
CHRISTCHURCH FOLK MUSIC CLUB



T H E H E A R Y E N E W S L E T T E R



STUDENTS
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15 Sept – 23 Feb 2020

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Venue: The Irish Society Hall, 29 Domain Tce, Spreydon
Doors open at 7pm, concert 7.30 – 9.30

Website: www.folkmusic.org.nz
Join & 'LIKE' our Facebook page for weekly updates

Club Contacts:

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Canterbury Family Festival of Music Contacts:

Festival Director	Judi Smitheram	info@canterburyfolkfestival.org.nz
Festival website		www.canterburyfolkfestival.org.nz

Club Mailing Address: Christchurch Folk Music Club, PO Box 964, Christchurch 8140

Our website is regularly updated – please take this opportunity to view our showcase

PRES SEZ

First up, big thanks to the committee and sound technicians over the last three months for the smooth running of the club and extra hard work whilst I have been working in Melbourne. Don't worry, I shall be back soon to enjoy the final line up of the year!

First up we have two events to showcase the talents of our club members. Please come and be involved in the open mic. Following that we have an array of genres from: Singer Songwriters, Scottish ballads, Hillbilly and Finger Picking Delights. There is surely something for all.

This year's Xmas breakup concert we would like to do something a bit different for our club members to say thanks for the constant support you give the club. We will be running a free BBQ, that's right, I said FREE, and expanding out to the Caledonian Hall to spread our legs and have a change in scenery. Hope to see you all there!

Sit back and enjoy the show!

Steve Stern
President

Please note: We have no eftpos available at the venue



Tribute to Joni Mitchell, featuring Graham Wardrop, Sophie Ricketts, Frankie Daly and Elizabeth Braggins.

Joni Mitchell is one of the most influential songwriters of the 20th century. Her melodious tunes support her poetic and often very personal lyrics to make her one of the most authentic artists of her time. She is widely hailed for her unique guitar style. Joni Mitchell remains a role model to artists everywhere. Joni Mitchell's BLUE album burst forth in 1971 and still remains one of the most celebrated records of all time.

For **Sophie Ricketts**, first introduced to the album as a teen, it took on new significance as she left adolescence. Eventually becoming one of her most favourite albums, just as it first mapped out Joni's elation and heartbreak during her formative years it also felt like a blueprint of navigating adult decisions and independence for Sophie.

In May this year Sophie debuted her solo cabaret show through Blackboard Theatre Collective, where she performed the entire album top to toe and delved in to what makes it so special. It is going to be remounted in October at Little Andromeda, and tonight's performance will give you an opportunity to get a taste of what you'll get if you come be

a part of the BLUE Experience. Sophie will be accompanied for this concert by maestro of the keys Mary Ruston, a pairing of musical exuberance.

Graham Wardrop has been acclaimed as New Zealand's finest finger-style guitarist. He is a musician of great versatility and his love of balance, harmony and precision culminates in his richness of sound and a unique style of performance.

Elizabeth Braggins is a familiar name on the Christchurch music scene. She has a unique style developed from many years of immersion in the music industry. Her highly original versions of well known songs are an eclectic mix of genres highlighting her classical, jazz, pop and rock backgrounds.

Frankie Daly's already a veteran, of a hundred bands, a thousand shows. From Broadway, to her most recent stint with The Eastern, it's all the long journey into music that keeps her alive and singing.

From loneliest corner covers, to rowdiest bars, from the great listen-ins of her most recent story shows, to musical theatre, deep jazz, Frankie is all in, because it matters to her, because she cares, because it means something. Because it's music and it has to.

Sep 15 Members \$15, Non-members \$20

Sep 22 Members \$5, Non-members \$5



OPEN MIC

We provide an outlet for local acoustic performers – singers, songwriters & poets all welcome. We encourage all levels – novice or expert – to hone your performance skills in front of a sympathetic audience.

Everything is provided – microphones, stage, lighting, leads, music stands – plus a dedicated sound tech who will work with you to make you sound amazing! If you have specific requests please talk to him before the event starts. We are a listening audience that focuses respectfully on the performers and provide lots of encouragement.

Perform material you know – we don't expect perfection but you'll always come across better if you really know your stuff. However, if you are a regular performer at our open mics we challenge you to bring new and exciting material to the stage.

