteyates.com

NOV 18 Members \$15, Non-members \$20

Christchurch Folk Club 50th Celebrations

We invite you to commemorate Christchurch Folk Music Club providing live acoustic music for 50 years. We are planning a bumper packed weekend that will include opportunities to reminisce, displays, concerts, open mic, dinner and ceilidh dance.

Friday 23 – Sunday 25 November 2018
Caledonian Hall, 8 Michelle Road, Wigram, Christchurch

BOOK YOUR TICKETS NOW

Registration/ticket forms are on the folk club website or can be collected during a club night

Weekend registration only \$50

Includes **Friday** night 6pm til late – walk-up mic, informal conversations, displays, break-out room, light supper

Saturday 11am – 5pm three set concerts, informal chat, displays, break-out room, soup & bread lunch

Sunday 11am – 2pm brunch, concerts and conversation

There will be tea and coffee available plus licenced bar facilities

Email: secretary@folkmusic.org.nz with expression of interest and any information/queries

but wait... there's more...

Saturday Night Dinner & Ceilidh

6pm for dinner, drinks & catch up. Ceilidh starts 8pm, cost \$50. *Booking essential.*

Ceilidh Only – Admission \$10, from 8pm

Sunday Night Concert

~ The Chaps, Dunedin ~

7.30 – 9.30pm @ the Irish Society Hall

Reserved seating, \$15 General & \$10 for members

Only 100 seats available. *Booking essential.*

Email: secretary@folkmusic.org.nz

NOV 25 Members \$10, Non-members \$15



The finale concert to celebrate the Folk Club's 50th anniversary weekend, we welcome **The Chaps** from Dunedin acknowledging the long supportive association that exists between the Folk Clubs in Christchurch and Dunedin.

Since 1989 this quartet has been wowing audiences across New Zealand and Europe. In a musical style variously described and as hornless jazz, banjoless bluegrass and drumless rock, they have entertained with their brand of quirky humour and vocal and instrumental prowess since their inception.

The Back Story

From their first performance, an improvised house concert at a Boxing Day party, they were an instant hit with family and friends and word-of-mouth soon took care of the rest. Each, a well-known musician in their own right, there was considerable anticipation as to how this ensemble of diverse talents would develop.

'Quirky' was the inescapable label that followed them around. They never set out to be a humorous act but sometimes four half-wits add up to a wit. Their choice of repertoire was initially quite experimental as was the range of instruments, including forays into accordions and electric guitars. Eventually they settled on a fairly standard string band line up and concentrated on building their unique repertoire.

All four were accomplished songwriters and

soon these songs began fill the set list. Marcus Turner (guitar, fiddle, mandolin) was already a major celebrity in the folk world having written notable songs both poignant and humorous – many of which had been covered and recorded by other artists (including legendary Irish musician Andy Irvine). His songs went a long way to defining The Chaps eclectic style.

Over the years they played two tours of Europe and the UK and every major New Zealand folk festival at least twice. They recorded three great albums, the most recent being a finalist in the 2013 Tui Awards for Best Folk Album. In more recent years their performances were fewer, but always memorable.

Then in February 2016, just shy of his sixtieth birthday, Marcus suddenly and unexpectedly died. The Chaps are first and foremost a close friendship, as their 26 years together would attest. To say they were devastated is to not quite capture the intense sense of loss they still feel.

After some months reflection, the three remaining Chaps decided to keep playing and to keep Marcus' legacy alive as much as possible. They recruited fiddle player Anna Bowen – a long-time friend of the band and one who has played with them collectively and individually in other line-ups.

Ladies and Gentlemen, from the Cowboy Lounge: **The Chaps! They ride again.**

THE ALPACA SOCIAL CLUB



“A pyrotechnic display of dazzling virtuosity”

– The Northern Advocate

‘A Quantum Leaping Musical Curiosity’

– The Irish Times

The Alpaca Social Club is the bringing together of two kindred musical souls. Both musical adventurers and travellers, on different instruments and across a multitude of styles, Jon Sanders and Craig Denham are something of a live phenomenon.

With strong roots in acoustic music, Celtic trad and various world styles and playing “The music they love from wherever that comes from” they’re always ready to take live music into unexpected places with skill, humour, passion and a sense of adventure.

This November/December sees them take the road in NZ to promote their debut self-titled album recorded in Prague and finished earlier this year.

Come and be beguiled.

