

CHRISTCHURCH FOLK MUSIC CLUB



THE HEAR YE NEWSLETTER



STUDENTS
Show your ID
for discounted
entry prices

6 June – 12 Sept 2021

In this issue:

Entrada

Graham Wardrop

Lindsey Shields

Rural Delivery

Hillbilly Hoedown

Good Habits

David, John, Sophia & Russell

Open Mic

Suss4

Andy Thompson & Friends

Two's Company

Sarah Lawrence

Izzy Miller Bell

Ronél Hunter

Venue: The Irish Society Hall, 29 Domain Tce, Spreydon
Doors open at 7pm, concert 7.30 – 9.30

Website: www.folkmusic.org.nz
Join & 'LIKE' our Facebook page for weekly updates

Club Contacts:

President	Steve Stern	president@folkmusic.org.nz
Secretary & Promotions	Judi Smitheram 384 7401 or 027 454 3885	secretary@folkmusic.org.nz
Treasurer & Membership	Gary Elford	membership@folkmusic.org.nz
Sound Techs	Steve Stern, Tony Kelly	
Hear Ye contributions		hearye@folkmusic.org.nz
Artist booking enquiries		president@folkmusic.org.nz
Website		www.folkmusic.org.nz

Canterbury Folk Festival:

Festival website	www.canterburyfolkfestival.org.nz
------------------	--

Club Mailing Address: Christchurch Folk Music Club, PO Box 964, Christchurch 8140

Our website is regularly updated – check out additional info and links to artist websites at www.folkmusic.org.nz

PRES SEZ

The first half of the year was a great success for the Folk Club and local artists. We have had great crowd numbers and four full house concerts. Due to the popularity of certain nights, we have begun trialling an online google sheets booking system to ensure our members get first shot at securing a seat. Keep an eye out for the link in our weekly emails.

There is plenty of variety coming up for the next part of the year including folk, trad, bluegrass and jazz. As always there will be a chance to perform at one of our open mics or put your dancing shoes on and attend the barn dance/ceilidh. **As a special addition** Good Habits are running a songwriting workshop on July 18, this dynamic duo have great energy and enthusiasm and I know their workshop will be a blast.

Sit back and Enjoy the show!

Steve Stern
President

How good are your smartphone skills?

If you are comfortable using a smartphone then you have all the skills you need to learn to help on the sound desk. Full training and support will be given. Contact Steve Stern.

Please note: We have no eftpos available at the venue

Queen's Birthday – Club Closed



Waimate Folk Festival

In 2021, Waimate Folk Festival will be held from Friday the 4th to Monday the 7th of June at Gunns Bush Camp, Waimate. The theme for 2021 is 'Wild West'.

Come join us and take your spot as our special guest! Bring an act prepared as a group or solo and fill a 20-minute slot, or devise something at the festival. If you're keen, put your name into the hat for the blind date concert, or just enjoy the music from the comfort of the audience.

Waimate Folk Festival sees Musicians both experienced and new from Christchurch, Dunedin, and everywhere in between. Come together for a weekend of music, dance and workshops in beautiful Gunns Bush, Waimate. Featuring the always popular Saturday night barn-dance, and of course the glitz and glam themed final night cabaret on Sunday evening including the highlight acts of the weekend.

Held every Queen's Birthday Weekend (to include the first Monday in June); Waimate Folk Festival is a great occasion for performers of all ages and skills, from the beginner to the seasoned professional.

Registration includes three nights accommodation (or camping, for the hardy) and continuous entertainment and workshops from Saturday morning to Sunday evening (and the wee hours of Monday). Day passes are also available at \$40 per day or \$25 for a half-day (\$15 and \$10 for children).

Registration forms can be found on our website, or you can book via Eventfinda.

Meals are available to purchase for Saturday and Sunday nights.

waimatefolkfestival.weebly.com/



Covid 19



Due to the possibility of another lockdown in the lead up to the festival, we will have a covid plan.

JUN 13 Members \$10, Non-members \$15

ENTRADA (Spa./Por./Eng.): Entry. Gateway. Journey into unexplored territory. Armed incursion. Bald patch.