Sign-up time is 7pm. Please come promptly to get your name on the board. You will get to perform **two** songs, with a time-limit of 8 minutes max which includes all your setting up and introductions. Please make sure you keep within the time guidelines so that everyone gets their chance to shine.

Open mic will also include a youth open mic – start time 5.30pm

With a total of ten instruments between them; a bunch of original songs and tunes; throw in some top notch arrangements and tight three-part harmonies; and there you have it – Country-Celtic-Bluegrass with a few surprises.



BOTTLELAKE JUNCTION

MARY DUNNE ★ JEREMY BROWNBROOKE ★ PHIL DOUBLET

Jeremy (Vocals, Fiddle, Mandolin, Banjo, Guitar) has years of experience in just about every kind of music – particularly bluegrass, Celtic, medieval and country fusion. He has a repertoire of music as big as the great outdoors.

Mary (Vocals, Guitar, Bouzouki, Percussion) is an award-winning songstress with two solo albums. She is also known as one of the Mollies from “Molly’s Remedy” and as a member of “Ceollu”.

Phil (Vocals, Guitars, Resonator, Banjo) is a multi-award winning artist with four charted albums to his credit. Comfortable playing just about any genre, Phil is considered one of the best country artists NZ has produced.

Sep 29 Members \$10, Non-members \$15



The Kilmarnock Edition began over 30 ago at Kaiapoi's Balmoral Restaurant, where they featured as regular artists. Audiences enjoyed their style and their popularity grew rapidly. Southern Regional Arts Council sponsored concerts ensured that The Kilmarnock Edition was heard from Blenheim to Gore and always to enthusiastic audiences. The group made its television debut in 1986 as a semi-finalist in the nationally screened "Telequest '86". They featured as guest artists at the Wellington International Festival of The Arts in 1992. The Kilmarnock Edition played to its largest live audience when they sang "Flower of Scotland", the Scottish national song, at Carisbrook prior to the All Blacks v Scotland Rugby International in 1995.

The Kilmarnock Edition's fourth album was "From Distant Shores" after the third, "From Far Horizons", was released on CD and cassette by Ode Records receiving a favourable review by the international magazine "Scottish Field" and a Five Star review from The Christchurch Press.

Sadly lead singer John Doig died in 2013, soloist/guitarist Richard Butler passed away in 2016 and CD producer/guitarist Brian Ringrose in 2017. The group has rebuilt with three new members joining the originals, Murray Compton and Dayle Hadlee.

The group features mainly Scottish and Irish songs, both serious and amusing, with audience participation welcomed. Their harmonies and instrumentals are a feature of their performances. The band members perform in their kilts.

The Kilmarnock Edition is:

Julian Anderson joined the band in 2014 from a classical singing background with Canterbury and Southern Opera Choruses. He is a graduate of National Academy of Singing and Dramatic Arts.

Murray Compton's musical background began with classical piano, encompassed piano accordion and brass band performance and choral singing with the Christchurch Leidertafel Choir.

Dayle Hadlee reveals a talent for guitar and mandolin artistry which would surprise many of his cricketing contemporaries. His musical involvement began with the Tarrega Four, a Christchurch folk group which won a major talent quest in 1968.

Ross Blanks began performing in folk and pub venues at University and comes from a folk and country music background. In 1985 Ross and his partner won the Gospel duo section of the Canterbury Country Music Awards.

Erin Callanan was a lead singer with the Queenstown Musical Society. She has performed in NZ Opera Chorus for the past 20 years and is also a member of the Repertory Theatre, Brickwork Productions, Elmwood Theatre, Showbiz ChCh, Top Dog Theatre, plus several Shakespeare in the Park productions at Mona Vale.

The Kilmarnock Edition's CDs, 'From Far Horizons' and 'On Distant Shores', have received favourable reviews both locally and internationally and will be on sale after the concert.

KENNY SPEIRS



Kenny Speirs has been a well-known figure on the national and international folk circuit for over twenty-five years ever since the John Wright Band burst onto the scene in the early nineties. From his beloved homeland of the Scottish Borders the band propelled Kenny from the pubs and clubs of his local area to some of the biggest festival stages throughout the U.K. and Europe. Turning professional in 1995, Kenny released seven albums with the JWB, earning a deserved reputation as a sensitive guitarist, singer and arranger, also finding time to release two solo albums to wide critical acclaim.