DEC 2 Members \$15, Non-members \$20

DEC 9 Members \$10, Non-members \$15



MARK LAURENT & BRENDA LIDDIARD
Acoustic music with passion

"In a programme packed with musical gems played and sung by a truly great line-up, it might have been hard to be a stand-out act, but believe me, the Kiwi duo of Mark Laurent & Brenda Liddiard managed to do just that." Brendan Hanly, Byron Vista Social Club, Byron Bay

"Two of New Zealand's finest singer-songwriters" Wellington Folk Festival

Mark has a penchant for acoustic rock, blues & reggae:

"Confirming the guitar hero status that he earned several decades ago, Mark's guitar is just about as expressive as his vocals, and what a great songwriter! He sings from the heart, and it's as much a pleasure watching the audience enjoying the thrill that he obviously gets from sharing his songs and musical gifts". Roger Giles, Real Music

Brenda's songs lean more toward new folk & alt. country, and her solo album *Box of Memories* was a finalist in the 2013 Best Folk Album Tui Awards:

"Brenda has a beautiful voice and knows how to engage an audience. She worked on every word with passion and commitment and was able to create a very special atmosphere. The audience was spellbound." Friz Wollner, Mojo Acoustic

Their shows are an eclectic mix of material that can be 'pin drop' delicate, or sound like a full band! They sometimes pepper their sets with short bursts of poetry as well, as Mark is also a professional writer. Brenda & Mark have toured New Zealand, Australia & the UK for nearly 30 years. What they enjoy most is connecting with audiences on an intimate level, in acoustic clubs, small theatres, house concerts, churches – wherever people want to come close and really listen.

"This fantastic duo never ceases to amaze me with the diversity of their songs, musicianship and poetry... sublime guitar and mandolin textures and soulful harmonies." Mike Moroney, New Edinburgh Folk Club

www.marklaurent.co.nz

www.brendaliddiard.co.nz

markandbrenda@kiwilink.co.nz

DEC 16 Members \$10, Non-members \$15

Turn that Down!

CENSORED

Songs that were Banned or Censored ~ plus end of year Barbecue and Concert ~

Local entertainers get together to pay tribute to some of the greatest songs that have been censored. Music has been censored because of clashing moral values, racial and political motivations, generational value gaps, and fear. Not all songs that were cut were about profanity. As the Gulf War began, the BBC deemed several songs inappropriate 'Imagine' and 'Six months in a Leaky Boat' were two of these. Songs by The Beatles; Crosby, Stills and Nash, Cliff Richards, Peter, Paul and Mary, Elvis, The Beach Boys to name a few artists that had banned songs.

This will be our final concert for 2018, alongside our end of year BBQ on December 16th. If you are interested in performing please be in quick and register your interest with Judi Smitheram: secretary@folkmusic.org.nz Judi has a number of resources of songs, and as a family friendly event please consider your choices.

Christchurch Folk Club Christmas BBQ Doors open 5.30pm BBQ @ 6pm

Tribute concert will be in three sets: 6.15 – 7.15pm; 7.30 – 8.20pm and 8.40 – 9.30pm due to the overwhelming interest from those wishing to perform.

Admission will be \$10 for members, \$15 non-members. If you arrive for the BBQ this will be included in the entry fee. **Yes, free food and a fantastic concert!** The Folk Club's thank you for all the support you have given us over the year.

Fiona Pears

BOB HEINZ
KEITH PETCH

Fiona Pears has performed and recorded internationally over the past fifteen years. Personal highlights include appearing at Ronnie Scott's world famous jazz club in London and performing her own compositions and arrangements with the Royal Liverpool Philharmonic.

Alongside her performing, Fiona has also written arrangements for artists on the Universal, EMI and Classic FM record labels. Fiona has also performed as a soloist with the Christchurch Symphony Orchestra and the Trust Waikato Symphony Orchestra.

www.fionapears.com

Bob Heinz has been a pivotal member of the Ara MusicArts Programme (formerly Christchurch Jazz School). He has had a long interest in the "Gypsy Swing" style of music. Bob's long career in music has seen him as a regular performer with the NZ and Christchurch Symphony Orchestras, and with visiting musicians such as James Morrison, Jon Dankworth and Don Rader.

Keith Petch has been playing gypsy jazz throughout NZ since the 80's and continues to explore this discipline with a passion. During recent years he has spent a lot of his time in Spain performing with European musicians.



Feb 10 Members \$15, Non-members \$20

Feb 17 Members \$10, Non-members \$15

ANDREW LOCKWOOD



Andrew is a UK based solo artist performing mainly acoustic originals; songs of life, love and the human condition inspired by his time within the Melbourne musical community and travels on the road.

Intimate and laid back – inviting, organic songs crafted with honest often raw lyrics upon a canvas of guitar and vocals.