Entrada are Tessa White (violin and mandolin) and Jonathan Le Cocq (guitar). Based in Canterbury, New Zealand and spanning styles and generations, they play a unique blend of music rooted in the Celtic tradition, but finding its own pathway through it. Intricate fingerstyle and fast-strummed guitar, new arrangements of traditional tunes, early music, rapid-fire mandolin, elegant violin solos, unclassifiable originals and cool collaborations come together in their concerts at clubs, festivals, dances and concert venues. Their first, self-titled, CD came out last year.

entrada



JUN 20 Members \$15, Non-members \$20

Graham Wadrop

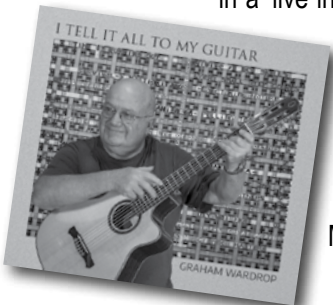
Singer, song writer, acclaimed finger-style guitarist, luthier

2020 got off to a busy start – gigs and concerts round and about – a highlight was playing for Sam Neill at Two Paddocks, his vineyard in Central Otago. Sam sang a song with me and has invited me back to his next event.

After 2019's great run of five weeks of concerts and festivals in Canada, concerts of James Taylor's music with my good friend Tom Rainey in Christchurch, Nelson and Golden Bay, the release of my CD 'Ghost Written', 2020's sudden halt to everything with the COVID-19 lockdown was a shock to the system.



However, I used the lockdown period to put together a new instrumental album which, predictably, I called 'Lockdown'. I recently signed with New Frontier Records. Now you'll find me on Spotify and other streaming sites. I'm excited to announce another new CD entitled 'I Tell It All To My Guitar'. This is another collection of original songs recorded in a 'live in the studio' manner. This album will be the theme of my concerts this year. Of course I will still be playing my favourite covers... I'm really looking forward to playing for you.



Current article by Rosa Shiels: www.audioculture.co.nz/people/graham-wardrop

My Website: www.grahamwardrop.com

Opening Act – John Wright:

Along with having a hugely successful career in international cricket, John Wright has recently released two albums of self-penned songs. He has played the guitar, accompanying his excellent vocals, for many years. John's music tells stories about real life and through his extensive travel playing for New Zealand and coaching India, the Black Caps and Mumbai India, among others, he has some very interesting insights and stories to relate through his songs. He will open the show with a few songs and Graham will join him on a couple.

JUN 27 Members \$15, Non-members \$20



LINDSEY SHIELDS

Lindsey Shields is a Dunedin based singer and songwriter with her own take on things personal and political, on topics as diverse as Harrison Ford and the Menopause. An avid traveller, she has found recent travel constraints have spawned a few new themes.

Earlier musical appearances include being a guest at the Australian National Folk festival in Canberra and the Vancouver Island Music Fest. Lindsey has featured at the Auckland Folk Festival and performed at several other New Zealand folk music festivals and clubs as well as house concerts and folk gatherings in the UK. She has also made radio and TV appearances.

Lindsey is currently a member of the inter-

provincial group Folkalyptica and plays occasionally with the Irish band Erin St. Previous involvement in the Dunedin music scene includes creating vocal harmonies and making choreographed fun in the a cappella group Rhonda and the Ravers, singing jazz standards with the Dunedin City Jazz Orchestra, performing, recording and touring with the Pioneer Pog 'n' Scroggin Bush Band and playing in the Central Otago duo Fandango.

Lindsey has produced two solo albums, ***For The Trees*** and ***Echoes***.

Web: lindseyshlds.wixsite.com/linds

Facebook: [lindseyshieldsmusic](https://www.facebook.com/lindseyshieldsmusic)

JUL 4 Members \$10, Non-members \$15

Rural Delivery



For the past 19 years Rural Delivery (Version 4.3) has given audiences in Christchurch fun mixed with music. Time hasn't dimmed their desire to enjoy making music mutually satisfying music – isn't that the best part of any day or week? The five individuals who join to produce a varied blend of sound built around the Bluegrass style are:

Russell George (5 String Banjo),

Steve Moffatt (Bass),

John Clark (Guitar)

Errol O'Daniels (Percussion, Harmonica, Accordion).