In 2002 Kenny moved on to form Real Time with his partner Judy Dinning of Jez Lowe and the Bad Pennies fame. For the next eleven years they toured extensively all over Europe and also in the U.S.A. until Judy's untimely death in October 2013. The six albums from this intimate collaboration have been the highlight of his career to date.

Kenny is also one of the leading figures of the Borders folk scene, from his early days reforming Peebles Folk Club and presenting the weekly folk programme on Radio Borders to the founding of Denholm Folk Club in 1993 which he still runs today. He is also Director of Denholm Folk Festival and the Scottish Borders Hogmanay Festival – The Land, The Light, The Locals.

Oct 6 Members \$10, Non-members \$15

Oct 13 Members \$15, Non-members \$20



THE PORT HILLBILLIES

Every Tuesday evening they slope from the shadows of the Port Hills – one American – Justin Rogers on mandolin, guitar and vocals; one Aussie – Gary Elford on guitar, acoustic bass and vocals. They meet up with a six toed Kiwi singer, banjo and guitar player ,Steve Stern, to share their love of Bluegrass, Old Timey and Americana music as well as Jane's chocolate chip cookies and Milo.

Playing together now for over three years they have formed into a well-balanced instrumental and vocal trio, driven by Steve's banjo playing and Justin's sympathetic and innovative mandolin ornamentation.

Gary's contribution on guitar and bass pulls the whole thing together into the tight unit that is The Porthillbillies. They play a range of songs and tunes from toe-tapping, recognisable standards to some obscure songs from other genres that are given the Porthillbillies once over.

Oct 20 Members \$10, Non-members \$15

Hidden Talent are two Christchurch couples, Sue Galvin & Tony Kiesanowski and Gary Elford & Jane Edmed.

We blame Jane and Sue's book club for our humble beginnings as we used to get together for a meal and then while the women went off book clubbing, the guys would play music together.

Sue and Jane felt they were missing out so we started getting together for dinner and music more regularly. We had such a good time that we started performing together.

We play a wide range of songs and tunes, from traditional to contemporary, country to old pop standards. We have a range of instruments including guitar, mandolins, flute, trombone, fiddle, kea, spoons... and, of course, the much maligned banjo comes out at various times. With warm vocal harmonies, add a touch of quirk and laughter and there you have it.

Sorry, we won't be categorised but we have a great time and hope you will too.



HIDDEN TALENT

Calendar of Events

Door Opens 7:00pm, Performance begins 7:30pm

Sep 15	Joni Mitchell Tribute Night local talent portray songs from one of the most influential songwriters of the 20th century	\$15/20
Sep 22	Open Mic everything provided – microphones, stage, lighting, leads, music stands – just bring talent	\$5/5
Sep 29	Bottle Lake Junction top notch arrangements and tight three-part harmonies	\$10/15
Oct 6	Kilmarnock Edition one of NZ's most iconic Celtic bands	\$10/15
Oct 13	Kenny Speirs one of the leading figures of the Borders folk scene	\$15/20
Oct 20	Hidden Talent / Port Hillbillies Highly spirited and entertaining...shared evening featuring two amazing bands	\$10/15
Oct 27	Labour Weekend Have you booked for Cardrona yet? Don't forget your hot water bottle...	club closed
Nov 2	Hobnail Dance Party – SATURDAY put on your dancing shoes, grab some friends and come down for a SATURDAY dance party	\$20/20
Nov 3	James Bar Bowen acoustic folk-punk singer songwriter from the north of England	\$15/20
Nov 10	Finger Picking Delights more licks, riffs, slides, bends and chops than you can shake your fingerpicks at	\$15/20
Nov 17	Christchurch Show Week why not arrange a jam session if you're staying in town	club closed
Nov 24	Bill Hickman opened for a wide diversity of acts from metal's Pantera to alt country royalty Gillian Welch	\$15/20
Dec 1	Jon Sanders unique world music sound and style that evokes diverse cultures	\$15/20
Dec 8	Christmas Concert – Caledonian Hall last chance to get together for the year – note the venue change to the Caledonian Club	\$FREE/15
Feb 16	Alistair Brown a true folk entertainer much-in-demand both as singer and anglo concertina/ button accordion player	\$10/15
Feb 23	Glass Heart Choir classically-influenced duo that write emotionally-charged, cinematic songs	\$15/20

Folk Club merchandise not only supports the club, but makes unique gifts for family overseas.