“Andrew was the guest artist that helped make my role hassle-free, engaging with the attendees, other artists and generously participating. Performing capably and with inspiration, his song craft and sincere performances are an intimate vista of his compassion for humanity and love.” Judi Smitheram, Festival Director Canterbury Folk Festival, New Zealand

“A refreshing artist, bursting with original songs, thoughtful and tuneful, delivered with heartfelt integrity and style” Rick Monaghan, Winchester Folk Club, UK

“A tuneful songsmith, writing insightful lyrics; melancholy, wistful and earnest – sung with an empathetic guitar style accompaniment – vocal echoes of Nick Drake – held the audiences rapt attention in every show” Andrew Pattison, Burke & Wills/Newstead Festivals, Victoria

Feb 24 Members \$20, Non-members \$25

Luca Ciarla ~ solOrkestra

Italian born violin wizard Luca Ciarla owns the stage with his fiddle and a few toy instruments. Step by step, with a loop pedal he performs live all the parts, playing the violin like a guitar, a cello or a percussion. In this imaginative landscape Luca sings, whistles, plays other little instruments and adds new virtuoso



among genres to trace an innovative musical path, a magical acoustic seduction in perfect balance between written compositions and improvisation, traditional and contemporary sounds.

He has successfully performed in jazz, classical and world music festivals and

passages; music is continuously evolving into a dazzling solOrkestra! The program features unusual arrangements of traditional Italian folk tunes, music from the Mediterranean area and original compositions. "...a magical acoustic seduction where everybody can find familiar influences...from genuine folk to sophisticated jazz." Il Fatto Quotidiano (Italy)

A creative and surprising violinist, Luca Ciarla easily transcends the boundaries

concert series in more than 60 countries around the world; from Montreal Jazz Festival to the Hong Kong Performing Arts Centre, from Celtic Connections in Scotland to the Villa-Lobos Festival in Rio de Janeiro, from Melbourne Jazz Festival to the Auditorium Parco della Musica in Italy. "...one of the most interesting violinists nowadays on the international scene, capable of browsing around different sounds and genres without ever losing his unmistakable style." la Repubblica (Italy)

Bookings essential: Tickets will be available via the folk club website, Facebook or at a club night, door tickets will be sold if available.

24 Feb Luca Ciarla Workshop \$30 – 3.00pm to 5pm.

Luca Ciarla presents workshops focusing on the study of jazz and improvisation for string players. The experience gained over many years of teaching in American universities, in Hong Kong and at the Saint Louis Music College of Rome, one of the leading jazz schools in Italy, has brought him to develop an approach which allows classically trained string players to jump into the fascinating world of improvisation. Among violinists and string players in general, the desire of learning how to improvise is spreading up more and more.

Ethnic and folk traditions such as the Gypsy or the Indian, jazz music by the great Stéphane Grappelli and the Turtle Island String Quartet or the contemporary creations of Alexander Balanescu and Giovanni Sollima are getting wider attention and are now considered part of the established world of string playing. Luca Ciarla's master classes and workshops are therefore an opening window on the realm of violin and string improvisation, through the analysis of several improvisational techniques, their application on the violin or other string instruments and the study of jazz and several popular traditions that require improvisational skills. Focusing primarily on the constant search for a creative drive, true goal of any improvising musician, students will have the chance to develop their own artistic language and their own musical personality.

Bookings essential, only 30 spots available – email: secretary@folkmusic.org.nz

Membership Application



Post to Christchurch Folk Music Club, PO Box 964, Christchurch 8140

Name (s).....

Address

Phone(s).....

Email (privacy assured):.....

Subscription

Waged: Family \$30 Single \$25 | Unwaged: Family \$20 Single \$15

Special Country Family rates:

Country Family \$20 (for families living further than 20km from City Centre)

Payments please help our admin by telling us how you've paid

Payment attached

Payment to be made at club night

Payment made by internet banking on _____ date

Communications

I wish to receive my Hear Ye newsletter and annual subscription renewal by email

Donations

I would like to make a general donation to the Christchurch Folk Music Club

Enclosed is a general donation of \$

Yes, I would like to be listed in the this year's Annual Report as a donor
(We will not include your name without your agreement here)

We will forward a receipt (donations \$5 and over are tax deductible)

Membership Cards

Paid-up members can collect their membership card from the desk during any club night. Any cards not collected will be dispatched with the following Hear Ye. This helps manage postage costs and keep subscription fees low.

The Christchurch Folk Music Club is registered with the Charities Commission (CC 38948)

We welcome subscription payments via internet banking:

Westpac
The Christchurch Folk Club
03 1706 0005393 00



Christchurch Folk Music Club, PO Box 964, Christchurch 8140

Join & 'like' our facebook page for weekly posting of upcoming performances, reviews & notices.