Barrie McDonald (Mandolin, Accordion and any other instrument in reach!)

In addition, band members contribute three and four-part harmonies and share the lead singing duties. Expect some familiar songs, country, blues, unaccompanied gospel, one or

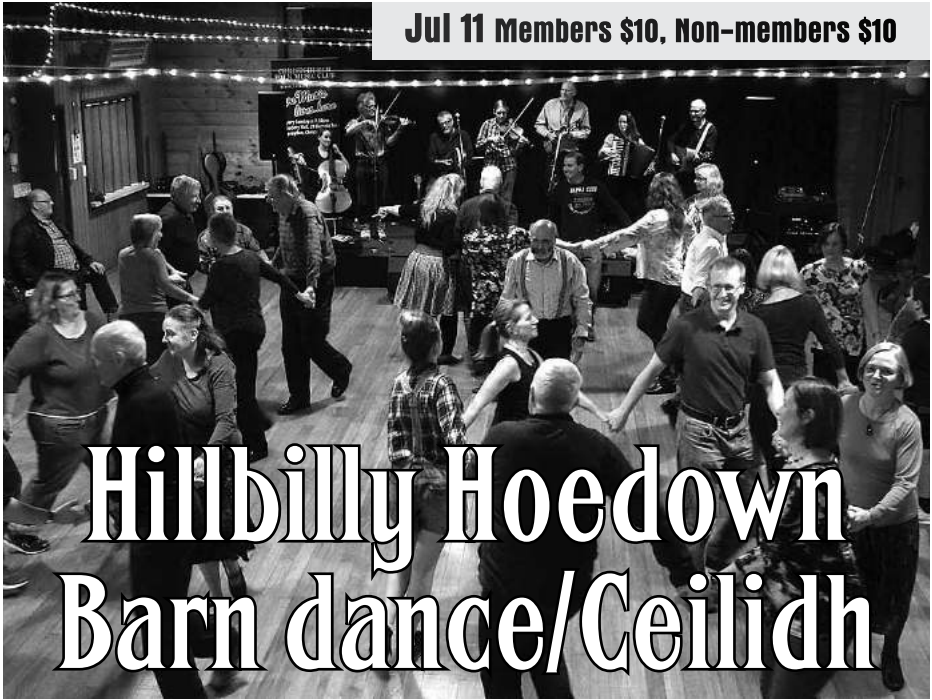
two instrumentals and all delivered with some good-humoured banter.

The band hasn't performed much in public recently so this is a rare occasion to catch them in a concert setting. With Barrie living in Richmond, contact is sporadic but, such is his skill, he readily 'slots' into the group when they reconnect. The other four can, from time to time, be found in a shed in Tai Tapu, just south of Christchurch, giving their repertoire an airing and also working on new material.

These gentlemen still have the desire to share their music with anyone who might care to listen. There is the promise of a good night's entertainment and the music might just have your feet tapping as well!

From Left to right – Errol O'Daniels, Steve Moffatt, Barrie McDonald, Russell George and John Clark.

Jul 11 Members \$10, Non-members \$10



Hillbilly Hoedown Barn dance/Ceilidh

Brought to you by Gary Elford, supported by the Port Hillbillies and Andrew Redepenning

A cèilidh is a traditional Scottish or Irish social gathering. In its most basic form, it simply means a social visit. In contemporary usage, it usually involves playing Gaelic folk music and dancing, either at a house party or a larger concert at a social hall or other community gathering place. Cèilidh music may be provided by an assortment of instruments including fiddle, flute, tin whistle, accordion, bodhrán, hammered dulcimer and in more recent times also drums, guitar, mandolin, bouzouki and electric bass guitar.

The music is cheerful and lively, consisting in Ireland mainly of jigs, reels, hornpipes, polkas, slip-jigs and waltzes, with Scotland adding strathspeys, and England adding regional forms such as the northeastern rant.

The basic steps can be learned easily; a short instructional session is often provided for new dancers before the start of the dance itself.

Dancing at Cèilidhs is usually in the form of Cèilidh dances, set dances or couple dances. A "Set" consists of four to eight couples, with each pair of couples facing another in a square or rectangular formation. Each couple exchanges position with the facing couple, and also facing couples exchange partners, while all the time keeping in step with the beat of the music.