Check out the options at www.myshirt.co.nz



Labour Weekend – Cardrona Festival

One of the very special Folk Festivals. Small and intimate, the Cardrona Festival always features iconic figures in Folk Music – both local and international, and their past performers are a veritable who's who of Folk Music - from the legendary Les Barker to Eric Bogle.

So who's playing this year? Well, that's yet to be disclosed – so keep an eye on the website. One thing's for sure, you're sure to find all the usual suspects playing till the wee small hours and telling tall tales round the fire. If you've never been to Cardrona folk festival, then it is definitely about time you took a chance on the weather to experience one of the best music times of the year.

In addition to formal concerts, you enjoy a relaxed programme that includes a Saturday Night Ceilidh in the form of a traditional "Big Ugly" with host Martin Curtis calling the dances.

There will also be blackboard concerts, so that all performers get a chance to let us hear a couple of their songs or tunes. The unaccompanied harmony session in the wee church on Sunday morning is always very popular, with contributions welcome from anyone who has a good chorus song. There is always plenty of space and time for jamming sessions.

Begun over 25 years ago, the Bush Poets Brunch has become one of the most popular events at Cardrona and the idea of a bush poetry session has now spread to most other festivals around the country. Each year it is getting longer and better with most of it consisting of hilarious and original material.

For fees, guest information & festival updates check the website

www.martincurtis.co.nz/cardrona.html

Bring everything you need, as all we supply is a flat (and usually dry) paddock, a couple of taps, hopefully fine weather and heaps of music and fun. The luxury toilets are working perfectly but the historic long-drops have also been renovated for festival-goers who don't like queuing or suffer from nostalgia.

It's a self-catering festival but meals are available up the road at the Cardrona Hotel. The recently established "Cardrona General Store" has a range of groceries, milk and bread as well as serving excellent coffee.

They do not have showers, as it's a public reserve. The festival also does not allow dogs – not everyone likes them and the site is too small to find a separate isolated area. So please kennel your pooches for the weekend.

SATURDAY EVE CONCERT NOV 2 Members \$20, Non-members \$20

Hobnail Dance Party



We have a special night of music planned to kick off November in style. Hobnail are regular visitors to Christchurch Folk Club, but their shows have always been held on mid-winter Sunday nights. As much as they love playing to a sit-down Sunday audience, getting an audience up and dancing is part of their DNA, so we are pleased to announce the Hobnail Knees Up! Of course there will be plenty of room to sit and enjoy, but if you feel like dusting off your dancing shoes here's your chance.

SATURDAY DANCE PARTY

"Highly spirited and entertaining.....an illustrious fusion of bluegrass, celtic, folk, pop, and rock'n'roll." Stewart Hunt, Nelson Mail

They are 3-time finalists at the New Zealand Music Awards (Best Folk Album and Best Country Song twice).

"Refreshingly down-to-earth and lovely with vocals so tightly knit they could be family." Mike Alexander, NZ Herald.

With "Jo Moir's barnstorming fiddle", great songs and spectacular harmonies, Hobnail's live show will make your feet move and your heart sing.

SATURDAY EVE CONCERT NOV 2 Members \$20, Non-members \$20

NOV 3 Members \$15, Non-members \$20



James Bar Bowen is an original acoustic folk-punk singer songwriter from the north of England. His poetic and thought-provoking songs tell personal and political stories from a variety of perspectives, with an enthusiastic (and at times even optimistic) engagement with bigger social, political and philosophical ideas.

Playing an individual guitar style (rhythmic strumming, flat-picking and finger-picking) combined with a powerful, evocative and individual voice, a James Bar Bowen concert is a striking combination of intelligently worked lyrics, engaging melodies and dynamic atmospherics (from gobsmacking to goosebumps, sensitive to singalong, heartfelt to humorous).

Deeply rooted in punkrock culture and antifascist politics as well as folk traditions of the British Isles and beyond, James Bar Bowen is a charismatic performer who takes you on a journey deeper into the heart of poetic songwriting and entertaining musicianship – and there are even a few laughs to be had!

NOV 10 Members \$15, Non-members \$20



Fingerpicking Delights IV

Tony Hale rolls out his almost-annual acoustic guitar concert tonight with a heady mixture of new artists and old friends with more licks, riffs, slides, bends and chops than you can shake your fingerpicks at.