However, about half of the dances in the modern Scots Cèilidh are couples' dances performed in a ring. These can be performed by fixed couples or in the more sociable "progressive" manner, with the lady moving to the next gentleman in the ring at or near the end of each repetition of the steps.

Some of the dances are named after famous regiments, historical battles and events, others after items of daily rural life. The "Gay Gordons", "Siege of Ennis", "The Walls of Limerick" and "The Stack of Barley" are popular.

Calendar of Events

Door Opens 7:00pm, Performance begins 7:30pm

Jun 6	Waimate Folk Festival if you've never been, now's the time to book!	club closed
Jun 13	Entrada a unique blend of music rooted in the Celtic tradition	\$10/15
Jun 20	Graham Wardrop excited to announce his new CD entitled 'I Tell It All To My Guitar'	\$15/20
Jun 27	Lindsey Shields singer songwriter with topics as diverse as Harrison Ford and the Menopause	\$15/20
Jul 4	Rural Delivery the promise of a good night's entertainment that might just have your feet tapping as well!	\$10/15
Jul 11	Hillbilly Hoedown – Barndance/Ceilidh all dances are easily learned with moves called out during the dances	\$10
Jul 18	Good Habits folk-infused songs that test the limits of their traditional instruments Have you booked for the Good Habits workshop?	\$15/20
Jul 25	David, John, Sophia & Russell from jazzy show tunes to modern folk	\$10/15
Aug 1	Open Mic – youth open mic everything provided – microphones, stage, lighting, leads, music stands – just bring talent	\$2 kids/\$5 adults
Aug 8	Suss4 from jazz standards and Brazilian/Cuban classics to blues, R&B, country rock and modern pop!	\$10/15
Aug 15	Andy Thompson & friends multi award-winning singer songwriter	\$10/15
Aug 22	Two's Company folk to blues, popular jazz standards to opera arias, pop songs to originals	\$15/20
Aug 29	Sarah Lawrence poetic, simple storytelling traverses the spiky landscape of young adulthood	\$10/15
Sep 5	Izzy Miller Bell revisits some of the special magic musical moments throughout her 35-year musical journey	\$10/15
Sep 12	Ronél Hunter songs about real life – a firm believer in being real and being yourself	\$15/20

good habits

Good Habits are a UK alternative-folk duo composed of singer-cellist Bonnie Schwarz and accordionist Pete Shaw. They create folk-infused songs that test the limits of their traditional instruments; maintaining folk roots of musical storytelling amongst their energetic, virtuosic playing. "The duo are musical tricksters..There's a rare emotional warmth and fullness to Good Habits' sound.." Songlines

Covid-19 saw them 'stranded' in New Zealand whilst on tour. In the year since, Good Habits have performed alongside a line up of New Zealand's top acts including Nadia Reid, Ria Hall and Lost Tribe Aotearoa and were winners of Purbeck Folk Rising Award. The release of their debut album, 'Going For Broke', gained them shining reviews in Songlines, appearances in National Paper NZ Herald, and a tight tour schedule including performances at New Zealand's largest festivals: CubaDupa, Splore, TSB Festival of Lights, Resolution and many more.

JUL 18 Members \$15, Non-members \$20



Workshop – 'Storytelling through Songwriting'

Tickets: \$20 workshop only / \$15 if attending concert

Time: 4 – 5 pm

Workshop go ahead will be announced 48 hours prior to ensure suitable attendance.

Stretch and expand your songwriting with Bonnie + get more out of your Accordion playing with Pete

Whether you're a seasoned songwriter or are looking to put pen to paper for the first time, come along for a conceptual sharing that will help us all grow as creators. As always, there is no wrong or right so it will be less of a 'how to' and more of a group creation workshop, so bring your brains and instruments (if you like) for some music making!

Along side this workshop, by request to return, Pete Shaw will offer a session in exploring the capabilities of the accordion, focusing on the use of the Left Hand bellows.

OPENING ACT – Mount Pleasant Ukelele Band

The Mount Pleasant Ukelele Band (MPUB) was formed in 2011 by our Queen Bee Rebekah McCullough, her father Gordon, and friend Caroline. Since then it has grown wildly and now has 15 – 20 members! Led musically by Tony Worrall the band has developed a wide ranging repertoire including folk, jazz and waiata and specialises in adding harmonies and solos to their playing. To add to their sound the band also has a range of ukuleles – including tenor, baritone, bass, resonator & banjo, a Hawaiian slide guitar, bass guitar and percussion. Their first, and so far only, CD called Gadzukes was a sell out!!



David Evison & John Syme

with

Sophia Bidwell & Russell Gillies

David Evison and John Syme have performed together as a duo for the past couple of years at the Folk Club, and have been working on some new material they would like to share with you. The music they like to play ranges from jazzy show tunes to modern folk. They will be joined for this concert by Sophia Bidwell (on piano and piano accordion) and Russell Gillies (on banjo and guitar). Both need no introduction to the folk club regulars, having both been performers and strong supporters of Canterbury Folk music for many years. Looking forward to a fun night.

Jul 25 Members \$10, Non-members \$15

AUG 1 Members \$5, Non-members \$5



OPEN MIC

We provide an outlet for local acoustic performers – singers, songwriters & poets all welcome. We encourage all levels – novice or expert – to hone your performance skills in front of a sympathetic audience.

Everything is provided – microphones, stage, lighting, leads, music stands – plus a dedicated sound tech who will work with you to make you sound amazing! If you have specific requests please talk to him before the event starts. We are a listening audience that focuses respectfully on the performers and provide lots of encouragement.

Perform material you know – we don't expect perfection but you'll always come across better if you really know your stuff. However, if you are a regular performer at our open mics we challenge you to bring new and exciting material to the stage.

Sign-up time is 7pm. Please come promptly to get your name on the board. You will get to perform **two** songs, with a time-limit of 8 minutes max which includes all your setting up and introductions. Please make sure you keep within the time guidelines so that everyone gets their chance to shine.

Open mic will also include a youth open mic – doors open 5.45pm, start time 6pm – entry for youth open mic \$2



SUSS4

SUSS4 (Jane HOBSON, Tony WORRALL, Stuart LOWE and David GIBBS) are four friends who met through choir and their love of singing. Although not a 'regular gig' band, they get together occasionally to play in house concerts, private functions and Folk Club evenings! Their repertoire is an eclectic mix ranging from jazz standards and Brazilian/Cuban classics to blues, R&B, country rock and modern pop! With their common choral background, the emphasis is strongly on vocal harmony, whatever the genre.



ANDY THOMPSON & FRIENDS



Andy Thompson first appeared at the Folk Club at legendary Bedford Row and later at several festivals where he presented songwriting workshops. The Folk Club was at different stages at the Arts Centre, Cokers, Baileys Bar and even Maddisons.

He was invited to perform at the Vancouver Folk Festival in the late 1990s and on his return he set up the CPIT songwriter workshops that unleashed several gifted artists over those 12 years. Andy played regularly at the hallowed Harbour Light Theatre for over

20 years and even set up song workshops at the Women's prison. His album "Stand like a tree" won a Tui Music Award and "Poharakeke" won an international award for best environmental song in 1999. Andy is touring his Canterbury Heritage Show



in Spring which features past eccentric innovators from here who have contributed to our colourful and fascinating history. He has recorded 7 albums over the past 4 decades and continues to teach guitar and hold songwriting seminars.

Aug 15 Members \$10, Non-members \$15

TWO'S COMPANY



Two's Company is the husband and wife team of Peter and Jacquie Faulkner, from Katikati.

They play a wide range of music on acoustic guitar, keyboard, percussion and vocals. Well known for their strong vocal harmonies and versatility, their music ranges from folk to blues, popular jazz standards to opera arias, pop songs to originals, and they don't use backing tracks.

They have played from Whangarei to Invercargill at corporate functions, festivals, house concerts, outdoor concerts, restaurants and clubs, always enjoying a close connection with their audiences.