He is thrilled to announce the return of Graham Wardrop as headline act. Graham is the consummate performer – raconteur, lovely singing voice, unafraid to express himself through his songwriting, and a great Club supporter. He has recently returned from an extensive tour of Canada where he teamed up again with his stage buddy Valdy. Graham brings also to this concert his new CD, *Ghost Written*.

New onstage this year are exciting husband and wife duo Lana and Phil Doublet, who come with a heavily laden C.V. Singer Lana's audience is country music and she has won the NZ Country Music Association Songwriter of the Year award for an amazing three successive years: 2015, 2016 and 2017. Multi-instrumentalist Phil has been making waves on the music scene for three decades now and is the first choice session muso for Nightshift Studios. He does arrangements for other recording artists and all four of his albums have charted, including his latest, *Pieces - The story...so far*, released in May 2019. Phil is a staunch advocate for original music in Christchurch and helmed the Songwriters in the Round shows.

If you were to say that Jon Hooker 'owns' the acoustic blues guitar in Christchurch

there would be few to disagree. More than willing at an earlier time to back endless Club performers in a range of styles, his focus in 2019 is getting out his new CD *Flatlands* with James Wilkinson, son James and singer Laura Taylor. The Atkins-Travis-Reed style duo with Tony Hale is ongoing but occasional now as Tony puts time into his first book about the Folk Club's history. Tonight's Hale and Hooker fare is sure to range from Beatles-inspired to some blues cross-over, reliving the albums of Stefan Grossman and Bert Jansch.

Beginning a theme of fingerpicking guitar in popular music, Tony Hale returns to the stage along with singer Jen Ferris and long-time singer partner, Kristina Godfrey.

Another welcome newbie this year is local classical guitarist David Smith, founder in 1974 of the Christchurch Guitar Society. David works as an itinerant music teacher in local schools. Unlike the self-taught fingerpicking of most other performers tonight, classical guitar technique needs to be instructor-taught and precise because of the complexity and expression of the written music. This is the first, long overdue appearance of classical guitar, and several performers tonight have been inspired by its technique and repertoire.

The multi-lingual Neill Pickard will again be chargé d'affaires and you may find yourself at half time being gently directed in a European accent to buy Folk Club raffle tickets. The previous three concerts were well-supported, so block out your diary for this night and bring your friends along.



NOV 24 Members \$15, Non-members \$20

If the smokier, darker edge of alt-country is where you like to dwell, if the likes of Steve Earle, Michael Stipe, Bruce Springsteen or Elvis Costello feature heavily on your favourite playlist, then it's time to meet Bill Hickman and the release of his latest album 'Crossbones'.

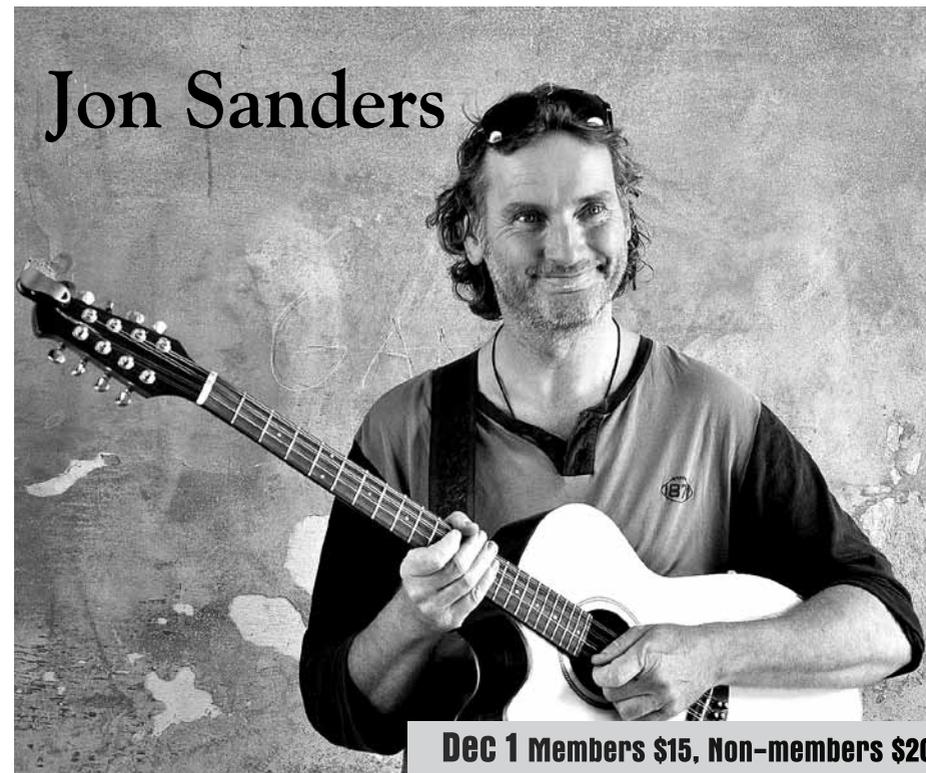
Wellingtonian Bill Hickman has a voice that has you coming back for more, like a great shot of coffee. It's rich, dark, smokey and sexy as hell.