AUG 22 Members \$15, Non-members \$20

Aug 29 Members \$10, Non-members \$15



Sarah Lawrence

19-year-old Sarah Lawrence's brand of poetic, simple storytelling traverses the spiky landscape of young adulthood. Her songs, written in various bedrooms, cover everything from natural disasters to party bathrooms to being scared to call the dentist.

Sarah grew up in the classical scene as a violinist and pianist, but after teaching herself guitar at age 13, she quickly ignited a relentless need to write music.

She is a seasoned performer, having played at folk festivals, car boot markets, whiskey bars, theatres, and even the streets of Brisbane, where a random passerby once ripped a full flower plant from a public garden bed and laid it at her feet while she sang Tracy Chapman.

Her soft, melodic voice has garnered comparison to artists like Elliott Smith, Phoebe Bridgers and Adrienne Lenker.

She is also a published writer, with work in Landfall, Starling and the Spinoff. In her spare time she studies for a law degree.

Testimonials:

"Beautiful!"

– Mary Lou Lord

"This song reminded me of my dead parents."

– @elijahleebeats

Isabella Miller Bell – My Back Pages

A retrospective journey with singer songwriter producer Isabella (Izzy) Miller Bell Aka Ma Bell as she revisits her back catalogue of music from 1991 - 2021.



In this concert Izzy revisits some of the special magic musical moments of which there have been many throughout her 35-year musical journey (More Info: www.millerbellmusic.com)

Accompanied by Jon Maxim Hooker & Susan Leigh Grant – two of the South's finest exponents of acoustic fingerstyle /slide guitar, Izzy will deliver a selection of music from her back catalogue of albums including *Accent on the Blues* and *Blues Angel*. They will be joined on stage by Sydney based Kiwi piano man Jerry Burke to play a short tribute set to Dylan whose music both inspired and shaped a young Izzy as an artist along with others such as Billie Holiday, Joan Armatrading and Stevie Nicks. Bob celebrated his 80th Birthday this year. FOREVER YOUNG INDEED.

You can expect a night of sublime acoustic guitar from original comps to folk and country classics, dirty low-down blues, and classy Jazz renditions, all wrapped around the smooth hazelnut chocolate voice of Ma Bell and served up with attitude, class, and style – guaranteed to melt any heart.



Sep 5 Members \$10, Non-members \$15

Sep 12 Members \$15, Non-members \$20

Ronél Hunter



Ronél Hunter is a singer songwriter residing in Kakapoint. Originally from South Africa, Ronél played at local folk festivals before moving to NZ in 2009.

Ronél writes songs about real life and is a firm believer in being real and being yourself. She tells stories through her songs that connect to the audience in a personal and real way.

In 2017 she picked up the pen and embarked on the journey of writing songs for her Debut album, which was released in March 2020.

Lockdown also led to the birth of some new songs. Influences on her music include artist like Tracy Chapman, Dolly Parton, Guy Clark, and Mary Gauthier.

Membership Application



Post to Christchurch Folk Music Club, PO Box 964, Christchurch 8140

Name (s).....

Address

Phone(s).....

Email (privacy assured):.....

Subscription

Waged: Family \$30 Single \$25 | Unwaged: Family \$20 Single \$15

Special Country Family rates:

Country Family \$20 (for families living further than 20km from City Centre)

Payments please help our admin by telling us how you've paid

Payment attached

Payment to be made at club night

Payment made by internet banking on _____ date

Communications

I wish to receive my Hear Ye newsletter and annual subscription renewal by email

Donations

I would like to make a general donation to the Christchurch Folk Music Club

Enclosed is a general donation of \$

Yes, I would like to be listed in the this year's Annual Report as a donor
(We will not include your name without your agreement here)

We will forward a receipt (donations \$5 and over are tax deductible)

Membership Cards

Paid-up members can collect their membership card from the desk during any club night. Any cards not collected will be dispatched with the following Hear Ye. This helps manage postage costs and keep subscription fees low.

The Christchurch Folk Music Club is registered with the Charities Commission (CC 38948)

We welcome subscription payments via internet banking:

Westpac
The Christchurch Folk Club
03 1706 0005393 00



Christchurch Folk Music Club, PO Box 964, Christchurch 8140

Join & 'like' our facebook page for weekly posting of upcoming performances, reviews & notices.