Bill Hickman and his band (Adam Crawford – Drums, Tom Joass – Bass and Cameron 'Dusty' Burnell – Mandolin and slide guitar) will showcase Bill's strong gravel-dragged voice, intimate song writing and country inflected acoustic guitar. 'Crossbones' brings a journey from the sweet to the anarchic from the alt-country ballad, through pop to hard-hitting alt-rock.

Fans of Warren Zevon, Johnny Cash and Hank Williams will hear touchstones in his songwriting and selected covers but if there's a story worth telling then Bill is not one to be limited by genres or outfits. Don't be fooled into thinking this will be an evening of quiet melancholy, Bill's 'primarily acoustic approach is gutsy too' – he has done his time 'screaming and yelling' with metal bands and knows how and when to kick it up a gear.

Bill Hickman is a long serving stalwart of NZ stages and bars, having played in bands (The Shot Band, King Lazy and Parcel of Rogues) and as a soloist all over the country and further abroad. Over the years he has opened for a wide diversity of acts from metal's Pantera to alt country royalty Gillian Welch and David Rawlings' debut tour of NZ 'Bill had the unenviable task of playing to an audience desperate to hear the headliner, but over the course of three sold out nights he got up and stunned not only the audience but also the main act themselves'. (C.Haze, Spoke Magazine)

'Bill Hickman is a magical craftsman of songs. He will leave you spellbound. A must see.' (C. O'Shea, Americana Show, Radio Active)



A man of landscape and soundscape, Jon Sanders has developed a unique world music sound and style that evokes diverse cultures in a "quantum leaping" way, so says the Irish Times.

Playing the bass mandola and the 8 stringed, guitar-bodied guizouki, Jon uses a 2nd pickup to add bass lines to create a depth and colour to his compositions, which draw on Celtic, Arabic, African and contemporary styles. Add a percussive stomp and emotive vocals and the sounds soar into a new dimension!

In contrast, he finger-picks an upside-down, variously-tuned uke, giving Mali-inspired rhythms and melodies alongside bluegrass

stomp and Celtic/Mexican hybrids. Called the ngoniuke, the wee instrument sounds harp-like, funky as and a wee bit cheeky.

That's why the Irish Times arts section, The Ticket, called his latest album – Zoukelele – "a deeply meditative, impishly playful, jazz tinged collection".

He is currently touring in Europe summer 2019 and begins a two month nationwide NZ tour in October 2019 of his forthcoming album.

More info at

Spotify: Jon Sanders
www.jon-sanders.com

Facebook: Jon Sanders Music

December 8 Members FREE, Non-members \$15

Colour My World in Music

XMAS BREAK-UP CONCERT



We plan to finish a year of memorable concerts by lighting up the stage with a rainbow of colour, as we explore our chosen theme, 'Colour My World in Music'.

We invite you to explore how colour has permeated our experience of music through both song titles and lyrics, to accompany us and paint a backdrop to the significant moments and events of our lives.

Folk Club Christmas BBQ
Doors open 5.30 pm
BBQ @ 6pm

Caledonian Hall,
5 Michelle Road, Wigram

Colour My World in Music concert will be in three sets: 6.15–7.15pm; 7.30–8.20pm and 8.40–9.30pm due to the overwhelming interest from those wishing to perform.

\$15 non-members (BBQ and concert – if you arrive for the BBQ this will be included in the entry fee). Admission will be free for members – **free food and a fantastic concert!** The Folk Club's thank you for all the support you have given us over the year.

We are expecting a high level of support for this event therefore have opted for a larger venue for the night

Caledonian Hall, 5 Michelle Road, Wigram

If you have a set of songs that fit the colour theme or available to volunteer to help with the evening please contact Judi 027 454 3885 or email secretary@folkmusic.org.nz



Alistair

Feb 16 Members \$10, Non-members \$15

Brown

He now lives in Cornwall, on England's Mediterranean coast, where he calls dances and performs regularly in folk clubs, festivals, pub sessions and several ancient seasonal rituals that require the presence of accordions.

"held our discerning audience in the palm of his hand whilst singing songs from the folk club tradition, beautifully accompanied on concertina and introduced with humour and authority."

... Roger Giles, Devonport Folk Music Club, NZ

"I have heard nothing but praise and many chuckles as people have recounted their enjoyment of your songs and stories – it was just wonderful."

... John Menzies, Camperdown, Victoria, Australia

"did it all – from captivating public school students, to calling dances, playing in the pub – all on the same day! With his arsenal of squeezeboxes & pocket instruments, Alistair is great in both workshop and concert settings and knows more jokes than anyone else I know!"

... Ian Bell, Port Dover Harbour Museum, Ontario

"Little wonder that he enjoys a healthy reputation as a much-in-demand performer (proficient and appealing both as singer and anglo concertina/button accordion player) replete with versatility and good humour - a true folk entertainer."

... Living Tradition Magazine

"Every minute.... was exceptional"

... Macon County Arts Council, North Carolina

"This dancer, teacher, folk singer and raconteur radiates dynamism."

... Buffalo Gap Music Camp, West Virginia

Alistair Brown has been singing the old songs since he was 15 years old. He began helping in folk clubs of his native Scotland during what Utah Phillips called the great folk scare of the 60s, opening bottles (& occasionally concerts) for many of the great names in folk music.

Audiences at concerts and festivals across North America, Australia, New Zealand and the UK have responded enthusiastically to his performances, covering the field from big ballads, comic ditties, songs of struggles (usually unsuccessful) against temptation, odes to conviviality and songs of unashamed sentimentality, to outrageously funny stories from a master of the art – all this accompanied by anglo concertina and button accordion.

From 1972 to 2002, he lived in Canada, where he was active in many aspects of folk song and dance, as a recording artist, radio broadcaster, columnist, festival director, dance teacher, university lecturer, and program director at folk music and dance camps. With several visits each year, he continues to make regular appearances in Canadian and US folk clubs and festivals, performing solo, or with the Friends of Fiddler's Green, with whom he has played for over 40 years.

GLASS HEART CHOIR



Ian Williams and Katie Mosehauer are the Glass Heart String Choir (formerly The Thoughts), a classically-influenced duo that write emotionally-charged, cinematic songs. Their music is rooted in the fraught and introspective narratives woven into Ian's lyrics and melodies, with each song colored by varying soundscapes of violins, viola, cello, harp, piano, harmoniums, and organ, which are all composed, performed, and recorded by Katie. Their combined creative efforts yield songs that are intense, dramatic, and moving, and have been compared to everything from Jeff Buckley and Radiohead to classical opera.

Feb 23 Members \$15, Non-members \$20



Membership Application

Post to Christchurch Folk Music Club, PO Box 964, Christchurch 8140

Name (s).....

Address

Phone(s).....

Email (privacy assured):.....

Subscription

Waged: Family \$30 Single \$25 | Unwaged: Family \$20 Single \$15

Special Country Family rates:

Country Family \$20 (for families living further than 20km from City Centre)

Payments please help our admin by telling us how you've paid

Payment attached

Payment to be made at club night

Payment made by internet banking on _____ date

Communications

I wish to receive my Hear Ye newsletter and annual subscription renewal by email

Donations

I would like to make a general donation to the Christchurch Folk Music Club

Enclosed is a general donation of \$

Yes, I would like to be listed in the this year's Annual Report as a donor
(We will not include your name without your agreement here)

We will forward a receipt (donations \$5 and over are tax deductible)

Membership Cards

Paid-up members can collect their membership card from the desk during any club night. Any cards not collected will be dispatched with the following Hear Ye. This helps manage postage costs and keep subscription fees low.

The Christchurch Folk Music Club is registered with the Charities Commission (CC 38948)

We welcome subscription payments via internet banking:

Westpac
The Christchurch Folk Club
03 1706 0005393 00



Christchurch Folk Music Club, PO Box 964, Christchurch 8140

Join & 'like' our facebook page for weekly posting of upcoming performances, reviews & notices.

